

GRADUATE STUDENT HANDBOOK
2017 – 2018
MUSICOLOGY PROGRAM

GRADUATE STUDENT HANDBOOK 2017 – 2018

MUSICOLOGY PROGRAM

TABLE OF CONTENTS

Program Administration.....	4
Policies and Procedures	5
Academic Integrity and Research Data Ownership.....	5
Policy on Incomplete Coursework	5
Graduate Student Enrollment, Fall 2017	5
Reenrollment	6
Sign-In.....	6
Course Registration	6
Paychecks.....	6
DCE Status	7
ET/DCC Status	8
Musicology Requirements at a Glance	9
Plan of Study for First and Second Year	10
Seminars.....	10
Interdisciplinary Program in the Humanities.....	10
Grading	10
Colloquia and Work-in-Progress Series	11
First-Year Paper.....	11
Theory Exam.....	11
Teaching Opportunities.....	11
Language Requirement	12
The General Exam	12
Scheduling.....	13
Format	13

Results 13

Readmission..... 14

Post-Generals Students..... 15

 Dissertation Proposal for Musicology PhD 15

 Advising 15

 Final Public Oral Exam for Musicology PhD..... 16

Additional Information..... 17

 Change of Address 17

 Mail 17

 Email..... 17

 Coffee and Tea 18

 Lost and Found 18

 Computers and Technology 18

 Emergency Procedures..... 18

 Connect-Ed Emergency Notification System 18

 Emergency Action 19

Department Administration Directory 20

 Academic Programs..... 20

 Conductors..... 20

 Technical Staff 21

 Administrative Office 21

 Concert Office..... 22

 Music Library 23

PROGRAM ADMINISTRATION

Wendy Heller, Chair

316 Woolworth Center
wendy@princeton.edu
x8-1906

Simon Morrison, Director of Graduate Studies (DGS) - Musicology

210 Woolworth Center
simonm@princeton.edu
x8-4231

Gregory Deane Smith, Academic Programs Administrator

312 Woolworth Center
gsmith@princeton.edu
x8-607

POLICIES AND PROCEDURES

ACADEMIC INTEGRITY AND RESEARCH DATA OWNERSHIP

The Department of Music adheres to the Graduate School's policies on academic integrity. Please refer to the current version of Princeton University's *Rights, Rules, Responsibilities*. In particular, students are asked to review Sections I and subsections 2.4 and 2.6.

For more information on these policies, please visit
<http://www.princeton.edu/pub/rrr>

POLICY ON INCOMPLETE COURSEWORK

Students should complete the work of graduate courses, both 500- and 700-level, during the regular academic semester in which they are taken. Failure to do so often results in deferred reenrollment, which in turn has an impact on the student's financial support and registration and course enrollment for the next academic year.

This expectation of students should also guide faculty members who teach graduate courses. That is, faculty members are obliged to evaluate and grade graduate student work by the end of the semester in which the course is given. A grade of "Incomplete" (INC) should be given only in exceptional circumstances when there are compelling reasons, discussed in advance between the course head and the student, either for the student's not turning in the work by the end of the semester or for the course head's not grading the work by the end of the semester.

If a student has not turned in the final paper or work for a course within one year after the beginning of the course, the grade in the course will be recorded as "F."

GRADUATE STUDENT ENROLLMENT, FALL 2017

Online enrollment begins Wednesday, September 6, 2017 at 7:00am and ends Friday, December 15, 2017 at 11:59pm.

For more information on these procedures, please visit
<http://gradschool.princeton.edu/current-students>

REENROLLMENT

For returning students, the reenrollment process is conducted during the latter half of the spring semester. Students receive a reenrollment contract that states their fellowship award and conditions of readmission each spring. Graduate students must complete the reenrollment application every year, through TigerHub.

To access TigerHub, please visit
<https://registrar.princeton.edu/tigerhub>

SIGN-IN

Graduate Student Fall Sign-In Period begins on Wednesday, September 6, 2017 at 7:00am and will close at the end of business Tuesday, September 26, 2017 at 11:59pm. All Graduate Students must sign-in through TigerHub during this time.

COURSE REGISTRATION

Graduate Students register for courses online using TigerHub. You may add, drop, or swap courses using TigerHub during specified time periods, as listed below.

The Director of Graduate Studies (DGS) must approve your course selections before you can register, add, drop, or swap courses in TigerHub. If you want to add, drop, or swap a course after your Enrollment Appointment has ended, you must complete a Course Change Form in the Office of the Registrar at 101 West College, Monday through Friday between the hours of 8:45am and 5:00pm.

