



Sunday, February 12, 2023

2:00 PM — Masterclass

5:00 PM — Concert

Taplin Auditorium, Fine Hall

The Donna Weng Friedman '80 Masterclass Series

Masterclass

Jose Ramos Santana, piano

Los Requiabros from Goyescas

Enrique Granados

Performed by Richard Qiu '23

L'isle Joyeuse

Claude Debussy

Performed by Isabella Pu '23

El Albaicin from Iberia

Isaac Albeniz

Performed by Kimie Shen '24

Selections from Bagatelles Op. 33

Ludwig van Beethoven

Performed by Noah Kravitz GS

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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The Donna Weng Friedman '80 Masterclass Series

Concert

Jose Ramos Santana, piano

Polonaise-Fantaisie Op. 61

Bolero, Op. 19

Nocturne Op. 55, No. 2

Scherzo in C-sharp Minor, Op. 39, No. 3

Frederic Chopin

Iberia Book 2.

Rondena

Almería

Triana

Isaac Albeniz

The Wizard of Oz Fantasy for Four Hands

William Hirtz

Jose Ramos Santana, piano
Donna Weng Friedman, piano

ABOUT

Jose Ramos Santana, Pianist —A native of Puerto Rico, Jose Ramos Santana is one of the most acclaimed pianists of his generation and an acknowledged master of Spanish music.

He is the recipient of the 2020 Issac Albeniz Medal awarded by the Fundación Issac Albeniz in Camprodon Spain. Mr. Ramos Santana is also the founder and artistic director of the Puerto Rico International Piano Festival. Recent performance and masterclasses include the 2018 summer festival Maestros del Norte y Pianistas del Sur in Buenos Aires, Argentina.

Jose Ramos Santana has appeared as a guest soloist with major orchestras such as the New York Philharmonic, Royal Philharmonic Orchestra of London, Detroit Symphony, Saint Louis Symphony, Baltimore Symphony, San Antonio Symphony, Rochester Philharmonic, 92nd Street Y Orchestra, The New York Virtuosi, Casals Festival Orchestra, Puerto Rico Symphony, and the orchestras of New Mexico, Sioux City, Utah, Syracuse and many others. Additional solo performances include the Moscow Philharmonic Latin-American tour, Orchestra of L'Hermitage of Saint Petersburg, the Orchestra of Guatemala, the Orchestra of San Salvador, and the Orquestra de los Reyes in Lima, Peru. He has collaborated with distinguished musicians and conductors such as Krzysztof Penderecki, John Adams, Dennis Russell Davies, Jerzy Semkow, Dimitri Kitaenko, Joseph Silverstein, cellist Arto Noras, violinist Gregory Zhislin, and pianist Vladimir Viardo.

Jose Ramos Santana's much lauded guest appearance with the American Composers Orchestra at Carnegie Hall during the Sonidos de las Americas Festival was his third Carnegie Hall performance in one year. Mr. Ramos Santana has also performed at Zankel Hall and the Weill Recital Hall under the auspices of La Gesse Foundation. A top prize winner of the Gina Bachauer International Piano Competition and a participant in the Xerox Piano Artist's Program, he has appeared in music festivals such as Spoleto, Caramoor, Casals Festival, Grant Park Festival in Chicago, International Keyboard and Institute Festival at Mannes College, Washington International Piano Festival, Inter-American Music Festival in San Juan, Puerto Rico and the Amalfi Coast Music Festival in Italy.

His recital work has taken him to major venues throughout the United States, France, Germany, Italy, Switzerland, Spain, Central America, and the Far East. He has been featured in documentaries on the PBS network, A&E channel and CBS Sunday Morning. Jose Ramos Santana is also an established recording artist. His world premiere of "Glosas" by Roberto Sierra on the Fleur de Son Label received critical acclaim. His collaboration with the Royal Philharmonic Orchestra also includes recordings of Ravel's Piano Concerto in G and Saint-Saens Piano Concerto in G minor op. 22. He has also recorded the complete works for piano and violin by the Spanish Catalanian composer Xavier Montsalvage with violinist Eva Leon on the Naxos Label. As an active member of Musica de Camara, Inc., Jose Ramos Santana has served as jury member of the *Gershwin International Music Competition*, *Rosalyn Tureck International Bach Competition for Young Pianists*, *Kosciuszko Foundation Chopin Piano Competition*, *Liszt-Garrison International Piano Competition*, *Louisiana International Piano Competition* and *William Kapell International Piano Competition* selecting jury. Jose Ramos Santana is a graduate of the Juilliard School where he studied with Adele Marcus, William Masselos and Sylvia Rabinof. He has also coached with Leon Fleisher and Alicia de Larrocha. He is a member of the piano faculty at New York University Steinhardt School and teaches at the Levine School of Music in Washington, D.C. Jose Ramos Santana is a Steinway Artist. Jose Ramos Santana is the founder and artistic director of the Puerto Rico International Piano Festival.

Donna Weng Friedman — Award winning pianist Donna Weng Friedman enjoys a varied career as a soloist, chamber musician, educator, curator, producer and app developer. Her album *Heritage and Harmony: Silver Linings*, featuring exclusively AAPI/BIPOC artists, was intended as a response to the wave of violence against Asian American and Pacific Islander (AAPI) individuals, and aims to promote understanding and tolerance among people of all backgrounds. Recorded and released during the pandemic, the album was presented with two Silver Medals at the 2022 Global Music Awards.

In collaboration with WQXR, Donna created and produced *Heritage and Harmony*, a virtual concert series in celebration of Asian Pacific Heritage Month. Her story was featured on Asian Americans of New York & New Jersey | WLIW21, a segment of which has been aired on PBS numerous times.

Donna was awarded a 2022 New York Women Composer's grant. She is the co-creator and co-host of HER/MUSIC;HER/STORY with soprano Allison Charney, a mini-series on WQXR as well as a concert series that shines a light on women composers, past and present. She was the guest speaker on TEDx Santa Barbara's series Making Waves: Conversations with Influencers and Disruptors. Donna is the Artistic Advisor of Ariel Rivka Dance, an all-female dance company.

Donna was the featured guest artist on the National Women's History Museum's series NWHM Presents: Sundays@Home, honoring women whose activism and talents serve to inspire others. On March 8th, 2022, she launched a virtual education program in collaboration with the National Women's History Museum called Heritage and Harmony: Her Art, Her Voice, featuring leading female BIPOC role models in the arts who share their stories of heritage, their challenges and their triumphs, as they seek to inspire and empower future generations of groundbreaking young women.

Donna has performed in concert halls worldwide, and appeared as soloist with major symphony orchestras, including the Atlanta, Philadelphia and Shanghai Symphony Orchestras. She has collaborated with world-class artists including Carter Brey, Anthony McGill, Elizabeth Mann, Ani Kavafian, David Shifrin, St. Luke's Chamber Ensemble, Paul Neubauer, and Kelly Hall-Tompkins.

The curator of the **Donna Weng Friedman '80 Master Class Series** at Princeton University, she is also a member of Princeton University Music Department's Advisory Council. Donna is currently serving as Vice Chair to the Friends of Thirteen Advocacy Board/WNET. She received a Bachelor of Arts degree from Princeton University where she was a University Scholar and a Master's of Music Degree from the Juilliard School where she was a winner of the highly coveted Gina Bachauer Piano Competition as well as the William Petschek full scholarship award. Donna had the honor and privilege of studying with the great pedagogue Nadia Boulanger and the inimitable pianist Radu Lupu.
