



Saturday, October 29, 2022, 7:30 PM
Richardson Auditorium, Alexander Hall

Harvard at Princeton: The Football Concert



Harvard Glee Club

Andrew Clark, *director*

Princeton University Glee Club

Gabriel Crouch, *director*

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.***

PROGRAM

HARVARD GLEE CLUB

Hush! Somebody's Callin' My Name

Traditional Spiritual
arr. Brazeal W Dennard

Jordan Woods, *baritone*

Beati Mortui, Op. 115, No. 1

Felix Mendelssohn
1809-1847

That Which Remains

Andrea Ramsey
b. 1977

Travels II. New Jersey: Halted Train in the Rain

Lewis Spratlan
b. 1940

Max Semegran '25 and Andrew Courtney '24, *piano*

Sicut Cervus

Giovanni Pierluigi de Palestrina
c. 1525-1594

Down By the Sally Gardens

Traditional Irish
arr. Alice Parker and Robert Shaw

Selections by Harvard Glee Club Lite

Glorious Apollo

Samuel Webbe
1740-1816

Harvard Football Songs

Harvard Traditional
arr. Noam Elkies Ph.D '86

INTERMISSION

PROGRAM

PRINCETON UNIVERSITY GLEE CLUB

Haec Dies

Princeton University Chamber Choir

William Byrd
1539/43-1623**Faire is the Heaven**William Harris
1883-1973**Sing Joyfully**

Princeton University Chamber Choir

William Byrd

Too Much I Once lamentedThomas Tomkins
1572-1656**Legend**

Princeton University Chamber Choir

Mykola Leontovych
1877-1921

first last '##, soloist

Piispa ja PakanaVeljo Tormis
1930-2017**Sârba pe Scaun**Traditional Romanian Dance
arr. Alexandru Pașcanu
1920-1989**Princeton Football Medley**

arr. Walter Nollner and Drew Fornarola '06

Brendan Tang '23 and Cherry Ge '24, *piano*
Sloan Huebner '23, *conductor*

PRINCETON & HARVARD

Fair Harvard

arr. Naom Elkies

Old Nassau

arr. Walter Nollner

TEXT & TRANSLATIONS

Hush! Somebody's Callin' My Name

Hush, hush, somebody's callin' my name.
Hush, somebody's callin' my name.
Hush, hush, somebody's callin' my name.
Oh, my Lord, oh, my Lord, what shall I do?

I'm so glad that trouble don't last always.
I'm so glad that trouble don't last always.
I'm so glad that trouble don't last always.
Oh, my Lord, oh, my Lord, what shall I do?

Hush, hush, somebody's callin' my name.
Hush, somebody's callin' my name.
Hush, hush, somebody's callin' my name.
Oh, my Lord, oh, my Lord, what shall I do?

I'm so glad I got my 'ligion in time. (Hallelujah, Lord!)
I'm so glad I got my 'ligion in time. (Oh, glory, Lord!)
I'm so glad I got my 'ligion in time.
Oh, my Lord, oh, my Lord, what shall I do?

Hush, hush, somebody's callin' my name.
Hush, somebody's callin' my name.
Hush, hush, somebody's callin' my name.
Oh, my Lord, oh, my Lord, what shall I do?

Soon one mornin' death come creepin' in my room.
Soon one mornin' death come creepin' in my room.
Soon one mornin' death come creepin' in my room.
Oh, my Lord, oh, my Lord, what shall I do?

Beati mortui in Domino morientes deinceps.
Dicit enim spiritus,
ut requiescant a laboribus suis
et opera illorum sequentur ipsos.

*Blessed are the dead which die in the Lord
from henceforth: Yea, saith the Spirit,
that they may rest from their labors;
and their works do follow them.*

-Revelation 14:13

That Which Remains

What we have once enjoyed, we can never lose,
a sunset, a mountain bathed in moonlight,
the ocean in calm and in storm,
we see these, love their beauty,
hold the vision to our hearts.
All that we love deeply becomes part of us.
Life is overlord of death, life is stronger than death,
and love can never lose its own.

-Helen Keller

Sicut cervus desiderat ad fontes aquarum,
Ita desiderat anima mea ad te, Deus.

Travels, II. New Jersey: Halted Train in the Rain

OTTO
It's too perfect: can the small boy on the train really
be an OTTO
(as fingerprinted on the steamed-up window)
A name not only palindromic, but bilaterally
symmetrical,
And therefore the same for his two circles of readers.
Those in the warm interior,
And those reading backward out in the rain?