PAYCHECKS

Graduate students receive their stipend checks on a monthly basis. They are available on the last working day of the month with the exception of December 22, 2017. Students may arrange to have their checks direct-deposited into their bank accounts or to receive their checks at the Music Department from Beth Schupsky in Room 313. If graduate students perform additional work outside of the department, their checks will be sent to their home department, i.e., Music.

Direct deposit authorization forms are available at the following URL
<http://www.princeton.edu/pr/treasurer/directdeposit.pdf>

For inquiries on your paychecks or stipend payments, please contact

Lisa Franzman

franzman@princeton.edu
Graduate School Budget Office, Clio Hall
x8-3037

Payroll

701 Carnegie Center, Suite 154
x8-3082

DCE STATUS

Enrolled PhD students who have not completed their degree within their department's normal program period (five years for Composition and Musicology students) have the opportunity to be enrolled for up to two additional years in Dissertation Completion Enrollment (DCE) status.

Eligible students apply for this status during the annual reenrollment process in the last year of their program of study, and must be approved for DCE status by their department and the Graduate School based on criteria for satisfactory academic progress. Students in DCE status are fully and formally enrolled graduate students, working full-time to complete degree requirements. DCE students may be enrolled as regular (in residence) or In Absentia students (pursuing their work away from Princeton). In both cases, a marginal-cost tuition and the mandatory Student Health Plan fee will be charged. In academic year 2017 – 2018, these combined charges will total \$5,360

Depending upon budgetary constraints, the Music Department may be able to provide some tuition assistance with DCE tuition for fifth-year Composition students and sixth-year Musicology students. Students who would like to apply for financial assistance for DCE status should submit an application to the DGS by April in the spring semester. Applications should include:

1. Summary of progress on dissertation and timetable for completion.
2. Budget, demonstrating financial need and listing any other grant applications pending.
3. A letter of approval from your advisor (can be via email).

For more information on DCE status, please visit
<http://gradschool.princeton.edu/academics/status>

Depending upon budget and enrollment, students enrolled in DCE status may be appointed as assistants in instruction (preceptors), which also allows for a partial payment of DCE expenses plus stipend, depending upon the number of teaching hours. Students eligible for DCE status might also consider applying for a Quinn Morton Writing Fellowship in the Princeton University Writing Program, which provides a stipend and full DCE tuition.

For more information on the Quinn Morton Writing Fellowship, please visit http://web.princeton.edu/sites/writing/writing_seminar/wsteachingopp.htm

ET/DCC STATUS

If students beyond their department's regular program length are not in DCE status and have not graduated, they will be given Enrollment Terminated/Degree Candidacy Continues (ET/DCC) status. ET/DCC is an unenrolled status in which students are ineligible for the student benefits that come with formal enrollment. For ET/DCC students, library access and student borrowing privileges (for those in Princeton or the vicinity), and e-mail and computer account access will continue for a period of five years beyond the date of the General Exam. Students who choose ET/DCC status may be appointed as part-time Lecturers through the Dean of the Faculty's Office.

MUSICOLOGY REQUIREMENTS AT A GLANCE

Year	Fall	Spring	Summer
1st year	<ul style="list-style-type: none"> • Seminars (3) • Theory exam 	<ul style="list-style-type: none"> • Seminars (3) • Hand in 1st-year paper • Precepting as available • Begin choosing Generals topics 	<ul style="list-style-type: none"> • Language study • Generals preparation • Pre-dissertation research
2nd year	<ul style="list-style-type: none"> • Seminars (3) • Formal approval of Generals topics and Generals preparations 	<ul style="list-style-type: none"> • Seminars (2) • Generals • Preparation for General Exam (May) 	<ul style="list-style-type: none"> • Pre-dissertation research
3rd year	<ul style="list-style-type: none"> • Writing seminar (if offered) • Seminar (if needed) • Choose advisors(s) and draft dissertation proposal • Precepting as available 	<ul style="list-style-type: none"> • Present dissertation proposal in Works-in-Progress Series • Precepting as available 	<ul style="list-style-type: none"> • Dissertation research and writing • Prepare grant applications due in early fall (Fulbright, DAAD, ACLS etc) • Precepting as available
4th year	<ul style="list-style-type: none"> • Dissertation research and writing • Writing seminar (if offered) • Finish drafts of at least one chapter for AMS 50 applications • Precepting as available 	<ul style="list-style-type: none"> • Dissertation research and writing • Submit AMS 50 and/or proposals for AMS (1/15) • Precepting as available 	<ul style="list-style-type: none"> • Dissertation research and writing • Plan conference papers or other professional activities for 5th Year • Prepare applications for jobs, fellowships, etc.
5th year	<ul style="list-style-type: none"> • Dissertation research and writing • Writing seminar (if offered) • Prepare and submit relevant applications for fellowships and jobs • Precepting as available 	<ul style="list-style-type: none"> • Dissertation research and writing • Complete dissertation or formulate plan for DCE year 	

