



Saturday, November 5th, 2022, 8:00 PM
Richardson Auditorium, Alexander Hall

Jazz Small Groups 1 and A

Miles Okazaki, Director

Ted Chubb, Director

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.***

PROGRAM

Selections from below will be announced from the stage:

Small Group 1

Yearnin' — Oliver Nelson

Oska T — Thelonious Monk

Unless You're from Braddock — Evan Deturk

Feet Music — Ornette Coleman

Kudzu — Miles Okazaki

Chant — Duke Pearson

Small Group A

Little Man — Charles Fambrough

Groovin' High — Dizzy Gillespie

Sao Paulo — Kenny Dorham

Jitterbug Walz — Fats Waller

Leonia — Issac Yi

Grant's Tune — Grant Green

PERFORMERS

Small Group 1:

Gabriel Chalick '26, Trumpet

Evan Deturk '23, Alto Saxophone

Jack Johnson II '23, Tenor Saxophone

Adithya Sriram '24, Baritone Saxophone

Noah Daniel '23, Guitar

Alexander Moravcsik '23, Piano

Chloe Raichle '23, Bass

Alexander Macarthur '25, Drums

Small Group A:

Milan Sastry '26, Alto Saxophone

Isaac Yi '24, Tenor Saxophone

Pranav Vadapalli '25, Trombone

Rohit Oomman '24, Guitar

Shlok Shah '26, Piano

Patrick Jaojoco PhD, Bass

Ryder Walsh '26, Drums

ABOUT

Small Group A Director, Ted Chubb: Over the past two decades Ted Chubb has developed into both a deeply expressive trumpeter and an inventive composer. He is both an accomplished bandleader and has served as sideman to an impressive list of NYC's top musicians, including Winard Harper, Christian McBride, Wallace Roney, Antonio Hart, Houston Person, Charenee Wade, Norman Simmons, Don Braden, Vince Ector, Melissa Walker, Bruce Williams, Billy Hart, and Cecil Brooks III. He has performed at venues from NYC jazz clubs Smalls; Fat Cat, The Jazz Standard, and Dizzy's at Jazz at Lincoln Center, to Jazz Festivals across North America, South America and Europe. Ted received his MM from Rutgers University and studied with master trumpet teacher, William Fielder. From 2006-2011, he toured with the Tony Award-winning show, Jersey Boys. Ted is a passionate jazz educator and served as Jazz House Kids, Director of Music from 2012-2015. He is currently Adjunct Professor of Jazz Trumpet at Princeton University, Jazz at Lincoln Center Middle School Jazz Academy Band Director, and continues to serve as Jazz House Kids, Vice President of Jazz Education + Associate Producer. He is also a member of the artistic leadership and production team responsible for curating all events for the Montclair Jazz Festival. He has led tours, master classes and cultural exchange programs across the US as well as the globe from Peru to most recently Bahrain. Along with his wife, Rachel Ryll, Ted is co-owner, President & Artistic Director of "The Statuary" an active artist live/work/present space that serves as a hub for the Jersey City jazz community and presents world class jazz in combination with visual art to the people of Jersey City. His 2017 solo release, "Gratified Never Satisfied," Chubb has demonstrated an innate ability to adapt his knowledge, talent and worldliness to every aspect of his art and work. "I am in a phase in my life where I am trying to connect with and develop relationships through the music around the globe, anywhere there are people that can benefit from the positive and universal power of the music. In a time where so much of the world is trying to divide us from one another, I believe this is of the highest importance."

Small Group 1 Director, Miles Okazaki: Miles Okazaki is a NYC-based guitarist originally from Port Townsend, a small seaside town in Washington State. His approach to the guitar is described by The New York Times as “*utterly contemporary, free from the expectations of what it means to play a guitar in a group setting — not just in jazz, but any kind.*” His sideman experience over the last two decades covers a broad spectrum, from standards to experimental music (Kenny Barron, John Zorn, Stanley Turrentine, Dan Weiss, Matt Mitchell, Steve Coleman, Jonathan Finlayson, Jane Monheit, Amir ElSaffar, Darcy James Argue, and many others).

He has released ten albums of original compositions over the last 12 years, and is currently an artist on the Pi Recordings label. Other large projects include a six-album recording of the complete compositions of Thelonious Monk for solo guitar, a duo double album with drummer Dan Weiss, and a published book, *Fundamentals of Guitar*, with Mel Bay. He has been voted #1 rising star in the Downbeat Critic's Poll (2018), is a grantee of The Shifting Foundation, The Jazz Gallery Commissioning series, SouthArts, and Mid-Atlantic Arts, and runs the Cygnus Recordings record label. He taught guitar and rhythmic theory at the University of Michigan from 2013-22, joined the faculty at Princeton University in 2021, and holds degrees from Harvard University, Manhattan School of Music, and the Juilliard School.

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening's journey of beauty, exploration, discovery, and hope.
