Saturday December 3, 2022, 3:00 PM
Taplin Auditorium, Fine Hall

Early Music Princeton
Wendy Young, Director

John Butt, Guest Conductor and Harpsichordist

EMP Singers
EMP Viol Consort
EMP Chamber Players
Jacqueline Horner-Kwiatek, Director
John Mark Rozendaal, Director
Nancy Wilson, Director

PROGRAM

_________ I __________

Jean-Baptiste Lully (1632-1687)
Overture and Passacaglia, from Armide, LWV 71

_________ II __________

John Dowland (1563-1626)
Robert Johnson (1583-1633)
Francis Pilkington (1565-1638)
Now, O Now
Farewell, Dear Love
Rest, Sweet Nymphs

_________ III __________

Johann Sebastian Bach (1685-1750)
Brandenburg Concerto No. 6 in Bb Major, BWV 1051
Allegro
Adagio, ma non tanto
Allegro

INTERMISSION
John Taverner (c.1490-1545)  
Robert Parsons (c.1535-1571/2)  
**William Byrd** (1543-1623)  
John Coprario (c. 1570-1626)  
John Dowland (1563-1626)

_________ IV ___________

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<th>Composer</th>
<th>Composition</th>
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<tr>
<td>John Taverner</td>
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<td>Robert Parsons</td>
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<td>William Byrd</td>
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<td>John Coprario</td>
<td>Illicit cosa</td>
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<tr>
<td>John Dowland</td>
<td>Pavan for Mr. John Langton</td>
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_________ V ___________

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<th>Composer</th>
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<tr>
<td>Anonymous (13th c)</td>
<td>O Maria Stella Maris</td>
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<td>O Ceteris</td>
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<th>Composer</th>
<th>Composition</th>
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<tbody>
<tr>
<td>Heinrich Ignaz Franz Biber (1644-1704)</td>
<td>Rosary Sonata No. 1, &quot;The Annunciation&quot;</td>
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_________ VII ___________

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<th>Composer</th>
<th>Composition</th>
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<tr>
<td>Nicola Antonio Porpora (1686-1768)</td>
<td>Dixit Dominus in G Major a 4</td>
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<td>Dixit Dominus</td>
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<td>Gloria</td>
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<td>Sicut erat</td>
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John Butt is Gardiner Professor of Music at the University of Glasgow, musical director of Dunedin Consort, and a Principal Artist with the Orchestra of the Age of Enlightenment. His work as both musician and scholar gravitates towards music of the 17th-18th centuries, but he is also concerned with the implications of the past in our present culture. Author of five monographs centering around Bach, the baroque, and the concepts of historical performance practice, his recent work includes music and modernity, listening cultures and embodied musical experience, and music and film.

Having made 11 recordings on organ and harpsichord for Harmonia Mundi (including the complete organ works of Elgar), he has made 18 recordings for Linn Records. A recording of Handel’s Samson appeared in 2019, which was an Editor’s Choice and Critic’s Choice in Gramophone (nominated for a Gramophone Award), and disc of the month in BBC Music Magazine. His recent recording of Bach cantatas has been exceptionally well-received, winning a BBC Music Magazine Award. A recording of the Bach Orchestral Suites was released in early October.

With Dunedin, he has made multiple appearances at, among others, the BBC Proms, London, and Edinburgh Festival, and recently at the latter with the new Errollyn Wallen opera, Dido’s Ghost. As guest conductor, he has worked with the BBC Symphony Orchestra, The Orchestra of the Eighteenth Century, The English Concert, Philharmonic Baroque, Portland Baroque Orchestra, Music of the Baroque, Academy of St Martin’s in the Fields, and the Irish Baroque Orchestra.

Since winning the W. H. Scheide prize for his first book, he has received the Dent Medal of the Royal Music Association, together with the RAM/Kohn Foundation’s Bach Prize, the award of FBA and FRSE. In 2013, he gained the medal of the Royal College of Organists, together with an OBE.

Early Music Princeton (EMP), directed by harpsichordist Wendy Young, is an ensemble devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. The ensembles include the EMP Singers (directed by Jacqueline Horner-Kwiatek), EMP Viol Consort (directed by John Mark Rozendaal), and EMP Chamber Players (directed by Nancy Wilson). Early Music Unleashed! is the newest addition to Early Music Princeton. Utilizing a variety of computer programs, baroque instruments, and the human voice, we reinterpret “old” music in “new” ways.

For more information, and to join our mailing list, please go to earlymusic.princeton.edu.
**Early Music Princeton**  
Wendy Young, Director  
Elizabeth Rouget GS, Assistant to the Director

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**EMP VIOL CONSORT**  
John Mark Rozendaal, Director

**Treble Viol**  
John Mark Rozendaal

**Tenor Viol**  
Judith Klotz  
John Lacombe

**Bass Viol**  
Cleek Schrey GS  
Justin Wright GS

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**EMP SINGERS**  
Jacqueline Horner-Kwiatek, Director

**Soprano**  
*Lucia Denk GS  
*Rachel M. Glodo GS  
*Adina Goldman GS  
Brittany Jones  
Misha Kummel ’23  
*Clara Elena Montes  
*Juliana Wojtenko ’23

**Mezzo/Alto**  
*Emma George GS  
*Eden Girma GS  
*Bonnie Ko GS  
*Katrina Ligett  
*Maxine Perroni-Scharf GS

**Tenor**  
Hank Ingram ’23  
Rishi Khanna ’24  
Bryan Park

**Bass**  
Jared Bozinko ’24  
Andrei Iosifescu ’26

*Member of Treble Consort

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**EMP CHAMBER PLAYERS**  
Nancy Wilson, Director

**Baroque Violin**  
Katrina Ligett  
Georgia Post ’26  
Elizabeth Rouget GS  
Elaine Yao GS  
Jacqueline Zhou ’26

**Baroque Viola**  
Ellie Chang ’22  
Abigail Rabieh ’25  
Jack Shigeta ’23

**Baroque Cello**  
Jeremy Cha ’23  
Sarah Zhang ’26

**Viola da Gamba**  
Cleek Schrey GS  
Justin Wright GS

**Theorbo and Lute**  
John Lacombe

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**UPCOMING CONCERTS**

**Music from Georgian Dublin**  
Friday, February 17, 2023 at 8:00 PM  
McAlpin Rehearsal Hall, Woolworth Music Building | Free, Unticketed

**Mark Kroll and Carol Lieberman**  
**Harpischord and Baroque Violin Master Class and Concert**  
Sunday, April 2, 2023 at 12:00 PM  
Lee Rehearsal Hall, Effron Music Building | Free, Unticketed

**Early Music Princeton Spring Concert**  
April 30, 2023 at 4:00 PM  
Taplin Auditorium, Fine Hall | Free, Unticketed