PLAN OF STUDY FOR FIRST AND SECOND YEAR

Entering students are expected to spend at least two years in full-time residence, regardless of prior graduate work, and all are subject to the same program, department, and Graduate School requirements.

SEMINARS

Students take twelve graduate seminars and design their program in consultation of the DGS, who must approve all course selections. The typical course load is three seminars per semester; however, students who wish to take a reduced course load of two seminars during Generals preparation in spring of their second year, they may choose to take a seminar in the fall of their third year or (less typically) to take a fourth seminar during their first year. All courses should be approved by the Director of Graduate Studies.

Students may supplement the musicology course offerings with graduate seminars taught by the composition faculty, from other departments, or through the exchange programs at other Universities. Advanced undergraduate courses can be substituted for graduate seminars only with the permission of the DGS. Language courses do not count as seminars. While we encourage students to sample courses in other departments relevant to their interests, we recommend that no more than one course be taken outside the department in any given semester. Students may also wish to take seminars in other departments relevant to their dissertation research during their third year of study.

INTERDISCIPLINARY PROGRAM IN THE HUMANITIES

Princeton now offers an interdisciplinary PhD in the Humanities (IHUM), which allows for an extra year of funding and research support to explore fields beyond their boundaries of their home discipline. Students apply for this highly competitive program during the fall of their third year of study. Students interested in this program are encouraged to take at least one of the IHUM seminars during their first two years of study. Applications are due in early March.

For more information, please visit
<http://www.princeton.edu/ihum/phd-program>

GRADING

Seminars are normally graded P/F. In order to remain in good standing, students are expected to complete seminars assignments and department requirements in a timely fashion, and to comport themselves in a professional manner. Failure to complete the work

of graduate courses during the semester in which they are taken may result in deferred re-enrollment and negatively impact financial support. If a student has not turned in the final paper or work for a course within one year after the beginning of the course, the grade in the course will be recorded as “F.”

COLLOQUIA AND WORK-IN-PROGRESS SERIES

In addition to active participation in courses and seminars, all students are expected to attend and participate in the Musicology Colloquium Series, Work-in-Progress Series, and be active in the department’s musicological community. Students should familiarize themselves with the current state of musicological research and thinking through independent study as well as in consultation with faculty members. Students are also expected to take an active part in the working musicological community at large, through participation in regional, national, and international meetings and concomitant informal contacts with students and faculty at other institutions.

FIRST-YEAR PAPER

On the first day of classes of the second semester, each student submits to the musicology faculty a written paper based on work done in one of the fall semester courses or seminars. You may choose to revise a paper based on the comments that you have received from the instructor. The paper will be used to judge students’ writing skills. As necessary, students may be asked to do remedial work to improve their writing skills.

THEORY EXAM

All entering musicology students will take a diagnostic theory exam early in the first semester to determine their preparedness for graduate study and remedial study will be assigned as necessary. The purpose of the exam is to verify that the student’s analytical skills and knowledge of music theory are sufficiently advanced to qualify him or her for an entry-level job teaching musicology. No particular theoretical school or approach to analysis is preferred over any other, so the student should focus on demonstrating her or his strengths.

TEACHING OPPORTUNITIES

Teaching is an essential part of the graduate program. The Graduate School requires all students to teach at some point during their period of enrollment. The minimum appointment is two AI hours; the exact rhythm varies according to both student and departmental needs and preferences. Students should be aware that whenever they are enrolled, they might be called upon to teach. Your reenrollment contract, under condition of readmission, states that you have agreed to teach in any given semester, consistent with Graduate School Policy and departmental needs. Preceptors are assigned according to

academic needs and budgetary considerations. Ordinarily, first-year students in PhD programs are not appointed as AI's. See the Academic Programs Administrator, Greg Smith, for details.

