MAJORING IN MUSIC

COURSE LOAD

In addition to the two prerequisite courses (MUS 105 – 106, or MUS 205 – 206), Music Majors are required to take a minimum of nine courses in the department. This includes a second year of theory * (MUS 205 – 206); three courses chosen from those listed below under Group I (Western Music History Sequence); one course from Group II (Non-Western and Non-Canonical Musics); and three additional electives at the 300 level or higher, one of which must be the Junior Seminar. Music Majors pursuing one of the Performance Certificates may use MUS 213, MUS 214, MUS 215, or MUS 298/299 as an elective. Over the course of the junior and senior year, Majors will complete a series of Independent Work projects, consisting of two papers and/or compositions in the junior year, and a senior thesis in the senior year. A comprehensive exam, taken soon after Dean’s Date, is the final requirement in the major.

* In cases where MUS 205-206 has already been taken as a prerequisite, Majors will be expected to take two additional electives.
MAJORING IN MUSIC
CHOOSING COURSES

PREREQUISITE COURSES
Choose either 100-Level sequence or 200-Level sequence

MUS 105: Music Theory Through Performance & Composition I
MUS 106: Music Theory Through Performance & Composition II

OR, if you have placed out of MUS 105/106:

MUS 205: Species Counterpoint I
MUS 206: Species Counterpoint II

See pages 3 – 5 for ADDITIONAL REQUIRED COURSES and SUPPLEMENTARY COURSES listings.
ADDITIONAL REQUIRED COURSES
Choose minimum nine (9) from MUS Department courses

A SECOND YEAR OF MUSIC THEORY two (2) courses

MUS 205: Species Counterpoint I
MUS 206: Species Counterpoint II

If MUS 205 – 206 were taken as prerequisite courses, you must add two (2) additional electives to your course load.

GROUP I: WESTERN MUSIC HISTORY SEQUENCE
Choose at least three (3) courses that relate to Western Music History

In the past, these have included the courses listed below:

MUS 230: Music in the Middle Ages
MUS 232: Music in the Renaissance
MUS 234: Music of the Baroque
MUS 236: Music of the Classical Period
MUS 238: Music of the Romantic Era
MUS 240: Musical Modernism 1890-1945
MUS 242: Music Since 1945
MUS 270: Medieval and Renaissance Music from Original Notation

Please check the Course Guide and contact the Departmental Representative with any questions.

GROUP II: NON-WESTERN AND NON-CANONICAL MUSICS
Choose at least one (1) course that focuses on music beyond the western art music tradition

In the past, these have included the courses listed below:

MUS 224 Ballads, Blues, and Banjos: Folk Music in America
MUS 250: Musical Cultures of the World,
MUS 251: Music and Film
MUS 254: Popular Music in Japan
MUS 255: Taiko Drumming Workshop
Majoring in Music – Choosing Courses

MUS 257: Introduction to the Music of India
MUS 258: Music of Africa
MUS 259: Music in the Caribbean
MUS 260: Music in the United States
MUS 262: Evolution of Jazz Styles
MUS 264: Urban Blues and the Golden Age of Rock
MUS 265: History of Popular Music: Rock, R&B, and Hip-Hop

Please check the Course Guide
and contact the Departmental Representative with any questions.

300-LEVEL OR HIGHER ELECTIVES

Choose at least three (3), one of which must be the Junior Seminar (MUS 981) in which all juniors are automatically enrolled in the fall semester. Please note: 500-level courses, normally intended for Graduate Students, may be taken by undergraduates only with the instructor’s permission.

In the past, these have included the courses listed below:

MUS 303: Development of the Multi-Skilled Performer
MUS 307: The Irish Oral Tradition (can also count as Group II with permission)
MUS 310: Advanced Workshop in Musical Composition
MUS 314: Computer and Electronic Music through Programming, Performance, and Composition
MUS 325: Contemporary Opera Performance
MUS 340: Advanced Concepts in Jazz Improvisation: Creating Fresh Vocabulary
MUS 506: Music and Materiality
MUS 512: Topics in Medieval Music - Ars Antiqua Polyphony
MUS 515: Topics in the History of Opera - The Origins of Opera
MUS 534: Ends and Means: Issues in Composition
MUS 537: Points of Focus in 20th-Century Music

Please check the Course Guide
and contact the Departmental Representative with any questions.

MUST BE TAKEN IN THE FALL OF THE JUNIOR YEAR:

☑ MUS 981 Junior Seminar (Independent Work: automatic enrollment)
SUPPLEMENTARY COURSES

ELECTIVE COURSES AVAILABLE TO MUSIC MAJORS
ALSO PURSUING ONE OF THE PERFORMANCE CERTIFICATES

MUS 213 Projects in Instrumental Performance - Chamber Music
MUS 214 Projects in Vocal Performance
MUS 215 Projects in Jazz Performance
MUS 298/299 Independent Instruction in Voice or Instrument

OTHER ELECTIVE COURSES

Course offerings for 2017 – 2018 Fall Semester:

MUS 103 Introduction to Music
MUS 219 Opera Performance
MUS 231 Princeton University Steel Band

PERFORMANCE FOR MUSIC MAJORS

We urge our students to take an active part in performing music. Music Majors can involve themselves in performance study by taking vocal or instrumental lessons. It is recommended that prospective and current Majors without at least minimal keyboard skills study piano. Students can also gain exposure to performance by participating in one of the departmental ensembles. The Department assumes the entire cost of instrumental or vocal lessons for students majoring in Music.

For further information about private lessons, please visit the “Performance Programs” section at http://music.princeton.edu