



Saturday, April 29, 2023 at 2:00 PM
Lewis Arts Complex Forum

Trenton Arts at Princeton

Saturday Morning Arts Spring Showcase

Featuring performances by **Trenton Youth Dancers, Orchestra, Singers, and Theater.**

Directed by Rachel Schwartz, Lou Chen, Solon Snider Sway, and Jamie Goodwin.

DEPARTMENT OF
MUSIC
AT PRINCETON

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engagement**

For more information about Trenton Arts at Princeton, please visit trentonarts.princeton.edu or follow us on Facebook, Instagram, and YouTube.

PROGRAM

Trenton Youth Theater

"Now, What Are You Really?"

A collection of monologues prepared and cut by TYT members. With selections from:

Your Healing Is Killing Me by Virginia Grise
Performed by Alexandria Chery

The Importance of Being Earnest by Oscar Wilde
Performed by Guadalupe Bueno

Beauty's Daughter by Dael Orlandersmith
Performed by Ally Rivas

Detroit '67 by Dominique Morisseau
Performed by Katherine Morales

Mambo Mouth by John Leguizamo
Performed by Britany Masis

Screwed Up by Tajon Wadley
Performed by Tajon Wadley

Gem of the Ocean by August Wilson
Performed by Jayla Giddens

Prodigal Son by John Patrick Shanley
Performed by Alicia Dixon

Trenton Youth Dancers

"Mystery in the Forum"

An improvisational score designed by Rachel Schwartz and Jenna Elliott in collaboration with TYD members and coaches, featuring their original choreography and creative choices.

This semester, TYD experimented with layering sources of creative inspiration. We practiced deconstructing and tracking musical layers to generate movement. Next, we invented narratives to help us compose our choreography and energize our performance. As you watch this "Mystery in the Forum" unfold, we invite you, our audience, to watch out for clues and ask your imagination...WHODUNIT?

Featuring music from season 2 of *The White Lotus*, composed by Cristobal Tapia de Veer and Kim Neundorf.

Trenton Youth Singers

"Day Trip to Oz"

Songs by Charlie Smalls, Stephen Schwartz, Harold Arlen, and Yip Harburg
Arranged by Sammy Grob

"Si Tu Sueñas"

Written and arranged by Francisco J. Nuñez and Jim Papoulis

"A Million Dreams"

Written by Benj Pasek and Justin Paul
Arranged by Roger Emerson

Trenton Youth Orchestra

"We Don't Talk About Bruno" from *Encanto*

Music and lyrics by Lin-Manuel Miranda
Arranged by Robert Longfield and Edward Zhang

Andante Cantabile from Symphony No. 5

By Pyotr Ilyich Tchaikovsky

Arranged by Lynne Latham and Edward Zhang

Featuring soloists:

Abby Nishiwaki, violin

Jack Shigeta, viola

Katie Cappola, cello

Trenton Youth Orchestra & Singers

"Shine a Light"

Written and arranged by Jim Papoulis and TYS

ABOUT TRENTON ARTS AT PRINCETON

Trenton Arts at Princeton (TAP) is a collaboration between the Department of Music, Lewis Center for the Arts, and Pace Center for Civic Engagement. Our mission is to build a multidisciplinary community of artists across Trenton and Princeton University through student leadership and volunteer opportunities, youth programming, community performances, and more.

Our Saturday Morning Arts (SMArts) program was founded to establish a community where Trenton and Princeton University students can gather regularly to create art together. Trenton students and Princeton University student volunteers can participate in one of four SMArts groups: Trenton Youth Dancers, Orchestra, Singers, and Theater. Rehearsals take place every Saturday from 10:00 AM to 1:00 PM in the Lewis Arts Complex.

PROGRAM MANAGER

Lou Chen

PROGRAM COORDINATOR

Nancy Agosto

STUDENT CORRESPONDENTS

Chirag Kumar

Danielle Ranucci

ABOUT THE DIRECTORS AND STUDENT LEADERS

Originally from San Bernardino, CA, Trenton Youth Orchestra director **LOU CHEN** graduated from Princeton University, where he received his bachelor's degree in music (*summa cum laude*, Phi Beta Kappa) and certificates in orchestral conducting and American studies. Having founded the orchestra as a sophomore, after graduation Lou was hired by the University to develop a larger arts outreach initiative, now known as Trenton Arts at Princeton (TAP). He is a passionate advocate for accessible arts education and place-based community engagement. He also serves as the program manager for TAP, responsible for the stewardship and growth of the program.

