

May 1, 2019

Dear Students in the Studio Instruction Program,

Greetings! We hope your semester has been productive and enjoyable! I write you to tell you about some changes in the Studio Instruction Program, specifically the ways in which the University offers Financial Aid.

Over the past several years, the Office of Financial Aid has assisted eligible students in paying for music lessons, supplementing the subsidies that have long been provided by the Music Department. However, beginning Fall of 2019, all subsidies and financial assistance will be administered through the Music Department. As we move forward with our new system, here are a few things to keep in mind:

- **The current Music Department subsidy system remains in place:**
 - Music concentrators and students in the Program in Music Performance will continue to receive full subsidies for their lessons.
 - Students in faculty-led ensembles will continue to receive 50% subsidies toward lesson costs for the relevant instrument or voice. Students of instruments not represented in faculty-led ensembles (e.g. piano, guitar) are also eligible for subsidies.
- **The Music Department will provide additional financial assistance for aid-eligible students:**
 - Priority for assistance will be given to students involved in the Music Department, such those in as faculty-led ensembles and those preparing for entrance into the Program in Music Performance.
 - Additional assistance will depend upon the availability of funds in any given semester.
- **The on-line sign-up system will now require you to fill out [an application](#) for lessons**, which will allow you to give us some additional information about your background and involvement in ensembles.

Let me emphasize that for the majority of you there will no discernable difference other than the change in the sign-up form. However, there may be a few of you – those who are not involved in departmental ensembles and/or have just started beginning lessons – who we may not be able to accommodate or assist financially at this time. Should that be the case, please do not hesitate to reach out to us so that we can help you find ways to get involved in the Music Department in some of our ensembles or classes.

To apply for lessons in the fall of 2019, please fill out the [APPLICATION FORM](#) linked here. **Application for fall lessons will be open until May 25, 2019, and reopen again in September** when you will be able to drop or add lessons, space permitting. Since overall space is limited, we urge you to apply early so that your spot can be confirmed.

If you have any further questions, please do not hesitate to reach out to your teachers, your ensemble directors, the Program Director Ryan Dalton or me.

Sincerely,

A handwritten signature in black ink that reads "Wendy Heller". The signature is written in a cursive style with a large, stylized initial "W".

Wendy Heller

Scheide Professor of Music History
Chair, Department of Music
Director, Program in Italian Studies
wbheller@princeton.edu

cc: Ryan Dalton, Rudresh Mahanthappa, Gabriel Crouch, Michael Pratt