Delaney Rose ’22
Composition

A Farewell
A site for making peace with our emotions, our bodies, and ourselves. A body of work brought to life by Delaney and their beloved community.

Featuring:
Mel Hornyak ’23     Keely Toledo ’22     Ned Furlong ’22
Evan Haley ’24     Calla Schultz ’23     Järe Bozinko ’24

Scan this QR code with your smartphone to access an expanded program with bios, notes, and more.

As guidelines continue to change, visit music.princetoninfohub.com/covid on the day of the event for the latest safety requirements.

This program will be performed without an intermission. The use of photographic, video or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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PROGRAM

POPPLY MCMANHON  
(2018–present)  
Arr. Delaney Rose

*Poppy’s Song*  
(The Playdoh Animal Song)  
Delaney Rose, Piano

DELANEY ROSE  
(2000–present)

Willing ; Suspended  
Mel Hornyak, Violin  
Evan Haley, Viola  
Keely Toledo, Cello  
Calla Schultz, Clarinet  
Ned Furlong, French Horn  
Järe Bozinko, Bass Clarinet
Poppy’s Song (The Playdoh Animal Song)
An original song written by child prodigy Poppy McMahon, “The Playdoh Animal Song” was created on a sunshiny day while the artist played with Playdoh Animals, themselves a collaborative sculpture by Poppy and her doting mother, Amanda McMahon. This solo piano piece is an ode from me to my niece and my sister.

Willing ; Suspended
I was first inspired to compose a sextet after reading one of my favorite books, Cloud Atlas by David Mitchell. This piece has grown with me for the past year or so; it is a journal of sorts. The piece begins with an untraditional graphic score, inviting each of the performers to meditate on their own music making before finding one another. As it progresses, we process many emotional states, experiences, and ultimately find cantonment in feeling.
ABOUT

Delaney Rose ’22
Delaney Rose is an English major and music composition certificate student who seeks the fullness of being. Originally a violinist, they fell down the musical rabbit hole, dabbling in piano, voice, theater, and composition. Delaney’s favorite feeling in this life is being connected, taking forms such as reading quietly, knitting, enjoying well-steeped cups of tea, physical contact, long and loud phone calls, and of course making music. They are not one for formalities, so they ask you to please enjoy the music you will hear in a way that is most comfortable for you and your body.

Ned Furlong ’22
Ned Furlong is an art history major from Iowa City, Iowa. He is delighted to work with Delaney on their thesis, having followed its inception since (more than?) two years ago. His musical brilliance aside, he is adventurous and loyal, with an electric energy.

Keely Toledo ’22
Keely Toledo is a senior in the anthropology department pursuing a certificate in environmental studies. She is a classically trained cellist. In her free time, she can be found playing with Princeton University Sinfonia or singing with the Chapel Choir. Her dedicated and thorough care for those she loves, as well as her innate passion warm the spaces around her.

Evan Haley ’25
Evan Haley is a visual arts major and violist from Texas. With a keen eye for stunning aesthetics and sleek design, he embodies focus, intentionality, and impeccable taste.

Mel Hornyak ’23
Mel Hornyak is a psychology major from Maryland and violinist with Princeton University Sinfonia. Their creative genius leaps forth in their writing, theatrical endeavors, and affect on those around them.
Calla Schultz ’23
Calla Schultz is an East Asian studies major, clarinetist, and treasured friend. She is persistently loving, deeply observant, and a gentle spirit.

Järe Bozinko ’24
Järe Bozinko is a music major, vocalist, composer, and multi-instrumentalist from Pennsylvania. They are a fiery and daring nucleus of music.