*As the deer longs for the flowing streams,
So longs my soul for You, Lord.*

-Psalm 42

TEXT & TRANSLATIONS

Down By the Sally Gardens

It was down by the Sally Gardens,
My love and I did meet,
She passed the Salley Gardens
With little snow-white feet.
She bid me take love easy,
As the leaves grow on the tree,
But I, being young and foolish,
With her did not agree.

In a field by the river,
My love and I did stand,
And on my leaning shoulder
She placed her snow-white hand.
She bid me take life easy,
As the grass grows on the weirs,
But I was young and foolish,
And now am full of tears.

Glorious Apollo

Glorious Apollo from on high beheld us,
wandering to find a temple for his praise,
sent Polyhymnia hither to shield us,
while we ourselves such a structure might raise.
Thus then combining, hands and hearts joining,
sing we in harmony Apollo's praise.

Here every generous sentiment awaking,
music inspiring unity and joy.
Each social pleasure giving and partaking,
glee and good humor our hours employ.
Thus then combining, hands and hearts joining,
long may continue our unity and joy.

Harvard Football Songs

Ten Thousand Men of Harvard

Ten thousand men of Harvard want victory today,
For they know that o'er old Eli
Fair Harvard holds sway;
So then we'll conquer old Eli's men,
And when the game ends we'll sing again:
Ten thousand men of Harvard gained victory today.

Harvardiana

With Crimson in triumph flashing
'Mid the strains of victory,
Poor Eli's hopes we are dashing
Into blue obscurity.
Resistless our team sweeps goalward
With the fury of the blast;
We'll fight for the name of Harvard
'Til the last white line is passed.
Harvard! Harvard! Harvard!

Gridiron King

Then hit the line for Harvard,
For Harvard wins today!
We will show the sons of Eli
That the Crimson still holds sway.
Sweep down the field again,
Victory or die!
And we'll give the grand old cheer boys,
When the Harvard team goes by.

Soldiers Field

O'er the stands of flaming Crimson
Harvard banners fly.
Cheer on cheer like volleyed thunder
Echo to the sky.
See the Crimson tide is turning,
Gaining more and more,
Then fight! fight! fight!
for we win tonight
Old Harvard forevermore.



TEXT & TRANSLATIONS

Haec dies

Haec dies quam fecit Dominus;
exultemus, et laetemur in ea. Alleluia.

*This is the day which the Lord has made;
let us rejoice, and be glad on it. Alleluia.*

-Psalm 118

Faire is the heaven

Faire is the heaven, where happy soules have place
In full enjoyment of felicitie,
Whence they doe still behold the glorious face
Of the Divine Eternall Majestie;
Yet farre more faire be those bright Cherubins,
Which all with golden wings are overdight,
And those eternall burning Seraphins,
Which from their faces dart out fiery light;
Yet fairer than they both, and much more bright,
Be th' Angels and Archangels, which attend
On God's owne Person, without rest or end.
These then in faire each other farre excelling,
As to the Highest they approach more neare,
Yet is the Highest farre beyond all telling,
Fairer than all the rest which there appear,
Though all their beauties joynd together were;
How then can mortall tongue hope to expresse
The image of such endlesse perfectnesse?

Sing joyfully

Sing joyfully unto God our strength.
Sing loud unto the God of Jacob.
Take the song and bring forth the timbrel,
the pleasant harp and the viol.
Blow the trumpet in the new moon,
even in the time appointed
and at our feast day.
For this is a statute for Israel,
and a law of the God of Jacob.

Too much I once lamented

Too much I once lamented
While Love my heart tormented. Fa la.
Alas, and Ay me, sat I wringing;
Now chanting go, and singing. Fa la.

TEXT & TRANSLATIONS

Legend

Divchynu vrodlyvu iunak pokokhav;
Dorozhche vid neï u sviti ne mav.

*A young man fell in love with a beautiful girl.
He had nothing more precious than her in the world.*

I kliavsia, bozhysia, shcho liubyt' ïï
Nad sontse, nad misiats', nad zori iasni.

*And swore, swore to God that he loved her
More than the sun, more than the moon, more than
the stars.*

"Tebe ia kokhaiu. Za tebe umru...
Viddam za kokhannia i nen'ku staru!"

*"I love you. I'll die for you...
I'll give an old woman for love too!"*

Vsmikhnulas' lukavo i kazhe Ÿomu:
"Ne viriu, kozache, kokhanniu tvomu..."

*She smiled slyly and said to him;
"I don't believe in your love, Cossack."*

"Iak spravdi kokhaiesh, iak virnyï iesy,
Meni sertse nen'ky zhyve prynesy".

*"How truly you love, how faithful you are,
Bring me a heart that is still alive."*

Iunak mov steriavsia: ne ïv i ne spav,
Try dni i try nochi vin des' propadav.

