Tuesday, February 15, 2022, 8:00 PM
Taplin Auditorium, Fine Hall

Princeton Sound Kitchen Presents:
Dither Guitar Quartet:
Taylor Levine
James Moore
Brendon Randall-Myers
Gyan Riley

Performing new works by Princeton composers:
Francisco del Pino, Liam Elliot, Hope Littwin, Anna Meadors,
Gemma Peacocke, Elijah Daniel Smith

This program will be performed without an intermission.
All patrons must wear a properly fitting mask over their nose and mouth.
The use of photographic, video or audio equipment is strictly prohibited.
Please turn off or mute electronic devices for the duration of the performance.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.
PROGRAM

Anna Meadors  like birds

Liam Elliot  Postcards

Hope Littwin  Kitchen Dances

Elijah Daniel Smith  Ice & Obsidian

Francisco del Pino  Cactus

Gemma Peacocke  Forest Fire

PROGRAM NOTES

Anna Meadors
like birds

I like birds.

Many thanks to James Moore for the guitar advice and guidance and to Laptop Tommy for the moral support.
Liam Elliot
Postcards

Freeze 1
Sheepherder
Freeze 2
Wind Garden
Noise

These five pieces are inspired by James Tenney’s *Postal Pieces*, a collection where each piece fits on the back of a postcard. I’ve wanted to try writing postal pieces myself for a long time. These are intended to be very open and flexible, creating opportunities to find interesting colors, coincidences, and interferences through simple gestures.

Hope Littwin
Kitchen Dances

This is just an experiment.

Elijah Daniel Smith
Ice & Obsidian

*Ice & Obsidian* leans into the world of refractive and glassy textures which the electric guitar can create.

Francisco del Pino
Cactus

*Cactus* is built around an essentially linear idea that branches into four divergent paths. As cacti do, this music waits and endures, thriving at its own pace, as though it owned time itself.

Gemma Peacocke
Forest Fire

I wrote *Forest Fire* in late 2021, mostly at home in Wellington, New Zealand. There are forest fires burning in the United States and at the top of New Zealand, and the music kind of sparks and blooms and roars like fire through the bush.
ABOUT

Anna Meadors
Anna Meadors is a composer, saxophonist, and producer whose music embraces patience, pulse, energy, and joy.

Liam Elliot
Liam Elliot is a Canadian composer and sound artist from Calgary, AB, currently living in Princeton, NJ. His work seeks to create a sense of place and reflects a fascination with the sounds and processes of the natural world. He creates acoustic and electroacoustic pieces for concert performance and builds sound sculptures that directly transform natural processes into musical sound. As an improvisor, he builds physical and digital instruments to sample and transform the sounds of his collaborators. Liam is a Ph.D. candidate in composition at Princeton University. He completed a Bachelor of Music in Composition at Acadia University and his Master of Philosophy in Music Studies at the University of Cambridge. He has participated in several residencies at the Banff Centre for the Arts and has studied composition privately with Anna Thorvaldsdottir and Richard Rijnvos. His work has been performed and exhibited across Canada, as well as in the US, the UK, Germany, and Bulgaria.

Hope Littwin
Hope is happy to be excavating in songwriting, music composition, and music production. More at www.hopelittwin.com or on Instagram @hopelittwin

Elijah Daniel Smith
Praised by the Chicago Symphony Orchestra as a “rising star,” composer Elijah Daniel Smith is quickly establishing himself as one of today’s leading young composers. His music, which has been described as “an extended flirtation with chaos” (Chicago Tribune), and as “a compilation of sounds that defy their source” (Picture This Post), ranges from orchestral compositions to multimedia and interdisciplinary collaborations. Elijah’s affinity for dense and complex textures, rhythmic ambiguity and fluidity, and rich gravitational harmonies shines through in all of his creations. Elijah’s music has been premiered and performed by world renowned ensembles such as The Chicago Symphony Orchestra for MusicNOW, Mivos Quartet, Só Percussion, Sandbox Percussion, Contemporaneous, ~Nois, Ensemble Linea, Ecce Ensemble, Fuse Quartet, EarSpace, and the Peabody Symphony Orchestra. Upcoming commissions and projects include new works for Bergamot Quartet, and saxophonist Julian Velasco on behalf of the Luminarts Cultural Foundation.
**Francisco del Pino**

Francisco del Pino is a composer and guitarist originally from Buenos Aires, Argentina. His music, which draws influence from both classical and vernacular traditions, revolves around process and pattern and is usually based on extensive contrapuntal techniques. His debut album *Decir*, a song cycle on texts by Argentine poet Victoria Cóccaro described as “a stunning art-song hybrid” (*Bandcamp Daily*), was released on New Amsterdam in May 2021. He is currently a Mark Nelson Fellow in composition at Princeton University.

**Gemma Peacocke**

Gemma Peacocke is a composer from Aotearoa, New Zealand. She lives in Brooklyn with her biggest fan, Mila the standard poodle, as well as her husband George.

**Dither**

Dither, a New York based electric guitar quartet, is dedicated to an eclectic mix of experimental repertoire which spans composed, improvised and electronic music. Formed in 2007, the quartet has performed across the United States and abroad, presenting new commissions, original compositions, multimedia works, and large guitar ensemble pieces. They have been praised by the *The New York Times* for “sophisticated, hard-driving, and stylistically omnivorous music making.” The quartet has performed and collaborated with a wide range of artists including Eve Beglarian, Nels Cline, Fred Frith, Mary Halvorson, David Lang, Ikue Mori, Phill Niblock, Steve Reich, Lois V. Vierk, Yo La Tengo, and John Zorn. Their performances have brought them to Lincoln Center Out of Doors, WNYC’s New Sounds Live, the Guggenheim Museum, the Bang on a Can Marathon, Amsterdam’s Electric Guitar Heaven Festival, Hong Kong’s Fringe Theater, Bergen’s Borealis Festival, and London’s Barbican Center. Upcoming projects include performances with guitarist Lee Ranaldo, and an immersive large guitar ensemble piece featuring composer/vocalist Carla Kihlstedt and Dither’s 13-guitar Big Band. Dither produces an annual Extravaganza, a raucous festival of creative music and art, which has been called an "official concert on the edge" by the *New Yorker* and "the here and now of New York’s postclassical music scene" by *Time Out New York*. They have released four full-length albums, including Dither plays *Zorn on Tzadik*, featuring the premiere recordings of several of John Zorn’s improvisational game pieces, which was named one of the year’s “best avant albums” by *Rolling Stone*. 