

In partnership with the **Program in Jazz Studies** and
the **Department of Music** at **Princeton University**,
McCarter invites you to

“For the Love of It”

Jazz Vocal Collective

directed by

Dr. Trineice Robinson-Martin

featuring Camille Thurman



Jazz, Music & More. Theatre, Dance, Music & More. Theatre, Dance, Music & More.

JAZZ
at PRINCETON
UNIVERSITY

DEPARTMENT OF
MUSIC
AT PRINCETON

McCarter

Our Mission at McCarter

McCarter's mission is to create stories and experiences that enliven minds, expand imaginations and engage communities via performing arts. We work together with audiences, artists, avid thinkers and active learners to:

- Explore new stories and perspectives with relentless curiosity
- Champion a more equitable, diverse, inclusive and accessible future
- Open hearts and minds to the truths in ourselves, our communities and society
- Share ideas and innovations that expand opportunities to engage with the performing arts

Our work is led by our values of justice and joy, beauty and belonging.

Justice: We bring together diverse perspectives, voices and generations. Whether it's onstage, behind the scenes and with audiences, we're championing a fairer future for all of us.

Joy: The way we work together is as important as the work we make. We center generosity in all we say and do with each other to create life affirming experiences that celebrate our shared humanity and help us make meaning of our world.

Beauty: We value the multitudes of lived experiences and histories and pursue art that is expansive, essential, and exhilarating. Participating in that which is infused with beauty makes us feel more alive and more deeply connected to one another.

Belonging: We strive to bring out the artist in all of us by opening minds and opportunities through the performing arts. We listen to learn and create spaces, places and programs that empower everyone to be part of our creative community.



Program/Works to be performed

Never Will I Marry

By Frank Loesser
Soloist Isabella Checa '25

Blossom

Written by Jimmy Waltman '23
Soloist Jimmy Waltman '23

September Song

Nina Simone
Soloist Adia Allison

Lullaby of Birdland

George Shearing/George David Weiss
Arranged by Trineice Robinson
Soloist Jamie Feder '23

With Camille Thurman

Origins

By Camille Thurman

Easy to Love

By Cole Porter

After You've Gone

By Henry Creamer & Turner Layton

Our Day Will Come

By Bob Hilliard & Mort Garson

A Change of Mind

By Camille Thurman

In Due Time

By Camille Thurman

Sassy's Blues

By Sarah Vaughn

I'm on Your Side

By Angela Bofill, Jeffrey Cohen, Narada Michael Walden

All Camille Thurman songs arranged by Camille Thurman & Trineice Robinson for JVC

The video or audio recording of this performance by any means is strictly prohibited.

Jazz Vocal Collective Ensemble

Jimmy Waltman '23, *voice*

Sirfraz Shah '24, *voice*

Isabella Checa '25, *voice*

Jamie Feder '23, *voice*

Laura Robertson '24, *voice*

Sara Shiff '25, *voice*

Adia Allison '25, *voice*

Haaris Mian '23, *voice*

Alessandro Troncoso '25, *flute and saxes*

Chirayu Nimonkar '26, *alto sax*

Shiv Tickoo '26, *trumpet*

Samuel Gerhard '25, *piano*

Daniela Vita '24, *guitar*

Dr. Trineice Robinson-Martin, *percussions, voice*

Laura-Simone Martin, *bass (LHS '23, special guest)*

Darrell Green, *drums (Special guest)*

Artist Bios

DR. TRINEICE ROBINSON-MARTIN

A specialist in the pedagogy and performance for African American folk-based music styles, Dr. Trineice Robinson-Martin serves on faculty at Princeton University and Long Island University at Brooklyn ROC Nation School of Music, Sports, and Entertainment. In addition, Dr. Robinson-Martin is an internationally recognized clinician and performer, the creator of Soul Ingredients® Methodology and Soul Ingredients® Voice studio, serves on the national faculty of Gospel Music Workshop of America and LoVetri Institute of Somatic Voicework™, is the executive director of the African American Jazz Caucus, board director for the Jazz Education Network, member of the editorial board of Journal of Singing, and is a member of the distinguished American Academy of Teachers of Singing. As an accomplished performer, teacher, and scholar, Dr. Robinson-Martin has traveled and taught students worldwide and lectures nationally and internationally on various Soul Ingredients® and Black American music topics and offers teacher training and artist development courses online and in person. Dr. Robinson-Martin has authored and produced several published works, both peer-reviewed and self-published, aiming to remedy the lack of Black music traditions represented in voice pedagogy. Maintaining an active performance schedule, Dr. Robinson has recorded with Cyrus Chestnut, Nnenna Freelon, Kenny Davis, and Vince Ector, and performed with concert choirs and chorales, large and small jazz ensembles, Latin music ensembles, and more. She was part of the “Standing in

the Shadows of Motown” tour along with Peabo Bryson, Leela James, and James Jamerson Jr. Her critically acclaimed debut *All or Nothing*, co-produced with jazz saxophonist Don Braden, features several internationally acclaimed musicians, including Don Braden, Cyrus Chestnut, Kenny Davis, and Vince Ector. *All or Nothing* features a mix of traditional and contemporary jazz standards, jazz-infused R&B standards, and original songs. For more information, visit www.drtrineice.com.