*The young man seemed to be lost; he did not eat or
sleep,
for three days and three nights he disappeared
somewhere.*

I stavsia opivnochi liutyï zlochyn:
Mov kat, vytiav sertse u materi syn...

*And a terrible crime happened at midnight:
Like the executioner, the son tore out the heart of the
mother...*

I znovu do myloï, z sertsem v rukakh,
Pobih, i skazhenyï honyv Ÿoho zhakh.

*And again to the sweetheart, with the heart in his
hands,
He ran, and the phantom chased him with terror.*

Os'-os' dobihaie, ne chuiuchy nih...
Ta raptom spitknuvsia i vpav na porih.

*He was about to run, not feeling his feet...
But suddenly he tripped and fell on the threshold.*

I serden'ko nen'chyne krov'iu steklo,
I nizhno vid zhaliu vono proreklo...

*And the mother's heart was stained with blood,
And it prophesied tenderly with pity...*

Vostannie ozvalos' do syna v tu myt':
"Miï liubyï, ty vpav... Chy tebe ne bolyt'?!"

*The last time she spoke to her son at that moment:
"My dear, you fell... don't you feel pain?"*

TEXT & TRANSLATIONS

Piispa ja pakana

I. De sancto Henrico sequentia

Coetus noster laetus esto
pro Henrici sacro festo
est laetandi causa praesto
praesulis celebritas.

Quem elegit, quem dilexit,
quem ornavit, quem provexit,
in sublime quem erexit
divina benignitas.

Ortus in Britannia,
pollens Dei gratia,
superna providentia
pontifex efficitur.

Clarus in Upsalia,
demum pro iustitia
decertans in Finlandia
pugil Christi moritur.

Miris signis et variis
sanctum suum prodigiis
declarat venerabilem
Deus verus, quem coluit,
amavit atque docuit
colendum et amabilem.

Martyr Dei, iam laborum
et mercede tormentorum
summo bono sine metu
et Sanctorum fruens coetu
in aeterna gloria.

Te laudantem nostrum coetum
et in tua laude laetum
fac in coetu Angelorum
sempiterna beatorum
perfrui laetitia.
Amen.

I. The Sequence of Saint Henry
Our happy brotherhood
on the holy feast of Henry
is gathered to rejoice
in the fame of this saint.

Who was chosen, who was loved,
who was adorned, who was elevated,
who was lifted up on high
by divine generosity.

Born in Britain,
strong by the grace of God,
by supernal providence
made a priest,

Bishop in Upsala,
then fighting
for justice in Finland,
he died a gladiator for Christ.

By wondrous and manifold signs
and portents
he proclaimed praiseworthy
the true God who had fostered him,
loved and taught him,
caring and kind.

God's martyr, now in recompense
for your labours and torments
enjoying without fear the blessings
and the company of the saints
in eternal glory,

To our brotherhood, praising you
and rejoicing in your praise,
grant that we, in the company
of the ever-blessed angels,
may partake of joy.
Amen.

TEXT & TRANSLATIONS

II. Muinaissuomalainen runo

Sata miestä miekatonta,
tuhat miestä miekallista,
kaikki miehet vaaran alta,
mullan mustan sisältähe.

Minä laulan Turun miehen,
pahan pieksän paavin papin,
sylen syöksen tuuran vartta,
kirvehellä kutkuttelen!

My brother, dearest Henry,
do not depart for Finland!
Many a man has gone and vanished,
many a man has gone and perished,
few have safely come again.

Minä, minä, minä
manaan, minä manaan!
Sen Turku minusta saapi,
pajattaapi paavin pappi,
kiittelevi Ristin Kiesus.
Sen Turku saapi!

Tapan, tapan, minä tapan!

Sârba pe scaun

Păi uite-așa și iar așa, mereu așa!
Hop! și-așa și-așa, da, uite, iar așa!

II. Calling Dead Forefathers for Help

A hundred swordless men,
a thousand sworded men,
all the men from under a hill,
from the black earth.

It is I who casts a spell over the man from Turku,
thrashes the Pope's bad priest,
spits him with the ice pick,
tickles him with the axe.

*My brother, dearest Henry,
do not depart for Finland!
many a man has gone and vanished,
many a man has gone and perished,
few have safely come again.*

It is I, I, I
who is cursing him, cursing him!
That is what Turku gets from me,
and the Pope's garrulous priest,
and the hymning Cross-bringer.
That is what Turku gets!

I'll kill him, kill him kill him!

Sârba dance on a chair

Well, look, like this, and again like this, always like this!
Hop! like this, like this, yes, look, again like this!

