Princeton University Orchestra
Peter Westergaard Memorial Concerts

Michael Pratt, Conductor

AARON COPLAND
(1900-1990)

Appalachian Spring
Mariana Corichi Gómez ’21, Guest Conductor

W. A. MOZART
(1756-1791)

Violin Concerto No. 3 in G Major, K. 216
I. Allegro
II. Adagio
III. Rondeau: Allegro
Hana Mundiya ’20, Violin

NIKOLAI RIMSKY-KORSAKOV
(1844-1908)

Scheherazade, Op. 35

This program will be performed without an intermission.
While inside the hall, all patrons must wear a properly fitting mask over their nose and mouth.
The use of photographic, video or audio equipment is strictly prohibited.
Please turn off or mute electronic devices for the duration of the performance.
MICHAEL PRATT

The 2021-2022 season marks 44 years since Michael Pratt came to Princeton to conduct the Princeton University Orchestra—a relationship that has resulted in the ensemble’s reputation as one of the finest university orchestras in the United States.

He is credited by his colleagues and generations of students in being the architect of one of the finest music programs in the country: Princeton University’s Program in Music Performance. Pratt has served as the director of this certificate program since its inception in 1991, and its international reputation has solidified Princeton University’s standing as a vibrant home for students who are both musically and academically gifted. Pratt also established a partnership with the Royal College of Music in London that sends Princeton students to study abroad at this prestigious conservatory, and co-founded the Richardson Chamber Players, which affords opportunities for students to perform alongside performance faculty in chamber music concerts.

Over the years, he has guided many generations of Princeton students through a remarkable variety of orchestral and operatic literature, from early Baroque Italian opera through symphonies of Mahler to the latest compositions by students and faculty. He has led the Princeton University Orchestra on eleven European tours. Under Pratt, the orchestra has also participated in major campus collaborations with the University’s Theater and Dance programs in such works as the premieres of Prokofiev’s *Le pas d’acier* and *Boris Godunov*, a revival of Richard Strauss’s setting of the Molière classic, *Le Bourgeois gentilhomme*, and a full production of *A Midsummer Night’s Dream*, with all of Mendelssohn’s incidental music.

Pratt was educated at the Eastman School of Music and Tanglewood, and his teachers and mentors have included Gunther Schuller, Leonard Bernstein, Gustav Meier, and Otto Werner Mueller.

In March 2018, he was awarded an honorary membership to the Royal College of Music, London (HonRCM) by HRH The Prince of Wales. At Princeton’s Commencement in 2019, he was awarded the President’s Award for Distinguished Teaching by President Christopher Eisgruber.

MARIANA CORICHI GÓMEZ

Mariana Corichi Gómez is a conductor, vocalist, and composer from Morelia, Mexico. A recent graduate from Princeton University, Mariana majored in Music with concentrations in choral/orchestral conducting, Latino studies, and Music Theater. For three years, she served as Conductor of Princeton Camerata, a chamber orchestra dedicated to new orchestral repertoire. In 2021, Mariana joined as staff in Princeton University’s Music Department, where she will launch and lead a choral ensemble dedicated to Latin American and Spanish repertoire, in addition to directing the Trenton Youth Singers as part of Trenton Arts Princeton. As a singer, Mariana had the pleasure of performing with the
prestigious choir, Tenebrae, as part of their *Russian Treasures* program. Recently, Mariana presented her original song cycle, *La Casa del Arbol: An Immigrant’s Story of Loss and Forgiveness* as her senior thesis, for which she received the top academic prize in the arts: The Louis Sudler Prize. Mariana has conducted multiple choral ensembles both at school and abroad, including a performance with the Princeton Glee Club in Centro Cultural Ollin Yoliztli, Mexico City. During the summers, she has worked as a Teaching Artist at the Yale School of Music, Music in School’s Initiative, and has studied conducting at Curtis Summerfest and Miami Music Festival.

