Anson Jones ’22
Composition

City Veins
Songs from the Waterways

Featuring:
Alex Moravcsik ’23, Piano
Andrew Kaneb ’22, Guitar
Max Vinetz GS, Bass
Dane Jacobson ’22, Violin
Bryant So ’22, Violin
Andrew Jung ’25, Viola
Brandon Cheng ’25, Cello

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This program will be performed without an intermission. The use of photographic, video or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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City Veins is a suite of songs written for voice, piano, guitar, bass, and string quartet. It is inspired by many things: the city of New York, the communal spaces that make such a dense environment livable, the real and imagined life stories of those I see and know, and a desire to communicate what the process of songwriting feels like. The text imagines the city waterworks as a circulatory system that connects people and stories into a network. This idea was partially inspired by the real use of water fixtures in communal spaces to draw people in. One of my interests is urban design, and I feel that water fixtures are one of the best ways to animate a public space, whether by attracting crowds with a central, visually interesting element (like a fountain) or by offering a change of space from the rest of the city (like the flat space of a reservoir or riverfront). I imagined how people might interact with the spaces, and in a surreal way, envisioned their stories “entering” the waterways. The first song introduces these ideas and is followed by three individual stories. The three are unrelated, but at some point in each an element of the subject seeps into the water to join a collective pool of stories. The last song puts this surreal phenomenon in its final context. The speaker reveals that she has written these songs as she “drinks” the city’s stories through its pipes to fuel a creative process. It is a surreal image of creation that uses city waterworks as a metaphor for the process of observation and description. I hope that City Veins conveys a sense of beauty in the everyday stories of city life and expresses a feeling of community and connectedness.
ABOUT

**Anson Jones ’22**

Anson Jones is a singer, songwriter, and composer in her senior year at Princeton University. She began learning jazz piano and voice in middle school and pursued it eagerly, winning six Downbeat Magazine Student Music Awards through junior high and high school. Since then, she has been pursuing all types of music as both writer and performer. Her academic focus is still mostly jazz, but she writes music that spans folk, rock, RnB, singer-songwriter, and everything in between. She’s played with her own groups around New York City (her hometown), joined in writer’s showcases like the New York Songwriters’ Circle and the 5PM Concert Series, and sang a set at the 2020 Litchfield Jazz Festival. Anson is passionate about many other fields as well—she is also studying cognitive science and computer science, especially as they pertain to music cognition. Next year, Anson will be living in Paris on a Fulbright and Harriet-Hale Wooley grant for music composition, working on a project of medium-ensemble music inspired by famous glass architecture in Paris.

**Alex Moravcsik ’23, Piano**

Raised in Princeton, New Jersey, Alexander showed an affinity for the arts from a young age. Now 23, he is a junior music concentrator at Princeton University. Between high school and university, he lived in Paris, France, where he studied jazz piano at the American School of Modern Music, for two years. His intimate relationship with music allows him to capture moments of deep emotion in his concert photography, which features many well-known jazz musicians who frequent the clubs of Paris and New York. Alexander won Gold in the Paris Prix de la Photographie in 2018 for his series of jazz portraits. In 2019, he assisted and learned from the photographer Abelardo Morell.

**Andrew Kaneb ’22, Guitar**

Andrew Kaneb is a senior from Cambridge, Massachusetts. He began studying music at the age of seven, when he started taking classical violin lessons. He played in orchestras, in chamber groups, and solo at the New England Conservatory through high school. During high school, he also began playing contemporary rock and pop music as a fiddler in a friend’s band. He began
playing acoustic guitar, singing, and writing songs seriously after his freshman year at Princeton. He has played at a variety of venues in the Princeton area and in New York City. Some of his largest musical influences include Bob Dylan, Bruce Springsteen, Joni Mitchell, and the Beatles.

**Max Vinetz GS, Bass**
Max Vinetz’s music draws inspiration from various intersections between improvisatory, popular, and classical forms and aesthetics. His recent and upcoming projects are primarily concerned with the relationships between narrative, object, and artifact as they relate to music and other media, structures that circumvent linear narratives, the various interconnectivities between memory, desire, and the self. A graduate of both Yale and Rice University’s Shepherd School of Music, Max is currently pursuing his Ph.D. in composition at Princeton University as a Naumburg Doctoral Fellow.

**Dane Jacobson ’22, Violin**
Dane Jacobson is a violinist from Boston, MA in the music performance and computer science programs at Princeton. He has won numerous domestic and international competitions and performed at venues in Spain, Sweden, and Italy. In his free time, he enjoys listening to indie video game and movie music, reading science books he doesn’t understand, and debating friends and family about futuristic topics like Roko’s Basilisk.

**Bryant So ’22, Violin**
Bryant So, age 23, is a senior at Princeton University from Colorado Springs, Colorado studying music and pursuing a pre-med track. He is heavily involved in the music scene at Princeton, participating in the Princeton University Orchestra, Opus chamber group, and an acapella group called the Princeton Katzenjammers. While much of his musical upbringing was focused around classical music, Bryant has always had a passion for making covers of pop music (which you may find on his YouTube channel) and has recently had a newfound interest in creating his own music. He is currently composing and producing a music album for his senior thesis. When Bryant is not busy with music or schoolwork, he enjoys playing tennis with the Princeton Tennis Club team, working out, and hanging out with friends.
Andrew Jung ’25, Viola
Andrew is a nineteen-year-old violist from Denver, Colorado, studying Sociology on the pre-med track at Princeton University. He began playing viola in the 7th grade after playing violin as he fell in love with the rich sound of the viola. Andrew’s passion for music truly began to flourish starting the summer of 2021 as he had the opportunity to play in the National Youth Orchestra (NYO-USA), a life altering experience. He performed the Bartók Viola Concerto with the Princeton University Orchestra as a Princeton Concerto Competition winner this year. He studies with Jessica Thompson at Princeton University and Carol Rodland at the Juilliard School. When Andrew is not playing the viola, he enjoys spending his time singing with his acapella group or cooking up a delicious meal.

Brandon Cheng ’25, Cello
Brandon Cheng, 19, is a rising sophomore majoring in computer science and pursuing certificates in statistics and machine learning, finance, and music performance. Originally from Chicago, IL, his music adventures have brought him his most enjoyable memories, including opportunities to travel to Japan as a Suzuki ambassador, winning Silver Medal at the Fischoff Chamber Music Competition, and serving as Principal Cellist of the Chicago Youth Symphony Orchestra. Classically trained, he is eager to explore different genres of music during his time at Princeton and loves playing on new student compositions.