TEXT & TRANSLATIONS

Princeton Football Medley

Princeton Forward March

Come, fall in line, we're all in line for Princeton,
To show we're true to team and crew.
We'll march along with cheer and song for Princeton,
To show we're loyal through and through.
Ready Nassau Hall, hear that battle call: "Princeton,
forward march!" Hey!
Princeton, forward march to victory,
Princeton, lead the way.
Princeton, forward march to victory,
This is the tiger's day. Yea!
Princeton, forward march to victory,
Fight with brain and brawn.
We'll leave old Harvard trailing in the dust,
As we go marching on.

Jungle March

Way down in old New Jersey,
In that far-off jungle land,
There lives a Princeton Tiger,
Who will eat right out your hand.
But when he gets in battle
With the other beasts of prey,
He frightens them almost to death,
In this peculiar way:
Wow, wow, wow-wow-wow;
Hear the Tiger roar;
Wow, wow, wow-wow-wow; Rolling up the score.
Wow, wow, wow-wow-wow; Better move along,
When you hear the Tiger
Sing his jungle song.

Going Back

When we're far of Princeton, gathered anywhere,
There's a place they think of, longing to be there.
It's the one and only University,
Situated and celebrated in New Jersey.
Going back, going back,
Going back to Nassau Hall.
Going back, going back,
To the best old place of all.
Going back, going back,
From all this earthly ball.
We'll clear the track as we go back,
Going back to Nassau Hall.

Cannon Song

In Princeton town we've got a team
That knows the way to play.
With Princeton spirit back of them
They're sure to win the day.
With cheers and song we'll rally 'round
The Cannon as of yore,
And Nassau's walls will echo with
The Princeton Tiger's roar:
And then we'll crash through the line of blue
And send the backs on 'round the end!
Fight, fight for ev'ry yard,
Princeton's honor to defend.
Rah! Rah! Rah!
Rah tiger sis boom ah!
And locomotives by the score!
For we'll fight with a vim
That is dead sure to win
For Old Nassau!

Fair Harvard

Fair Harvard! We join in thy jubilee throng,
And with blessings surrender thee o'er,
By these festival rites, from the age that is past
To the age that is waiting before.
O relic and type of our ancestors' worth,
That has long kept their memory warm,
First flower of the wilderness! star of their night!
Calm rising through change and through storm.

Old Nassau

Tune every heart and every voice,
Bid every care withdraw;
Let all with one accord rejoice,
In praise of Old Nassau.
In praise of Old Nassau we sing,
Hurrah! Hurrah! Hurrah!
Our hearts will give, while we shall live,
Three cheers for Old Nassau.

ABOUT

An ensemble of approximately sixty tenor and bass voices, the **Harvard Glee Club** is among America's oldest collegiate choruses. Since our founding in 1858, we have sought to cultivate and sustain the art of tenor-bass choral music through regular concerts in Sanders Theatre as well as performances on the road at Carnegie Hall, the Kennedy Center in Washington, DC, Disney Concert Hall in LA, and the Musikverein in Vienna, Austria. Keeping with this tradition, our most recent tour took us to East Asia, where we had the privilege of performing in Taipei's National Concert Hall, Tokyo's Kioi Hall, and in Gunsan's City Hall. Our repertoire has historically drawn from the collegiate, folk, and sacred music of Europe and North America, incorporating pieces dating from the Renaissance onward. The Glee Club regularly performs choral-orchestral masterworks from these genres with the other two Harvard Choruses: the Radcliffe Choral Society and the Harvard-Radcliffe Collegium Musicum. To foster the growth and vitality of tenor-bass choral repertoire, the Glee Club has commissioned pieces from composers such as Morten Lauridsen, Robert Kyr, and Sir John Tavener. In 2015, we premiered John Muehleisen's *The Field*, written for the sesquicentennial of the end of the American Civil War. In 2016, we worked with New York-based composer Paul Moravec to unveil a set of works entitled *Winter Songs*. In the spring of 2018, we performed Igor Stravinsky's *Oedipus Rex* with Boston's Emmanuel Music. The Glee Club strives to provide a unique musical experience for all members through excellence in performance, student management, education, and community. A brotherhood of song, the Glee Club ventures to serve as a testament to the preservation of tenor-bass choral music and our four cardinal virtues: glee, good humor, unity, and joy.

