



Sunday, October 2, 2022
1:00 PM — Masterclass
4:00 PM — Concert

Taplin Auditorium, Fine Hall

The Donna Weng Friedman '80 Masterclass Series Masterclass with Marya Martin, flute

Sonata for Flute and Piano

Allegretto malincolico

Francis Poulenc

Performed by Audrey Yang '25

Cantabile et Presto

Georges Enesco

Performed by Anna Solzhenitsyn '25

Danse de la Chèvre

Arthur Honegger

Performed by Alessandro Troncoso '25

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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The Donna Weng Friedman '80 Masterclass Series

Concert

Marya Martin, flute

Donna Weng Friedman, piano

Microvids (world premiere)

- | | |
|----------------------|----------------------|
| 1. Out of place | 6. Got it |
| 2. Skipping stones | 7. On fire |
| 3. Like a rock | 8. The grand opening |
| 4. Reach for the sky | 9. Running on empty |
| 5. Standing tall | 10. Just joking |

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| 11. Pure joy |
| 12. Bursting out |
| 13. Dream away
(Homage to BB) |
| 14. Hurry up |

Stefania de Kenessey

- | |
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| 15. Clouds |
| 16. In a moment (In honor of FS) |
| 17. Fooled you |
| 18. Hiding in plain sight |
| 19. That's what you think |

Arpeggione Sonata

Allegro moderato

Adagio

Allegretto

Franz Schubert

Sonata No. 1 for Flute and Piano

Allegro leggiero

Andante teneramente

Allegro giocoso

Eric Ewazen

ABOUT

Marya Martin — Internationally acclaimed flutist Marya Martin has enjoyed a musical career of remarkable breadth and achievement, gracefully balancing the roles of chamber musician, festival director, soloist, teacher, and supporter of musical institutions. She has performed throughout the world in such halls as London's Royal Albert Hall and Wigmore Hall, the Sydney Opera House, Casals Hall in Tokyo, and other venues in Paris, New Zealand, and Australia. A native of New Zealand, Ms. Martin came to the U.S. in 1976 on a Queen Elizabeth II Arts Council grant to pursue a Masters degree with Thomas Nyfenger at Yale University, and shortly thereafter moved to Paris to study with master flutist Jean-Pierre Rampal at the Nationale Supérieur Conservatoire de Paris, also traveling to Lucerne, Switzerland for lessons with the legendary Sir James Galway. After becoming the only flutist ever to win top prizes in the Naumburg Competition, Munich International Competition, Jean-Pierre Rampal International Competition, Concert Artists Guild Competition, and Young Concert Artists International Competition – all within a two-year period – Ms. Martin returned to the U.S. in 1980 to make her New York debut and has since appeared as a soloist with major orchestras throughout the US and at leading summer music festivals and chamber music series. Ms. Martin is the founder and Artistic Director of the Bridgehampton Chamber Music Festival, a month-long festival involving 40 musicians from all over the world, now celebrating its 26th season. Reflecting her commitment to new music and widening the flute repertoire, she has commissioned and performed more than 22 new works, bringing many of them to the wider public through world premiere recordings. Her recent releases include world premiere recordings of Eric Ewazen's Flute Concerto (New World) and works by Paul Moravec (Naxos) and Ned Rorem (New World). She has previously recorded for the Naxos, New World, Albany records, Arabesque, Musical Heritage Society, Orion, and Kiwi Pacific labels, among others. Dedicated to fostering the talents of young musicians, Ms. Martin has been a faculty member at Manhattan School of Music since 1996. She was awarded the Distinguished Alumni Award from the University of Auckland in 2005, and has given master classes at leading conservatories and music departments throughout the U.S. and New Zealand. She has served on the Boards of Young Concert Artists and the Miller Institute at St. Luke's-Roosevelt Hospital, and frequently serves as a jurist in leading international competitions. Her most recent commissioning, performing, and recording project, Eight Visions, brings her lifelong advocacy of contemporary music into a new realm with the publication of this collection.

Donna Weng Friedman — Award winning pianist Donna Weng Friedman enjoys a varied career as a soloist, chamber musician, educator, curator, producer and app developer. Her album *Heritage and Harmony: Silver Linings*, featuring exclusively AAPI/BIPoC artists, was intended as a response to the wave of violence against Asian American and Pacific Islander (AAPI) individuals, and aims to promote understanding and tolerance among people of all backgrounds. Recorded and released during the pandemic, the album was presented with two Silver Medals at the 2022 Global Music Awards.

In collaboration with WQXR, Donna created and produced *Heritage and Harmony*, a virtual concert series in celebration of Asian Pacific Heritage Month. Her story was featured on Asian Americans of New York & New Jersey | WLIW21, a segment of which has been aired on PBS numerous times.

Donna was awarded a 2022 New York Women Composer's grant. She is the co-creator and co-host of HER/MUSIC;HER/STORY with soprano Allison Charney, a mini-series on WQXR as well as a concert series that shines a light on women composers, past and present. She was the guest speaker on TEDx Santa Barbara's series Making Waves: Conversations with Influencers and Disruptors. Donna is the Artistic Advisor of Ariel Rivka Dance, an all-female dance company.

Donna was the featured guest artist on the National Women's History Museum's series NWHM Presents: Sundays@Home, honoring women whose activism and talents serve to inspire others. On March 8th, 2022, she launched a virtual education program in collaboration with the National Women's History Museum called Heritage and Harmony: Her Art, Her Voice, featuring leading female BIPOC role models in the arts who share their stories of heritage, their challenges and their triumphs, as they seek to inspire and empower future generations of groundbreaking young women.

Donna has performed in concert halls worldwide, and appeared as soloist with major symphony orchestras, including the Atlanta, Philadelphia and Shanghai Symphony Orchestras. She has collaborated with world-class artists including Carter Brey, Anthony McGill, Elizabeth Mann, Ani Kavafian, David Shifrin, St. Luke's Chamber Ensemble, Paul Neubauer, and Kelly Hall-Tompkins.

The curator of the **Donna Weng Friedman '80 Master Class Series** at Princeton University, she is also a member of Princeton University Music Department's Advisory Council. Donna is currently serving as Vice Chair to the Friends of Thirteen Advocacy Board/WNET. She received a Bachelor of Arts degree from Princeton University where she was a University Scholar and a Master's of Music Degree from the Juilliard School where she was a winner of the highly coveted Gina Bachauer Piano Competition as well as the William Petschek full scholarship award. Donna had the honor and privilege of studying with the great pedagogue Nadia Boulanger and the inimitable pianist Radu Lupu.