**HANA MUNDIYA**

Hana Mundiya made her concerto debut with the New York Philharmonic at age 13 at David Geffen Hall at Lincoln Center as a part of the orchestra’s Young People’s Concerts. Since then, she has performed as a soloist and chamber musician in major concert halls throughout the United States, including Carnegie Hall, Walt Disney Concert Hall, Alice Tully Hall, and Merkin Concert Hall, as well as internationally in Sweden, Japan, Germany, France, Austria, Spain, Czech Republic, Hungary, and Switzerland. She is a recent top prizewinner in the International Brahms Competition in Austria, Leopold Mozart Competition in Germany, Kosciuszko Foundation, Henryk Wieniawski Competition, and Adelphi Orchestra Young Artist Competition. A believer in the universal ideals outlined in the United Nations Charter, Hana is a member of the UN Chamber Music Society, and performs regularly at the UN Headquarters, Carnegie Hall and Lincoln Center for UNHCR, UNESCO, the Red Cross, and Mount Sinai Hospital. She is on the artist roster of the VISION Collective, an ensemble that raises awareness of the global refugee crisis through music. Hana has also performed for RAINN, the largest anti-sexual assault organization in the United States, to offer solace to Asian survivors of gender-based violence and sexual assault. As President of Opus 21, Princeton University’s chamber music collective, she led a collaboration with and now frequently performs at the Music on Park Avenue series at Scandinavia House in New York City. She is the Artist-in-Residence for the New York Piano Society. Hana has worked with several distinguished artists and pedagogues such as Ani Kavafian, Mihaela Martin, Joel Smirnoff, Bojan Čičić, Elizabeth Wallfisch, and Rachel Barton-Pine. Her chamber music mentors include Samuel Rhodes of the Juilliard String Quartet, Lawrence Dutton of the Emerson String Quartet, Laurie Smukler and Masao Kawasaki. She has held principal positions, including concertmaster and assistant concertmaster, in the Aspen Chamber Symphony and the Aspen Festival Orchestra at the Aspen Music Festival. As a baroque violinist, she has appeared with The Academy of Ancient Music and with the English Concert as a principal member of Early Music Princeton. She is particularly interested in the French baroque aesthetic, and as a student at the Royal College of Music and Princeton University, did extensive research on the links between ornamentation in the music of Couperin and literary and social trends in seventeenth and eighteenth century France. Born to a Japanese mother and Indian father, Hana is a native of SoHo, New York City. She holds a Bachelor of Arts in Comparative Literature from Princeton University specializing in French and Japanese
Literature, and is currently pursuing a Master of Music degree at The Juilliard School under the tutelage of Catherine Cho and Naoko Tanaka. Her past teachers include Donald Weilerstein, Eric Wyrick, Nancy Wilson, Detlef Hahn, and Bojan Čičić. She is a graduate of Juilliard Pre-College and the United Nations International School in New York City, where she gave performances for Ban Ki-Moon, the former Secretary General of the United Nations, and various heads of state. She started playing the violin at the age of three at the School for Strings.

PRINCETON UNIVERSITY ORCHESTRA

The Princeton University Orchestra (PUO) has been the flagship symphony orchestra of Princeton University since 1896, and is one of the most prestigious and highly-acclaimed collegiate orchestras in the country. At over one hundred and twenty undergraduate-musicians strong, the orchestra performs eight annual performances in Alexander Hall and tours internationally every other year. Since 1977, Maestro Michael Pratt has served as its Music Director. For more information about PUO, visit orchestra.princeton.edu.

Violin I
Bryant So*
Emiri Morita*
Yuqi Liang
Allie Mangel
Joanna Kuo
Celeste Belknap
Allie Liu
Melody Choi
Adrian Rogers
Claire Schmeller
Evan Zhou
Madeline Yu
Isabella Khan
Sea Yoon
Natalie Wong
Andrew Guo
Dane Jacobson*
Victor Chu

Violin II
Rachel Hsu†
Abby Nishiwaki†
Lukas Mann
Ryan Cho
Nina Shih
Haram Kim
Andrew Liu
Kodai Speich
Iroha Shirai

David Opong
Ethan Luk
Soonyoung Kwon
Luca Stewart
Alexandra Wong
Samuel Hanson
Andi Grene

Johanna Linna†
Noah Pacis
Michael Fording
Jack Shigeta†
Rohan Jinturkar
Anna Shin
Andrew Jung
Dorothy Junginger
Hannah Su
Albert Zhou
Trey Hydock
Watson Jia

Jeremy Cha†
Bridget Denzer†
Katherine Cappola
Phillip Shen
Natalia Arbelaez-Solano
William Gu
Aster Zhang
Brandon Cheng

Andrew Do
Allen Park
William Robles
Rachel Chen
Jack Gallahan
Aaron Dantzler

Debby Park†
Ewan Curtis†
Daniel Strayer
Chaz Bethel-Brescia
Cara Turnbull
Tyler Benson
Thomas Graul
Luke Begley

Christine Deng†
Annette Lee
Alex Tsai†
Audrey Yang

Roshini Balasubramanian
Jeremy Chen†
Leon Chen
Sarah Choi
Darren Chiu†
Richard Huang
Vedrana Ivezic†
Clarinets
Naomi Farkas
Neerav Kumar†
Emily Liushen†
Kevin Mo
Kyle Tsai
Allison Yang

Bassoons
Taylor Akin†
Annie Jain†
Gabriel Levine

French Horns
Soncera Ball†
Spencer Bauman
Helen Brush
Clara Conatser

Trumpets/Cornets
Gabriel Chalick
Arjun Guthal†
Trevor Holmes†
Devon Ulrich
Coleman Yanagisawa

Trombones
Justin Bi
Jack Isaac†
Kevin Nuckolls

Tuba
Sebastian Quiroga†

Harps
Leila Hudson†
Allana Iwanicki†
An-Ya Olson†

Percussion
Jake Klimek
Louis Larsen
Kerrie Liang
Elijah Shina
Andrew Tao
John Wallar
Alex Valtchanov
Timpani
Alex Valtchanov
Elijah Shina

Keyboards
Kyrie S. McIntosh

*concertmaster †section leader

Librarians
Dan Hudson
Ryan Cho

Orchestra Manager
Dan Hudson

Orchestra Committee

Co-Presidents
Bridget Denzer
Debby Park

Tour Committee
Allen Liu
Emiri Morita
Noah Pacis
Daniel Strayer

Treasurer
Katie Cappola

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Claire Schmeller
Jack Shigeta

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Andrew Do
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Members at Large
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Alumni Chair
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Gear Chair
Adrian Rogers

Web Master
Devon Ulrich

Video Chair
Joanna Kuo

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

The Department of Music is grateful to the staff of the Princeton University Campus Venue Services and Lewis Arts Complex for their support in making these concerts possible.