Nathan Reiff, Resident Conductor - Active as a conductor, educator, and vocalist, Nathan Reiff's work has brought him before ensembles representing some of the broad diversity of the choral world, including the Young People's Chorus of New York City, the Yale Glee Club, the Yale Camerata, and the Ann Arbor Cantata Singers. Since 2017, Reiff has served as Resident Conductor of the Harvard Glee Club and faculty member at Boston Conservatory at Berklee. As Interim Head of Choral Studies at the Conservatory since 2020, he teaches a survey sequence and elective courses on choral repertoire and conducts Chorale and Choir, two ensembles of undergraduate vocal performance students, and Graduate Choral Ensemble. Beginning in 2019, Reiff has also served as Music Director of JourneySongs, an interfaith hospice choir. Reiff's scholarly projects have focused on the intersection of polystylism and incrementalism in Alfred Schnittke's Concerto for Choir. He holds a Doctor of Musical Arts degree from Yale University and a Master of Music degree from the University of Michigan.

David von Behren is the newly-appointed Assistant University Organist and Choirmaster of the Memorial Church at Harvard University. He received his Master of Music degree and Church Music Studies certificate at Yale University (School of Music/Institute of Sacred Music) studying organ with Martin Jean, improvisation with Jeff Brillhart, and choral conducting with Marguerite Brooks. David served as senior organ scholar at Trinity Church on the Green in New Haven, Connecticut under the direction of Walden Moore, working with the Trinity Choir of Men & Boys and Choir of Men & Girls. During his time at Yale, David was awarded the 2019 Richard Paul DeLong prize for the student "whose work best exemplifies the dedication and the use of those special gifts required of practicing church musicians" in addition to the 2018 Mary Baker Prize in Organ Accompanying. Under the tutelage of Todd Wilson, David is a graduate of the Cleveland Institute of Music in Cleveland, Ohio, holding his Bachelor of Music degree in organ performance and music theory.

ABOUT

Andrew Clark is the Director of Choral Activities and Senior Lecturer on Music at Harvard University. He serves as the Music Director and Conductor of the Harvard-Radcliffe Collegium Musicum, the Harvard Glee Club, the Radcliffe Choral Society, the Harvard Summer Chorus, and teaches courses in conducting, choral literature, and music and disability studies in the Department of Music.

Clark's work with the Harvard Choral Program empowers individuals and communities through active engagement with choral music: fostering compassion, community-building, and joy. As an artist-educator devoted to advancing equity, justice, and access to the arts, Clark has developed community partnerships with youth music education programs, correctional institutions, health care facilities, overnight shelters, senior-care communities, and other service organizations operating beyond the normalized conventions of arts practice. Clark has organized Harvard residencies with distinguished conductors, composers, and ensembles, including Sweet Honey in the Rock, the Lorelei and Antioch ensembles, Sir John Eliot Gardiner, Maria Guinand, Harry Christophers, Craig Hella Johnson, and Maasaki Suzuki, among others.

Since arriving at Harvard in 2010, Dr. Clark has led the Harvard Choruses in performances at the Kennedy Center, Boston Symphony Hall, New York's Carnegie Hall and Metropolitan Museum of Art, and venues across the United States, Europe, Asia, and South America. His performances of choral-orchestral works with the Harvard Choruses have received critical acclaim, including Bach's *St. Matthew Passion* and *Mass in B-Minor*, Handel's *Messiah*, *Esther*, and *Israel in Egypt*, Mozart's *Requiem*, Haydn's *Creation* and *Lord Nelson Mass*, Beethoven's *Mass in C* and *Ninth Symphony*, the Dvorak *Stabat Mater*, the *All-Night Vigil* of Rachmaninoff, the Poulenc *Gloria*, and Michael Tippett's *A Child of Our Time*. He has also led the Harvard Choruses in presenting seminal 20th- and 21st-century works by Arthur Honegger, Lukas Foss, Ross Lee Finney, John Corigliano, Arvo Pärt, Tigran Mansurian, Jonathan Dove, David Lang, and Trevor Weston. Clark has commissioned and premiered over fifty compositions and recently launched the Harvard Choruses New Music Initiative, supporting the creative work of undergraduate composers. His choirs have been hailed as "first rate" (Boston Globe), "cohesive and exciting" (Opera News), and "beautifully blended" (Providence Journal), achieving performances of "passion, conviction, adrenalin, [and] coherence" (Worcester Telegram). He has collaborated with the National Symphony, the Pittsburgh and New Haven Symphonies, the Boston Pops, the Handel and Haydn Society, the Rhode Island Philharmonic, the Boston Philharmonic, the Boston Modern Orchestra Project, the Trinity Wall Street Choir, the Washington Chorus, Stephen Sondheim, Ben Folds, and the late Dave Brubeck, among others.

