Saturday, December 11, 2021 at 7:30pm
Taplin Auditorium, Fine Hall

EARLY MUSIC PRINCETON
Wendy Young, Director

Hortus Musicus
A Musical Garden

PROGRAM

________ I _________

Pavan in F                    Richard Mico
                                (1590-1661)

Browning                    Clement Woodcock
                               (1540-1590)

Pavan and Galliard          William Byrd
                               (1543-1623)

EMP Viol Consort

________ II __________

“The Plaint,” from The Fairy Queen        Henry Purcell
                               (1659-1695)

Frances Mangina, Emily Weiss, Reese Owen, and Katie Chou, Soprano
Elizabeth Rouget, Baroque Violin
Justin Wright, Viola da Gamba
Richard M. Qiu, Harpsichord
John Lacombe, Theorbo
from Trio Sonata in C Major, Op. 3, No. 5
Jacques-Martin Hotteterre (1674-1763)
Prélude: Lentement
Légèrement

John Burkhalter and Santhosh Nadarajah, Baroque Recorder
Isaac Harrison Louth, Viola da Gamba
Jane Hines, Harpsichord

from Ludi Musici (1621)
Samuel Scheidt (1587-1654)
Paduana dolorosa
Courant dolorosa
Galliard

Elaine Yao and Elizabeth Rouget, Baroque Violin
Jack Gallahan, Baroque Cello
Isaac Harrison Louth, Viola da Gamba
Jane Hines, Harpsichord

from Sonata in A Minor, Op. 5, No. 6
Francesco Geminiani (1687-1762)
Adagio
Allegro assai

Mika Hyman and Sarah Cunningham, Baroque Cello

Sospira, respira, Op. 6, No. 17
Barbara Strozzi (1619-1677)

Lelia Abou-Jaoude and Meigan Clark, Soprano
Cameron Khan, Harpsichord
from Concert No. 9 in E Major
“Il Ritratto dell’amore” from *Les Gôuts réunis* (1668-1733)
Le Charme
La Noble fierté
La Vivacité

Allie Mangel, Baroque Violin
Mika Hyman, Baroque Cello
Cameron Khan, Harpsichord

from Sonata No. 1 in D Major
Aria: Gratioso Largo (1707-1747)
Allegro presto

Robin Park and Jack Gallagher, Baroque Cello
Richard M. Qiu, Harpsichord

Canon Coronato
Isabella Leonarda (1629-1704)

Es ist ein Ros
Michael Praetorius (1571-1621)

Ave Maris Stella
Anon./Tomás Luis de Victoria (1548-1611)

Portum in Ultimo
Anonymous

EMP Singers
EMP SINGERS
Jacqueline Horner-Kwiatek, Director

Soprano
Ally Wonski ’22
Emily Weiss ’22
Frances Mangina ’22
Katie Chou ’23
Reese Owen ’24
Grace Matthews ’22
Lelia Abou-Jaoude ’22
Claire Shin ’25

Alto
Adina Goldman ’GS
Bonnie Ko ’GS
Meigan Clark ’22
Eden Girma ’GS

Tenor
Simeon Brown ’GS
Hank Ingham ’23
Hunter York ’GS

Bass
Merritt H. Zhang ’25
Järe Bozinko ’24
Hunter York ’GS

EMP VIOL CONSORT
Sarah Cunningham, Director

Treble Viola da Gamba
Jane Hines ’GS
Sara Hagenbuch

Tenor Viola da Gamba
Sarah Cunningham

Bass Viola da Gamba
Isaac Harrison Louth ’GS
Cleek Schrey ’GS

EMP CHAMBER PLAYERS
Nancy Wilson, Director

Baroque Violin
Allie Mangel ’22
Elizabeth Rouget ’GS
Elaine Yao ’GS

Baroque Cello
Mika Hyman ’22
Jack Gallahan ’25
Robin Park ’23

Viola da Gamba
Isaac Harrison Louth ’GS
Justin Wright ’GS

Baroque Recorder
John Burkhalter
Santhosh Nadarajah ’25

Theorbo
John Lacombe

Harpsichord
Jane Hines ’GS
Cameron Khan ’23
Richard M. Qiu ’23

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This program will be performed without an intermission.

While inside the hall, all patrons must wear a properly fitting mask over their nose and mouth.

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.