First-time preceptors must attend a mandatory training session before they begin teaching. Training sessions are offered by the McGraw Center at the beginning of each semester at the Frist Campus Center.

Students will be polled each semester about their availability and interests in teaching for the following semester. While we will try to take into account students' requests, the teaching assignments depend upon faculty preferences and enrollments. Preference may also be given to DCE students who no longer receive full funding. Except under unusual circumstances, students will not be permitted to precept during the semester in which they are taking the General Exam, and are discouraged from doing so during the second year of study.

For more information on funding, please visit
<http://gradschool.princeton.edu/costs-funding/sources-funding/assistantships/assistantships-instruction>

LANGUAGE REQUIREMENT

A reading knowledge of two foreign languages is required. The language requirement is normally satisfied by exams administered by appropriate campus departments as part of intensive reading courses. Both language requirements must be passed before a student can be admitted to the General Exam. Students are urged to satisfy at least one of the language requirements during the first year of graduate study. It is the student's responsibility to confer with the DGS about the status of their language exams.

THE GENERAL EXAM

The General Exam is one of the principal requirements for PhD candidacy and allows the faculty to evaluate students' preparedness for a career in musicology. It is designed to help students broaden their understanding of scholarship, methodology, and repertory in six different fields, to demonstrate their knowledge of the discipline, ability to think critically, and to communicate effectively both in writing and orally.

SCHEDULING

The General Exam is normally given in May of the second year of study. The exam focuses on six broad fields or areas chosen by the student in consultation with the faculty, according to the rubric set out in the Musicology Generals Handbook. Students should begin discussing prospective fields with the DGS and faculty as early as spring of the first year of study. Fields must be approved by the DGS no later than October 1 of the academic year in which they are taking their exam. For more information, please see the Musicology Generals Handbook.

While we recognize that preparing for the General Exam often involves a good deal of stress, students are not permitted to postpone their exams unless there is a serious medical condition or other emergency.

FORMAT

Individual exams are prepared for each student by the DGS in consultation with the Musicology faculty. The written portion of the exam is given over a two-day period from 9:00am – 5:00pm and is administered and taken in the Music Department. Each student writes on three fields per day, usually given in chronological order. For each field, students are given three questions, and are required to write one long and one short essay. This is a closed book exam. No books, notes, pre-written essays, computer files or web sites, recordings, scores or any other outside materials may be consulted.

The oral portion of the exam is administered several days after the conclusion of the written exam. Each student meets with the musicology faculty for no more than an hour to discuss the exam, answer questions posed by the faculty, and to amend, correct, or amplify his or her written exam.

RESULTS

The Musicology Program maintains high standards for the exam, and the faculty considers carefully the potential and future of any student who does not perform adequately on his or her Generals. If deemed appropriate by the faculty, a student may be given a master's degree and terminated from the program. Students who fail the exam have the opportunity to retake the exam during the following year on the schedule recommended by the DGS and the Graduate School, normally not more than a year after the initial exam. In the event of a second failure, the student is automatically terminated. Students will be notified of the results of the General Exam by the DGS within 48 hours of the exam.

Information on Graduate School policies can be found in the Graduate School website <http://gradschool.princeton.edu/academics/policies>

READMISSION

All students undergo a readmission process every year in which their progress in the program is evaluated by the DGS in consultation with the faculty (first and second years) and their advisors (third to fifth years). Readmission to the program is not automatic. During the first two years students are expected to perform satisfactorily in their seminars and participate in the musicological community at large. Students working on their dissertation need to demonstrate adequate progress. Students are advised to maintain close contact with their advisors.

POST-GENERALS STUDENTS

DISSERTATION PROPOSAL FOR MUSICOLOGY PHD

Students should begin considering possible doctoral dissertation subjects as soon as possible after admission to the program, and are urged to identify and meet with faculty whose interests seem best suited to a potential dissertation topic. After successful completion of the General Exam, students should begin intensive work on their dissertation proposals, in consultation with one or more prospective advisors.

Students normally complete a draft of their dissertation proposals during the fall semester of their third year, participating in the Academic Writing Seminar (Music 501), when offered. Students are expected to present their dissertation proposals at a Works-in-Progress session during the second semester of their third year. Dissertation Proposal defenses are scheduled by Greg Smith and the DGS with the approval of the advisor. Readmission to the fourth year of study is contingent upon approval of the dissertation proposal.