Prior to his appointment at Harvard, Clark was Artistic Director of the Providence Singers and served as Director of Choral Activities at Tufts University. Clark continues his work as a founding faculty member of the Notes from the Heart music program near Pittsburgh, a summer camp for children and young adults experiencing disabilities and chronic illness. He earned degrees from Wake Forest, Carnegie Mellon, and Boston Universities, studying with Ann Howard Jones, David Hoose, and the late Robert Page. He lives in Medford, MA, with his wife, Amy Peters Clark, and their daughters, Amelia Grace and Eliza Jane.

ABOUT

Ulysses S. Grant was President and Verdi's Requiem had just premiered when the **Princeton University Glee Club** was founded by Andrew Fleming West, the first Dean of the Graduate College, in 1874. Since that time, the ensemble has established itself as the largest choral body on Princeton's campus, and has distinguished itself both nationally and overseas. Nowadays the Glee Club performs frequently on Princeton's campus, enjoying the wonderful acoustic and aesthetic of Richardson Auditorium in Alexander Hall. In the last few years performances have included Mendelssohn's *Elijah*, Bach's *St. Matthew* and *St. John* Passions and *Mass in B Minor*, Mozart's *Requiem*, MacMillan's *Seven Last Words* and Sarah Kirkland Snider's *Mass for the Endangered*. In 2014 the Glee Club was the first collegiate choir to perform Wynton Marsalis' *Abyssinian Mass*, and in 2018 gave the United States premiere of John Tavener's *Total Eclipse*, alongside the world premiere of Shruthi Rajasekar's *Gaanam*. The performing arts series 'Glee Club Presents' was founded in 2014 to bring professional vocal and choral artists to Princeton to work with and perform alongside the Glee Club. Since then the Glee Club has shared the Richardson stage with artists of the caliber of Tenebrae, Roomful of Teeth and Ladysmith Black Mambazo. The choir embraces a vast array of repertoire, from Renaissance motets and madrigals, Romantic partsongs, and 21st century choral commissions to the more traditional Glee Club fare of folk music and college songs. The spectrum of Glee Club members is every bit as broad as its repertoire: undergraduates and graduate students, scientists and poets, philosophers and economists – all walks of academic life represented in students from all over the world, knit together by a simple belief in the joy of singing together.

Gabriel Crouch is Director of Choral Activities and Professor of the Practice in Music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where his solo credits included a Royal Wedding, and performances which placed him on the solo stage with Jessye Norman and Sir Laurence Olivier. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned a cappella group The King's Singers in 1996. In the next eight years, he made a dozen recordings on the BMG label (including a Grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Since moving to the USA in 2005, he has built an international profile as a conductor and director, with recent engagements in Indonesia, Hawaii and Australia as well as Europe and the continental United States. In 2008 he was appointed musical director of the British early music ensemble Gallicantus, with whom he has released six recordings under the Signum label to rapturous reviews, garnering multiple 'Editor's Choice' awards in *Gramophone Magazine*, *Choir and Organ Magazine* and the *Early Music Review*, and, for the 2012 release 'The Word Unspoken', a place on *BBC Radio's* CD Review list of the top nine classical releases of the year. His recording of *Lagrime di San Pietro* by Orlando di Lasso was shortlisted for a Gramophone Award in 2014, and his follow-up recording - *Sibylla* (featuring music by Orlandus Lassus and Dmitri Tymoczko) was named 'star recording' by *Choir and Organ* magazine in the summer of 2018. His most recent release is *Mass for the Endangered*, a new composition by Sarah Kirkland Snider released on the Nonesuch/New Amsterdam labels, which has garnered high acclaim from *The New York Times*, *Boston Globe*, NPR's 'All Things Considered' and elsewhere.