Trenton Youth Theater director **JAMIE GOODWIN**, hailing from Cherry Hill, NJ, is a 2022 Princeton University graduate. She is an interdisciplinary maker, storyteller, and thinker obsessed with beauty, bodies, and our collective humanity. Jamie is a 2023 US Student Fulbright Award recipient and will spend the next academic year in Germany working with local Black theater artists. She is one of the New Jersey Theater Alliance's inaugural Career Accelerator fellows, with placements at Mile Square Theatre in Hoboken and McCarter Theatre Center in Princeton. Her work was recently featured in the Genesis Festival at Crossroads Theatre in New Brunswick. She also serves as one of ArtsEmerson's teaching artists in Boston.

While at Princeton, Jamie received the Toni Morrison Prize and the Award for Innovation in Theater Making for her senior thesis show, a devised theatrical performance that tackled the complex reality of living in a marginalized body through poem, story, and movement. In addition to her time in theater, in 2020 she co-founded and led an education justice initiative in her hometown which attempted to reframe educational inequities through the lens of oppressive systems and ideologies and to ultimately support her community to become better questioners and dreamers.

Trenton Youth Dancers director **RACHEL SCHWARTZ**, Princeton University Class of 2018, is an artist, dancer, designer, and educator based in NJ. This is her third year with TYD. She is dedicated to pursuing both her own artistic practice and a career in arts education. Her artistic work includes painting, choreography, puppet-making, and costume design for devised theater works, in collaboration with Nathalie Ellis-Einhorn and GASH Theatre Company in London.

Previously, Rachel has taught in special education settings, such as The Quad Manhattan, and with girls' empowerment organizations throughout NYC. She was also a teaching artist for Art as a Catalyst for Change, a NYC initiative that brings anti-gun violence messaging and opportunities for creative expression to middle and high schools with high incidences of gun violence. Based on these experiences and her study of dance pedagogy at Princeton, she has developed a teaching style that is attentive, compassionate, fun, and rigorous. She believes that dance and choreography have the power to help young people develop personal agency and access powerful modes of self-expression.

Trenton Youth Singers director **SOLON SNIDER SWAY** is Lecturer in Music Directing and Choral Programs at Princeton University, where he also directs the Playhouse Choir and Playhouse Orchestra. In addition to his work at Princeton, Solon is a composer, music director, conductor, singer, actor, accompanist, arranger, and educator.

Recent music direction/conducting projects include shows and events at Second Stage Theater, Avaloch Music Institute, Princeton University, Theater 2020, Infinity Theater Company, Ghostlight Theater Camp, Saratoga Performing Arts Center, and Ragtag Theater. Recent composition projects include *Thebes* (Rattlestick Theater and Quinnipiac University), *The Swallow and the Tomcat* (Yale Summer Cabaret's "Verano Season"), *The Tempest* (Yale School of Drama), and *Thank You for Trying* (United Solo). Solon's musicals *Crescent City Baby* (music/lyrics/libretto) and *Cupidity* (music/lyrics) were both produced at Yale University, and his original concert music has been performed by the PRISM Saxophone Quartet, Baltimore Choral Arts Society, UMBC's RUCKUS Ensemble, Yale Whiffenpoofs, Walden School Players, Peabody Preparatory Percussion Ensemble, and more. He has also written and arranged music for video games, television, choirs, and a cappella groups.

Solon previously taught music and theater at the Dalton School's After School Program, American music history through the Road Scholars Program, and voice, piano, and musicianship through his private studio. He was an improv pianist for the Story Pirates comedy group and an accompanist, vocalist, and arranger for the Young People's Chorus of NYC. Solon holds a B.A. in music (intensive) and theatre studies, with distinction in both majors, from Yale University, where he served as music director for The Duke's Men of Yale and the Yale Whiffenpoofs.

Trenton Youth Dancers student leader **JENNA ELLIOTT** is a Princeton University sophomore from Douglas, MA, studying psychology with certificates in creative writing, entrepreneurship, and neuroscience. When she was two years old, she began taking dance classes at a local studio. Since then, she has studied a variety of different styles from tap, jazz, lyrical, and hip-hop to ballet, pointe, contemporary, and acro. In second grade, she was lucky enough to compete for the first time with a team of other dancers and fell in love with the experience of working to constantly improve a routine based on feedback from teachers, judges, and choreographers. On campus, she takes part in the arts scene as a member of the Performing Arts Council, eXpressions Dance Company, and of course, TYD. Outside of dance, she serves as academics chair for the Rocky College Council and participates in the USG Communications Team, the USG Student Life Committee, Princeton Women in Entrepreneurship, and the Mental Health Initiative.

Trenton Youth Theater co-student leader **DESTINE HARRISON-WILLIAMS** is a Princeton University first-year from Miami, FL, by way of Sylacauga, AL. He grew up writing and performing spoken-word poetry and really enjoyed engaging in the theater scene of his high school. Somewhere along the line, he found himself teaching children's theater at a local non-profit and eventually the YMCA. He has come to see theater as a form of both self-exploration and cultural exposure, so he can't help but encourage everyone to try it out...at least once!

