

Saturday, December 11, 2021 at 7:30pm
Taplin Auditorium, Fine Hall

EARLY MUSIC PRINCETON

Wendy Young, Director

Hortus Musicus *A Musical Garden*

PROGRAM

_____ I _____

Pavan in F	Richard Mico (1590-1661)
Browning	Clement Woodcock (1540-1590)
Pavan and Galliard	William Byrd (1543-1623)

EMP Viol Consort

_____ II _____

“The Plaint,” from <i>The Fairy Queen</i>	Henry Purcell (1659-1695)
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Frances Mangina, Emily Weiss, Reese Owen, and Katie Chou, Soprano
Elizabeth Rouget, Baroque Violin
Justin Wright, Viola da Gamba
Richard M. Qiu, Harpsichord
John Lacombe, Theorbo

_____ **III** _____

from Trio Sonata in C Major, Op. 3, No. 5
Prélude: Lentement
Légèrement

Jacques-Martin Hotteterre
(1674-1763)

John Burkhalter and Santhosh Nadarajah, Baroque Recorder
Isaac Harrison Louth, Viola da Gamba
Jane Hines, Harpsichord

_____ **IV** _____

from *Ludi Musici* (1621)
Paduana dolorosa
Courant dolorosa
Galliard

Samuel Scheidt
(1587-1654)

Elaine Yao and Elizabeth Rouget, Baroque Violin
Jack Gallahan, Baroque Cello
Isaac Harrison Louth, Viola da Gamba
Jane Hines, Harpsichord

_____ **V** _____

from Sonata in A Minor, Op. 5, No. 6
Adagio
Allegro assai

Francesco Geminiani
(1687-1762)

Mika Hyman and Sarah Cunningham, Baroque Cello

_____ **VI** _____

Sospira, respira, Op. 6, No. 17

Barbara Strozzi
(1619-1677)

Lelia Abou-Jaoude and Meigan Clark, Soprano
Cameron Khan, Harpsichord

VII

from Concert No. 9 in E Major

“Il Ritratto dell’amore” from *Les Gôuts réunis*

Le Charme

La Noble fierté

La Vivacité

François Couperin

(1668-1733)

Allie Mangel, Baroque Violin

Mika Hyman, Baroque Cello

Cameron Khan, Harpsichord

VIII

from Sonata No. 1 in D Major

Aria: Gratoso Largo

Allegro presto

Jean-Baptiste Barrière

(1707-1747)

Robin Park and Jack Gallagher, Baroque Cello

Richard M. Qiu, Harpsichord

IX

Canon Coronato

Isabella Leonarda

(1629-1704)

Es ist ein Ros

Michael Praetorius

(1571-1621)

Ave Maris Stella

Anon./Tomás Luis de Victoria

(1548-1611)

Portum in Ultimo

Anonymous

EMP Singers

EMP SINGERS

Jacqueline Horner-Kwiatek, Director

Soprano

Ally Wonski '22
Emily Weiss '22
Frances Mangina '22
Katie Chou '23
Reese Owen '24
Grace Matthews '22
Lelia Abou-Jaoude '22
Claire Shin '25

Alto

Adina Goldman 'GS
Bonnie Ko 'GS
Meigan Clark '22
Eden Girma 'GS

Tenor Simeon Brown 'GS

Hank Ingham '23
Hunter York 'GS

Bass

Merritt H. Zhang '25
Järe Bozinko '24
Hunter York 'GS

EMP VIOL CONSORT

Sarah Cunningham, Director

Treble Viola da Gamba

Jane Hines 'GS
Sara Hagenbuch

Tenor Viola da Gamba

Sarah Cunningham

Bass Viola da Gamba

Isaac Harrison Louth 'GS
Cleek Schrey 'GS

EMP CHAMBER PLAYERS

Nancy Wilson, Director

Baroque Violin

Allie Mangel '22
Elizabeth Rouget 'GS
Elaine Yao 'GS

Baroque Cello

Mika Hyman '22
Jack Gallahan '25
Robin Park 'GS

Viola da Gamba

Isaac Harrison Louth 'GS
Justin Wright 'GS

Baroque Recorder

John Burkhalter
Santhosh Nadarajah '25

Theorbo

John Lacombe

Harpsichord

Jane Hines 'GS
Cameron Khan '23
Richard M. Qiu '23

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*This program will be performed  
without an intermission.*

*While inside the hall, all patrons must wear a  
properly fitting mask over their nose and mouth.*

*The use of photographic, video, or audio  
equipment is strictly prohibited. Please turn off  
or mute electronic devices for the duration of the  
performance.*