PERFORMERS

Harvard Glee Club

Andrew Clark, *director of choral activities*

Nathan Reiff, *resident conductor*

David von Behren, *accompanist*

Tenor 1

Daniel Guo, '23

Arhan Kumar, '23

Andrew Rossi-Schroeder, HLS '23

Nikolas Paladino, HLS '23

Andrew Courtney, '24

Christopher Lapop-Salazar, '25

Dree Palimore, '25

Peter Donets, '26

Wayne Sutton, HGSE

Charlie Harrington, GSAS

Bass 1

Asher Chamoy, '25

Shiv Chandra, '24

Chinmay Deshpande, '24

Jeffrey Gu, '23

Dhruv Goel, '24

Yiting Huang, '24

Andrew Lu, '24

Raj Sastry, '24

Jordan Woods, '24

Frank Berrios, '25

Zach Buller, '25

Max Semegran, '25

Conner Huey, '25

Joe Bradley, '25

Ryan Novoa, '26

Ethan Phan, '25

Newaz Rahman, '25

Derek Yuan, '25

Michael Young, '25

Rodmehr Basidj, '26

Henry Huang, '26

Jean Yves Gatwaza Kubwimana, '26

Jeffrey Yang, '26

Connor Yu, '26

Tenor 2

Nick Fahy, '23

Esteban Gutierrez, '23

Neo Guerrero, '23

Lucas Pao, '23

Charlie Welch, '24

Brayden Orpello-McCoy, '24

Leonard Tang, '24

Juan Pedraza-Arellano, '25

Frederico Araujo, '25

Jon Syla, '25

Jesse Hernandez, '25

Sean Teo Ong, '25

Ian Svetkey, '25

Alexander Karbowski, '25

Livingston Zug, '26

João Pedro Rocha Frazão, '26

Bass 2

Larson Avery, '24

Alexander J. Chen, '24

Matt Kiley, '24

Erik Zou, '24

John Cooke, '25

Peter Jin, '25

Aaron Kang, '25

Arjun Purohit, '25

Finn Seyffer, '25

Jose Valdez Genao, '25

Michael Zhao, '25

Evan Liu, '26

Radvilas Pelanis, '26

Roderic Guigo Corominas, Faculty

PERFORMERS

Harvard Glee Club Management

President	Esteban Gutierrez '23
Vice President	Erik Zou '24
Secretary	Frank Berrios '25
Manager	Andrew Courtney '24
Asst. Manager	Jordan Woods '24
Financial Manager	Shiv Chandra '24
Asst. Financial Managers	Peter Donets '26 Derek Yuan '25
Sales Manager	Ian Svetkey '25
Librarian	Aaron Kang '25
Asst. Librarian	Livingston Zug '26
Communications Manager	Michael Zhao '25
Publicity Manager	Andrew Lu '24
Asst. Publicity Manager	Zach Buller '24
Program Manager	Brayden Orpello-McCoy '24
Asst. Program Manager	Jeffrey Yang '26
Design Manager	Jeffrey Yang '26
Technology Manager	Christopher Lapop Salazar '25
Stage Manager	Jon Syla '25
Domestic Tour Manager	Jose Valdez Genao '25
Asst. Domestic Tour Managers	Juan Pedraza Arellano '25 Peter Donets '26
International Tour Manager	Max Semegran '25
Asst. International Tour Managers	Derek Yuan '25 Brayden Orpello-McCoy '24
Harvard Glee Club Lite Conductor	Andrew Courtney '24
Harvard Glee Club Lite Manager	Aaron Kang '25

PERFORMERS

Princeton University Glee Club

Gabriel Crouch, *director*

Mike McCormick, *choral administrator*

Soprano 1

Emily Della Pietra '24
Anna Ferris '26
Alex Giannattasio '23
Natalie Hahn '26
Sophia Huellstrunk '25
Sanjana Kamath GS
Catherine Keim '23
Maddy Kushan GS
Saumya Malik '24
Lena Molyneux '25
Sicile Naddeo-Gjergji '26
Allyssa Noone '23
Jenna Park '25
Sasha Villefranche '26
Chloe Webster '25
Juliana Wojtenko '23

Soprano 2

Emma Bearss '23
Katie Chou '23
Talia Czuchlewski '26
Laurie Drayton '26
Mira Eashwaran '26
Sydney Eck '24
Sloan Huebner '23
Amelia Kauffmann '24
Jenia Marquez '25
Grace Morris '24
Madeleine Murnick '26
Reese Owen '24
Navani Rachumallu '26
Laura Robertson '24
Sophia Root '26
Anastasia Shmytova GS
Brendan Sperling GS

Alto 1

Alison Silldorff '25
Christine Chen '25
Corinna Brueckner '23
Anna Eaton '24
Diana Little GS
Jean Suttasunthorn '23
Jennifer Shi '25
Melat Bekele '24
Molly Trueman '24
Sarah Lekaj '25
Katrina Gingell '23
Claire Dignazio '25
Madeline Miller '26
Kennedy Dixon GS
Natalie Oh '26
Katelyn Rodrigues '23
Sarah Duntley '24
Yuno Iwasaki '23
Piper Winkler GS

Alto 2

Hannah Gabelnick '26
Bonnie Ko GS
Halle Mitchell '23
Vanessa Rivkin '25
Allison Rodrigues '26
Samantha Spector '24
Shruti Venkat '23
Yuri Yu '25

Tenor 1

Braiden Aaronson '25
Rafael Collado '24
Akash Jim '26
Gary Sun '26
William Yang '25
Yuyu Yasuda '25