Trenton Youth Orchestra student leader **SEAN PARK** is a Princeton University junior from Mahwah, NJ, majoring in molecular biology and pursuing certificates in global health and health policy. Over his musical career, he has participated in numerous youth orchestras and chamber groups around NJ/NY. He has been teaching violin for over seven years now and is excited to continue this journey—this time as TYO student leader! On campus, he is involved in Princeton Roaring 20 (a cappella) as president and Princeton Camerata (chamber orchestra) as a violinist. Outside of music, he enjoys spending time outdoors, whether that be running, biking, or traveling.

Trenton Youth Theater co-student leader **KATE STEWART** is a Princeton University sophomore originally from Denver, CO, and now based in NYC and Los Angeles. She is an actor, dancer, singer, Brazilian jiu-jitsu practitioner, and songwriter who will follow her love and passions wherever they take her. Her goal is to combine different styles of performance to instigate conversations and understanding that transcends barriers.

Trenton Youth Singers student leader **JULIANA WOJTENKO** is a Princeton University senior from Princeton Junction, NJ, majoring in history and pursuing certificates in Russian and Eurasian studies and medieval studies. She grew up singing in church and school choirs and performing musical theater. At Princeton, she sings in the Playhouse Choir and Glee Club and performs with several campus theater groups, including the Princeton Triangle Club and Princeton University Players. Off campus, she sings in and assistant-conducts St. Vladimir's Russian Orthodox Choir in Jackson, NJ. She is interested in exploring a variety of musical styles, from medieval chant to big-band jazz to Latin pop to North American folk, and is writing her thesis on the history of Russian opera. After serving as a coach and private teacher for TYS, she is excited to serve as the student leader this year.

TRENTON YOUTH THEATER

MEMBERS

Guadalupe Bueno
Alexandria Chery
Alicia Dixon
Jayla Giddens
Britany Masís
Katherine Morales
Ally Rivas
Tajon Wadley

DIRECTOR

Jamie Goodwin

STUDENT LEADERS

Destine Harrison-Williams
Kate Stewart

FACULTY FELLOWS

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Wasif Sami
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TRENTON YOUTH DANCERS

MEMBERS

Saidi Almonte
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Lesly Caceres
Maura Galvez Guerra
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Quason Green
Anyely Hernandez
Tyler I.C. Michael
Adrianna Jimenez Aleman
Stephanie Jimenez Cabrera
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Yerlin Ortiz
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Karla Rodriguez
Edith Santos
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Rachel Schwartz

STUDENT LEADER

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FACULTY FELLOW

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(TCHS)

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Yuki Chevray
Isabel Matthews
Vibha Srinivasan
Faith Wangermann

TRENTON YOUTH SINGERS

MEMBERS

Kevin Aguilar
Emerson Alberio
Casteñeda Rivas
Laniyha Bishop
Nolen Cepin Bailey
Carrington Jones
Israel Lopez
Madelin Lopez
Anjelie Morocho
Shanara Moronta Hernandez
Rahja Richardson
Gia Riquelme
Lola Roberts
Kerry Stephenson
Olivia Strauli-Ellis
Justice Torres
Wander Vargas
Angelo Villar Ortiz

DIRECTOR

Solon Snider Sway

STUDENT LEADER

Juliana Wojtenko*

FACULTY FELLOW

Rochelle Ellis

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Gary Taylor (TCHS)
Alan Wilkins (Holland)

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Carrington Johnson*
Yubi Mamiya*
Jenia Marquez*
Ally Noone*
Vanessa Rivkin*
Erin Watson*

GUITAR

Noah Daniel

PERCUSSION

Tommy Kim

PIANO

Sara Hong

*Also private teacher

TRENTON YOUTH ORCHESTRA

VIOLIN I

Collin Thompson+
Francisco Guerra+
Perla Díaz+
Olivia Keith-Henry
Andre Diaz
Jonathan Velez

VIOLIN II

Abigail Peña*
William Santiago
Thomas Heads, Jr.
Rose Rivera
Anna Lin

VIOLA

Cindy Lorenzana*
Keira Coronado
Jayvon Brown

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Hans Jean Gilles
Steven Tiburcio

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Sorange Rutabairo

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Jennifer Hernandez

TROMBONE

Michael Chaj
Sergio Varela

PIANO

Matthew Nguyen
Roselyn Samayoa

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Lou Chen

STUDENT LEADER

Sean Park

FACULTY FELLOW

Anna Lim

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Joseph Pucciatti (TCHS)

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Dorothy Junginger
Abby Nishiwaki
Jack Shigeta
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Audrey Yang