ADVISING

Dissertations are supervised by a primary advisor and a second reader, who will be appointed by the DGS in consultation with the primary advisor and the student. Second readers may be involved with the dissertation from the early stages, or may enter the process closer to the completion of the dissertation. Both primary and secondary readers submit reports to the Faculty and Graduate School a month before the Final Public Oral Exam (FPO).

Under certain circumstances, it may be desirable to have an outside reader from another institution or department, depending upon the special nature of the dissertation and needs of the student. Outside readers are offered a small stipend for their services, and may also attend the FPO. The decision to invite outside readers is made by the DGS and advisor in consultation with the student.

A healthy and productive relationship between advisor and advisee is essential for the successful completion of a dissertation. Students are encouraged to communicate with their advisors and to work out a mutually beneficial schedule for meetings, deadlines, and to share their ideas in atmosphere of mutual trust and respect. It is your responsibility to maintain contact with your advisors and make sure that you are making appropriate progress on your dissertations. Occasionally, problems will develop between advisors and advisees and such problems should be addressed as soon as possible. Should you have any concerns about your advising situation, you should contact either the DGS or the Department Chair, who will help you find an appropriate and comfortable way to address the problem. Students

throughout the University have benefitted from the services of the Ombuds Office, which assists students, faculty, and staff with finding strategies to handle difficult interpersonal relationships on campus with complete confidentiality.

For more information on the Ombuds Office
call (609) 258-1775
or email ombuds@princeton.edu

The Ombuds Office website is located at
<http://www.princeton.edu/ombuds>

FINAL PUBLIC ORAL EXAM FOR MUSICOLOGY PHD

Ideally, the doctoral dissertation is written during the student's official last year in residence to ensure full and frequent consultation with the supervisor and other faculty members. If you have any concerns about the advising process, please speak with the DGS or Chair. As you begin the final stages of your dissertation, you will want to consider carefully the scheduling of your FPO. You should allow at least six weeks from the time of completing your dissertation until the FPO.

1. Be sure to discuss your plans for defending your dissertation with both of your readers well in advance to make sure that your plan is realistic and that they will have adequate time to read your entire dissertation and write their readers' reports.
2. Greg Smith and the DGS must receive WRITTEN authorization from both readers before the FPO can be scheduled.
3. The reader reports should be submitted to Greg Smith 30 days before the FPO.
4. An electronic copy should be filed with Greg Smith at least 30 days before the FPO. (PDF files are preferred)

For more information on your status after the FPO please visit
<http://gradschool.princeton.edu/academics/degree-requirements/phd-requirements/dissertation-and-fpo/advanced-degree-application-benefits>

ADDITIONAL INFORMATION

CHANGE OF ADDRESS

Greg Smith maintains students' addresses, telephone numbers and e-mail addresses. If you should change any of these for any reason, please notify Greg as soon as possible. Please take this seriously. If the address we provide is different from what other offices at the University have, your check will be delayed.

MAIL

The Music Department's mailboxes are for University mail only; please do not use them for personal mail or package deliveries.

Studio Instructor mailboxes are located in the hallway on the third floor. Student mailboxes are in the hallway on the second floor. Faculty and staff mailboxes are in room 311.

If you plan to be away for an extended period, please arrange for a friend to collect and forward your mail or have your mail held at the post office. The post office does not offer change of address service for a university address. The Administrative Office does not forward student mail.

EMAIL

Email addresses and computer accounts are automatically activated. Students are expected to check their e-mail on a regular basis as the department will communicate most information by e-mail. There are email lists established for your convenience.

For more information on accessing your e-mail account please visit <http://helpdesk.princeton.edu/kb/search.plx?browseid=22>

For a complete list, please visit "Sharepoint" under "Resources" at <http://www.music.princeton.edu>

COFFEE AND TEA

Graduate students are welcome to help themselves to coffee or tea located in the kitchen, Room 306.

LOST AND FOUND

Items left in any room in Woolworth are held temporarily in the main office. After a short period of time they are taken to the university's Lost and Found Department located in 200 Elm Drive, Department of Public Safety. You may call them at x8-5772.

COMPUTERS AND TECHNOLOGY

Office of Information Technology (OIT)

87 Prospect Avenue
Consultation: x8-HELP
Information: x8-6000

For a complete list of computing facilities available for graduate student use in the Music Department, please contact

Gregory Deane Smith, Academic Programs Administrator

312 Woolworth Center
gsmith@princeton.edu
x8-6078

EMERGENCY PROCEDURES

If you see anything unusual happening in the department, please inform someone in the front office, x8-4241, Room 310 Woolworth Center, as soon as possible, e.g., strange visitors, situations requiring emergency medical treatment, fire, building maintenance needs, etc. If it is a real emergency you should dial 258-3333 (It's the campus equivalent of 911.)

