Aaron Skepasts ’22
Jazz Bass

A Farewell

Featuring:
Mark Skepasts ’22
Phillip Taylor ’22

Preston Lust ’23
Gabriel Chalick ’24
Isaac Yi ’24

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This program will be performed without an intermission. The use of photographic, video or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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PROGRAM

The Night Has a Thousand Eyes
Jerry Brainin and Buddy Bernier

It Will Get Better
Gilad Hekselman

Butterfly
Herbie Hancock

Body and Soul
Johnny Green

Kiefer Medley
Kiefer

Crystal Silence/La Fiesta
Chick Corea
The Night Has a Thousand Eyes, Jerry Brainin and Buddy Bernier
This is an old jazz standard and has been arranged and played by countless jazz legends. My arrangement takes heavy influence from John Coltrane’s version on *Coltrane’s Sound*, one of my favourite jazz records.

It Will Get Better, Gilad Hekselman
A wonderful piece by Gilad Hekselman from his 2018 record *Ask For Chaos*. I had the pleasure of playing with Gilad a few weeks ago with a few other students in this performance.

Butterfly, Herbie Hancock
This is one of my all time favorite Herbie songs. Herbie’s bands always seemed to have a lot of fun playing these kinds of tunes and I thought it would be a great one for this year-end concert.

Body and Soul, Johnny Green
A beautiful ballad. In my freshman year here, my bass teacher showed me a Charlie Haden record, *Quartet West*, with “Body and Soul” that I studied and fell in love with. Charlie Haden has inspired my bass playing as his intention and style resonate with me.

Kiefer Medley, Kiefer
Kiefer is known for his creative beat-making using knowledge from jazz piano and he has slowly become one of my favorite musicians. This piece is a compilation of three of his beats, Kiefer tunes “AAAAA,” “Golden,” and “Island” which I arranged to be played by a live band.

Crystal Silence/La Fiesta, Chick Corea
This combination of tunes sums up the theme of this concert. “Crystal Silence” is somber and mysterious and represents the sad and uncertain aspects of graduation, meanwhile “La Fiesta” brings light and speaks to the excitement of the next steps and the joy of what is to come.
ABOUT

Aaron Skepasts ’22
Aaron Skepasts is a senior in the Department of Computer Science and is from Vancouver, Canada. He is earning a certificate in jazz studies for his bass playing in Jazz Combo X and the Jazz Vocal Collective as well as studying the history of jazz in his course work and jazz bass under Matthew Parrish. Music has always been a huge part of Aaron’s life, growing up playing with his family and friends starting with piano at age three. Since coming to Princeton, Aaron has dived deep into performing, composing, and arranging jazz music and has experimented with the crossover of music and computer science, specifically creating interesting visualizations that pair with music.