Tenor 2

Michael Cheng '25
Benjamin Graham '23
Matthew Higgins Iati '23
Nicholas Hu '26
Daniel Liu '26
Kalu Obasi '25
Max Peel '25
Ishan Saha '26
Tal Schaeffer '24
Joshua Warner '26
Peter Wu '26

Bass 1

Nicholas Allen '23
Karlo Andrei Antalan '25
Misha Bilokur '25
Evan Chandran '24
Brandon Cho '26
Henry Hsiao '26
Brian Luntz '24
Haaris Mian '23
Jacob Neis GS
Mark Rosario '24
Sahil Suneja '23
Brendan Tang '23
Theo Wells-Spackman '25
Zach Williamson '26

Bass 2

Charles Ambach '26
Tim Manley '24
Robert Mohan '26
Rupert Peacock '24
Merritt Zhang '25

PERFORMERS

Princeton University Glee Club Officer Board

President	Sloan Huebner '23	Social Chairs	Corinna Brueckner '23
Manager	Shruti Venkat '23		Grace Morris '24
Concert Manager	Catherine Keim '23	Technology Chair	Katelyn Rodrigues '23
Tour Managers	Emily Della Pietra '24	Alumni Liaison	Chloe Webster '25
	Sydney Eck '24	Archivist	Jenia Marquez '25
Publicity Chairs	Katie Chou '23	Editor	Braiden Aaronson '25
	Reese Owen '24		

Princeton University Chamber Choir

Soprano

Emily Della Pietra '24
Alex Giannattasio '23
Lulu Hao '23
Sophia Huellstrunk '25
Catherine Keim '23
Maddy Kushan GS
Madeline Murnick '26
Reese Owen '24

Alto

Cherry Ge '24
Emma George GS
Lucy McKnight GS
Priya Naphade '24
Alison Silldorf '25
Emma Simmons GS
Shruti Venkat '23
Giao Vu Dinh '24

Tenor

Braiden Aaronson '25
Rafael Collado '24
Matthew Higgins-lati '23
Nicholas Hu '26
Gary Sun '26
William Yang '25
Hunter York GS

Mezzo/Meane

Katie Chou '23
Claire Dignazio '25
Rachel Glodo GS
Sloan Huebner '23
Katelyn Rodrigues '23
Anastasia Shmytova GS
Brendan Sperling GS
Molly Trueman '24

Bass

Nicholas Allen '23
Brandon Cho '26
Henry Hsiao '26
Tim Manley '24
Rupert Peacock '24
Liam Seeley '23
Zach Williamson '26

The Princeton University Glee Club 2022-2023 Season

Harvard at Princeton: The Football Concert

Saturday October 29, 2022
Richardson Auditorium
7:30pm

The Walter L. Noller Memorial Concert

Glee Club and Chamber Choir with the
Nassau Sinfonia
Saturday February 25, 2023
Richardson Auditorium
7:30pm

The Glee Club Presents: Tenebrae

workshop with Glee Club and Trenton Youth Singers
Monday November 7, 2022
Princeton University Chapel
7:30pm

William Byrd's Legacy

featuring Princeton University Chamber Choir
Saturday March 25, 2023
Richardson Auditorium
7:30pm

Princeton at Yale: The Football Concert

Friday November 11, 2022
Woolsey Hall, New Haven, CT
7:30pm

New Jersey Symphony Centennial Concerts

Friday April 21, 2023, 8:00pm - Richardson Auditorium
Saturday April 22, 2023 8:00pm - NJPAC, Newark
Sunday April 23, 2023, 3:00pm - State Theatre NJ

Tickets at [NJsymphony.org](https://www.njsymphony.org)

Princeton University Orchestra and Glee Club

Friday December 2, 2022, 7:30pm
Sunday December 4, 2022, 4:00pm
Richardson Auditorium

Glee Club Reunion 2023

Friday May 26, 2023
Richardson Auditorium
3:00pm

princetongleeclub.com

Glee Club Fund

Our concert series *The Glee Club Presents*, in which world class choral ensembles visit campus to engage and collaborate with our students and perform for our community, has already made a huge impact on the Glee Club's life. We rely on donations to the Glee Club Fund to build and sustain this innovative series, and we hope that you will consider supporting our effort to raise \$25,000 to cover the costs of our 2022-2023 season.

Your support of the Glee Club Fund will directly impact:

- our **mission** to inspire artistry, kinship, and a love for great music among Princeton students
- our **traditions** which are cherished by generations of Princeton alumni, friends, and parents
- our **innovation** through our choral concert series in Princeton - The Glee Club Presents
- our **students** as they become exposed to a world of new repertoire, choral techniques and musical cultures

TO MAKE A DONATION, PLEASE VISIT:
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