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Andrew Chi
Eleanor Clemans-Cope
Sharv Dave
Andi Grene
Gabrielle Hooper
Kontantin Howard
Jack Isaac
Jacob Jackson
Haram Kim
Irene Kim
Kelly Kim
Julia Kingston
Callia Liang
Johanna Linna
Georgia Post
Adrian Rogers
Wesley Sanders
Claire Schmeller
Ethan Spain
Mason Thieu
Alex Tsai
Cara Turnbull
Coleman Yanagisawa
Allison Yang
Madeline Yu
Tienne Yu
Warren Yuan
Albert Zhou

+Concertmaster

*Principal player

EXPRESS THE MUSIC CONTEST

We are excited to announce the first place winners of the 2022-23 Express the Music Contest: a contest designed to capture the impact of music as perceived by Trenton students. This year's contest, open to writing and drawing entries, asked participants to respond to one of two Princeton University Concerts performances: saxophonist Jess Gillam and tenThing Brass Ensemble. The full list of winning entries will be published on our website this summer. This contest was sponsored by the Neighborhood Music Project, a collaboration between Princeton University Concerts and Trenton Arts at Princeton.

FIRST PLACE: SORANGE RUTABAIRO, 12TH GRADE

*"A Nourishing Moment"
Inspired by saxophonist Jess Gillam*

A mellow but warm energy surrounds you.
You wait to be captured by the smooth and harmonious notes
that will tell you a story you won't soon forget.
Long forgotten are the worries of the day,
now, at this moment, there is only you and the sound.
Can you sense it?

Every key pressed, every note tongued out,
now embedded in your memory like a souvenir.
Each arrangement following you, haunting you,
deserving notice and admiration.
Can you hear it?

When weeks pass and you think of this moment,
You'll still remember what piece touched you.
You may not remember the name,
but that feeling that filled that hollow void within you can only be described as
comfort.
Like a new coat wrapping around you tightly
as the first fall of snow begins.
Like food from your home country nourishing you after a long day.
We all go through periods of time that seem insignificant,
but there's always a moment that follows that leaves you beautifully impacted.
Can you see it?

FIRST PLACE: EVITA VASQUEZ REYES, 12TH GRADE

"Musicians Paint"

Inspired by saxophonist Jess Gillam

Leaves flutter as the wind brushes through the branches of the trees. The sky is bright, full of white clouds, but they don't take away from its cheerfulness. The birds chirp in unison with the notes. The music that leaves her instrument has a life of its own. Her passion seeps through the saxophone. The moment she puts her lips on the mouthpiece, she says, "Welcome to my little world."

When one thinks of an artist, the first thing that often comes to mind is a painter. When we dig deeper, we learn that there are various types of artists, and yet they are all quite similar in one aspect. Musical artists—like painters, writers, filmmakers, and dancers—create an experience for their audience. They aspire to fill people with deep emotion. Jess Gillam is no exception.

During her performance, Gillam welcomed her audience to her world. From the moment she began to play, I could see the love and passion she played with. That saxophone was one with her and no one could come in between. The image she illustrated to me brought me immense comfort. The audience members that may have slept during her performance didn't do so because they were bored or tired, but rather because they must have felt deep solace in the painting that Gillam created for them and they let their guard down.

Music is such a magical thing. Yet it is quite tricky to deliver in the way you want to. The only way for the audience to feel passion and emotion from the music is for the musician to play with both of those things. Gillam is one of the few musicians who genuinely makes me feel something strong and clear when she plays. She is the type of musician who makes younger musicians remember why they started playing in the first place.

As younger musicians, we envy the passionate connection that experienced musicians have with their music. As I watched and listened to Gillam, I wished to reach her level of intimacy with her instrument and sound. To feel the rush of adrenaline and feel the passion she did when she played is what I aspire to feel myself one day. In a time of burnout as a senior, she reminded me why I love playing music so much. Jess Gillam made me feel such a unique and special way through her music that it is indescribable with words—only through music.

THANK YOU

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GRAPHIC DESIGN

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PHOTOGRAPHY

Frank Wojciechowski

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GUEST PERFORMERS

Ellipses Slam Poetry
eXpressions Dance Company
Princeton Roaring 20
The Princeton Tigerlilies
Chesney Snow
Tiger Chunes

GUEST TEACHING ARTISTS

Black Arts Company
diSiac Dance Company
DoroBucci African Dance Company
Tanaka Dunbar Ngwara
Sam Gravitte
Emma Hathaway Sway
Sabina Jafri
Más Flow Dance Company
Dr. Ruth Ochs
Gigi Pacheco
Jim Papoulis
Quipfire! Improv Comedy
Chesney Snow
Theater Intime

SPECIAL THANKS

Andrew Baldwin
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