CONNECT-ED EMERGENCY NOTIFICATION SYSTEM

In the event of an emergency, students will receive simultaneous messages to landline phones, cellular phones, email addresses, and text messaging, provided you have updated your personal contact information. We urge you to take just a few minutes to verify and update this information which you can do through TigerHub. All information is secure and confidential.

For complete information on emergency resources, please visit <http://www.princeton.edu/hr/emergencyresources>

EMERGENCY ACTION

If the fire alarm sounds, you must vacate the building immediately and report to the pre-designated meeting place, the arch of 1879 Hall where a head count will be conducted. If you are the last one out of the room in which you are working, please close, but do not lock, the door after you. If the fire occurs in the room in which you are working, do not attempt to put it out unless you are trained to do so. Vacate the room and contact Public Safety, x8-3333 and Marilyn Ham, x8-4240 as soon as possible. Remember to contain the fire by closing (but not locking) the room in which the fire is contained. Do not do anything that would put you or anyone else at risk.

In the event of fire, Teaching Assistants are responsible for accounting for their assigned precept students by reporting to a pre-designated meeting place, the arch of 1879 Hall, and conducting a head count. In the event of an emergency, each student must be accounted for by name. Teaching Assistants are strongly advised to keep a regular attendance list and should be prepared to report this information to Marilyn Ham.

DEPARTMENT ADMINISTRATION DIRECTORY

ACADEMIC PROGRAMS

Steven Mackey, Director of Graduate Studies (DGS) – Composition

222 Woolworth Center
steve@princeton.edu
x8-4243

Simon Morrison, Director of Graduate Studies (DGS) – Musicology

210 Woolworth Center
simonm@princeton.edu
x8-4231

Jamie Reuland, Departmental Representative

214 Woolworth Center
jlgreenb@princeton.edu
x8-4630

CONDUCTORS

Rudresh Mahanthappa, Princeton University Jazz Ensembles, Program in Jazz Studies

E201 New Music Building
rudreshm@princeton.edu
x8-2219

Michael Pratt, Princeton University Orchestra, Opera Theatre, Certificate Program in Musical Performance, and Co-Director of Composers' Ensemble

E202 New Music Building
mpratt@princeton.edu
x8-4259

Gabriel Crouch, Conductor – Glee Club (Concert Choir), Chamber Choir

204 Woolworth Center
gcrouch@princeton.edu
x8-4238

Jeffrey Snyder, Technical Director and Director of Electronic Music

223 Woolworth Center
josnyder@princeton.edu
x8-3616

TECHNICAL STAFF

Andrés Villalta, Audio Specialist

223 Woolworth Center
villalta@princeton.edu
x8-3616

Jeremiah LaMontagne, Technical Support Specialist

315 Woolworth Center
jl21@princeton.edu
x8-0233

Michael Mulshine, Research Specialist

223 Woolworth Center
mulshine@princeton.edu
x8-3616

ADMINISTRATIVE OFFICE

Wendy Heller, Chair

316 Woolworth Center
wendy@princeton.edu
x8-1906

Marilyn Ham, Department Manager

314 Woolworth Center
mham@princeton.edu
x8-4240

TBA, Office Assistant

310 Woolworth Center
[TBA]@princeton.edu
x8-4241

Gregory Deane Smith, Academic Programs Administrator

312 Woolworth Center
gsmith@princeton.edu
x8-6078

Elizabeth Schupsky, Business Manager

313 Woolworth Center
bschupsk@princeton.edu
x8-2443

CONCERT OFFICE

Marna Seltzer, Concert Manager, Princeton University Concert Committee

302 Woolworth Center
seltzer@princeton.edu
x8-4237

Henry Valoris, Production Manager

201 Woolworth Center
hvaloris@princeton.edu
x8-6842

Dasha Koltunyyuk, Marketing & Outreach Manager

303 Woolworth Center
dkoltuny@princeton.edu
x8-6024

Deborah Rhoades, Accounts Manager

301 Woolworth Center
rhoades@princeton.edu
x8-4239

John Burkhalter, Subscription Manager

301 Woolworth Center
jburkhal@princeton.edu
x8-5707

MUSIC LIBRARY

<http://library.princeton.edu/music>