CAMILLE THURMAN

Remember the name Camille Thurman. As a composer, multi-instrumentalist, vocalist, and unique interpreter of the jazz tradition, she is quickly becoming one of the standard bearers for the form, making a considerable and dynamic contribution to the legacy of jazz while paying tribute to its heroes. Fluid and powerful on the tenor saxophone and highly inventive as a vocalist, she also plays bass clarinet, flute, and piccolo. Her rich sax sound has been compared to Joe Henderson and Dexter Gordon, while her vocal approach—

Artist Bios

including an impressive scatting ability—has been classified alongside those of Ella Fitzgerald and Betty Carter. In a few short years, Thurman has shared stages with such jazz and R&B luminaries as George Coleman, Roy Haynes, Dianne Reeves, Wynton Marsalis, The Jazz at Lincoln Center Orchestra (JALCO) featuring Wynton Marsalis, Kenny Barron, Buster Williams, Charles Tolliver, Jack DeJohnette, Dr. Lonnie Smith, Terri Lyne Carrington, Jon Hendricks, Harry Connick Jr., Jon Batiste, Audra MacDonald, Diana Krall, Patti LaBelle, Gladys Knight, Chaka Khan, Louis Hayes, Russell Malone, Nicholas Payton, Jacky Terrasson, Janelle Monáe, Alicia Keys, Lalah Hathaway, Jill Scott and Erykah Badu, among others.

The New York City native has already amassed several distinctive honors for her musicianship: runner up in the 2013 Sarah Vaughan International Vocal Competition, two-time winner of the ASCAP Herb Alpert Young Jazz Composers Award and a winner of the Fulbright Scholars Cultural Ambassador Grant, The Chamber Music of America Performance Plus Grant (Sponsored by the Dorris Duke Charitable Foundation) and the Jazz Coalition Composers Grant among others. Thurman also has four full-length recordings as a leader to her credit. Her compositions were featured and performed by her quartet in the ASCAP/The Kennedy Center "Songwriters: The Next Generation" showcase as well as the Greenwich School of Music "Uncharted" Series. Camille has appeared on BET's "Black Girls Rock" as the saxophonist and flutist in the All-Star Band. Equally adept as a player and a singer, and recognized for her compositional abilities as well, Thurman has also earned accolades from the media, from Jazz Times to Downbeat,

All About Jazz to the New York Times, NPR to Sirius XM Satellite Radio, BET to Jazz Night In America. Thurman toured internationally toured two seasons with the world-renowned Jazz At Lincoln Center with Wynton Marsalis as a saxophonist, becoming the first woman in 30 years to tour and perform full time (2018-2020). After guesting with the JALCO on several shows, including a tribute to Ella Fitzgerald, and again during the 2017-2018 season as a featured vocalist for the world premiere of the historic work, "The Every Fonky Lowdown," Thurman was invited to play the tenor saxophone chair for the past two seasons, which covered four continents. When she is not touring with the JALCO, Thurman is on the road leading her band, The Camille Thurman Quartet. She is also a featured artist with the Darrell Green Trio, where she has performed at the Kennedy Center, Alice Tully Hall, and numerous respected international jazz festivals and venues.

Thurman was chosen by the State Department under the Fulbright Scholarship grant to perform in Paraguay and Nicaragua with her band. She and Darrell Green were selected by American Music Aboard to travel and perform in various African nations including Cameroon, Mozambique, Nigeria, Senegal, and Mauritania. The dynamic musician is endorsed by D'Addario Woodwinds & Co. for reeds, Conn-Selmer Inc. for saxophones and Key Leaves saxophone products. More information on Camille Thurman, please visit www.camillethurmanmusic.com.

About

JAZZ VOCAL COLLECTIVE

is a small jazz ensemble that features solo voice and a rhythm section (i.e. piano, guitar, bass, and drums) to create a collaborative musical experience. In JVC, vocalists are responsible for selecting repertoire, creating, and notating their own musical arrangements of jazz standards and popular songs, and developing and performing those arrangements in class throughout the semester. JVC meets on Thursday nights from 7-9PM in the Jazz Studio of the Effron Music Building, and holds auditions during the first week of the fall semester. If you are interested in auditioning for next year for JVC or any other of the ensembles offered in the jazz program, please contact the Jazz program director, Rudresh Mahanthappa at rudreshm@princeton.edu.

JAZZ AT PRINCETON UNIVERSITY

serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic coursework, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening's journey of beauty, exploration, discovery, and hope.

THE DEPARTMENT OF MUSIC AT PRINCETON UNIVERSITY

is a vibrant musical community with both academic and performance components for students, scholars, and visiting artists. Home to Jazz at Princeton University, Princeton University Orchestra (PUO), Princeton University Glee Club, African Music Ensembles,

Princeton Laptop Orchestra (PLOrk), Princeton Sound Kitchen (PSK), and other distinguished ensembles, the Department hosts a renowned graduate program in composition and musicology, majors and certificate programs for undergraduate students, and more than 150 performances, workshops, master classes, colloquia and recitals presented to the public each year. To learn more, visit music.princeton.edu or follow on Instagram and Facebook (@musicprincetonu).

MCCARTER THEATRE CENTER

McCarter's mission is to create stories and experiences that enliven minds, expand imaginations, and engage communities. An independent not-for-profit performing arts center located between New York City and Philadelphia – and on the campus of Princeton University – McCarter is a multi-disciplinary creative and intellectual hub offering theater, music, dance, spoken word, and educational programs for all ages. Celebrated for developing new work, and winner of the 1994 Tony Award for Outstanding Regional Theatre, it's world premieres include Christopher Durang's *Vanya and Sonia and Masha and Spike* (Tony Award, Best Play), Tarell Alvin McCraney's *The Brother/Sister Plays*, and Emily Mann's *Having Our Say*. Renowned artists who have appeared at McCarter include: Alvin Ailey, Yo-Yo Ma, Audra McDonald, David Sedaris, The Moth, Terence Blanchard, Roseanne Cash, the rock band Lake Street Dive, Shawn Colvin and many more. McCarter connects with the community year-round with various community reading events, digital programming, a free outdoor concert series, and in-school residencies. McCarter and Princeton University share a long history of unique partnerships and creative collaborations. MORE: www.mccarter.org