



Thursday, December 1, 2022, 7:30 PM
Taplin Auditorium, Fine Hall

Jazz Vocal Collective

Fall Concert

Dr. Trineice Robinson-Martin, Director

Jazz Vocal Collective concerts celebrate life, love, and culture through diverse musical styles and composers. In addition to original compositions and arrangements, our concert will feature compositions by Rodgers & Hart, Horace Silver, George Gershwin, Milt Jackson, Hoagy Carmichael, Airta & Flora Purim, and more.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

PROGRAM

Bags' Groove

By Milt Jackson
arr. by Samuel Gerhard

Never Will I Marry

By Frank Loesser
arr. by Jimmy Waltman '23
Soloist: Isabella Checa '25

I Get Along Without You Very Well

By Hoagy Carmichael
Soloist: Sirfraz Shah '24

Exactly Like You

By Jimmy McHugh and Dorothy Fields
Soloist: Adia Allison '25

Jogral

By Filó Machado, Djavan, José Neto
arr. Jimmy Waltman '23
Soloist: Jimmy Waltman '23

My Funny Valentine

By Frank Loesser
arr. by Trineice Robinson-Martin
Soloist: Jamie Feder '23

How Insensitive

By Antonio Carlos Jobim and Vinícius de Moraes
arr. Jarod Willie
Soloist: Laura Robertson '24

If I Were a Bell

By Frank Loesser
arr. Trineice Robinson-Martin
Soloist: Sara Shiff '25

PROGRAM

Where Is The Love

By Ralph MacDonald and William Salter
arr. by Trineice Robinson-Martin
Soloist: Haaris Mian '23

Lullaby of Birdland

by George Shearing and George David Weiss
arr. by Trineice Robinson-Martin
Soloist: Isabella Checa '25

The Blossom

By Jimmy Waltman '23
Soloist: Jimmy Waltman '23

One September Day

By Jimmy McHugh and Dorothy Fields
Soloist: Adia Allison '25

Taking a Chance On Love

By Hoagy Carmichael
Soloist: Sirfraz Shah '24

Nica's Dream

By Horace Silver
Soloist: Isabella Checa '25

I've Got Rhythm / The Eternal Triangle

By George Gershwin
arr. Trineice Robinson-Martin
Soloist: Laura Robertson '24

ABOUT

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening's journey of beauty, exploration, discovery, and hope.

JAZZ VOCAL COLLECTIVE is a small jazz ensemble that features solo voice and a rhythm section (e.g. piano, guitar, bass, and drums) and horns to create a collaborative musical experience. Under the direction of Dr. Trineice Robinson-Martin, students are responsible for selecting repertoire, creating and notating their own musical arrangements of jazz standards and popular songs, and developing and performing those arrangements in class throughout the semester JVC meets on Thursday nights from 7-9PM in the Jazz Studio of the Efron Music Building, and holds auditions during the first week of the fall semester. If you are interested in auditioning for next year for JVC or any other of the ensembles offered in the jazz program, please contact the Jazz program director, Rudresh Mahanthappa at rudreshm@princeton.edu

PERFORMERS

Jimmy Waltman '23, voice
Sirfraz Shah '24, voice
Isabella Checa '25, voice
Jamie Feder '23, voice
Laura Robertson '24, voice
Sara Shiff '25, voice
Adia Allison '25, voice
Haaris Mian '23, voice
Dr. Trineice Robinson-Martin, percussions

Alessandro Troncoso '25, flute and saxes
Chirayu Nimonkar '26, alto sax
Shiv Tickoo '26, trumpet
Jack Isaac '23, trombone
Jarod Wille '24, piano
Samuel Gerhard '25, piano
Daniela Vita '24
Ian Kenselaar, bass (guest)
Dominic Palomni, drums (guest)

Dr. Trineice Robinson-Martin serves as the private voice instructor in jazz and the Jazz Vocal Collective ensemble director. In addition to working at Princeton University, Dr. Robinson-Martin is on the faculty at Long Island University at Brooklyn, the founder of Soul Ingredients® Voice Studio, Soul Ingredients® Voice Teacher Training Academy, serves as the Creative Arts Director at Turning Point United Methodist Church in Trenton, NJ, and performs regularly in the tri-state area.

As an internationally recognized voice pedagogue in contemporary music, Dr. Robinson-Martin has dedicated her career to performing and developing resources for teaching jazz, gospel, and R&B singing styles. She completed her doctoral work at Teachers College Columbia University. Her research focused on vocal pedagogy for Contemporary Commercial Music (e.g., R&B, jazz, rock, music theater, etc.), applied pedagogy, and gospel music performance practices. Dr. Robinson-Martin holds master's degrees in music education and jazz studies from Teachers College and Indiana University-Bloomington. Dr. Robinson-Martin is also a certified instructor in Somatic Voicework™ The Lovetri Method, a national faculty member of the Gospel Music Workshop of America, Inc., the executive director of the African American Jazz Caucus, Inc., a founding and executive board member of the Donald Meade Legacy Jazz Griot Award, and board of director of the Jazz Education Network, on the editorial board of the Journal of Singing, and is a member of the distinguished American Academy of Teachers of Singing. Based on her graduate research, Dr. Robinson-Martin designed Soul Ingredients®, a teaching methodology for developing a singer's musical style/interpretation in African American folk-based music styles (i.e., jazz, gospel, R&B, blues, etc.). This methodology shows students how to take their personal experiences, musical influences, and models, and execute the various components in a personal manner to the singer/performer's unique expression. In addition to her book "So You Want to Singing Gospel," she has contributed chapters to several textbooks and scholarly writings on the topics of voice and Black music history. In addition to books, Robinson-Martin's published work can also be found in Downbeat Magazine, New York Times, Journal of Singing, Journal of Voice, and Voice and Speech.

As a performer, Dr. Trineice Robinson-Martin maintains a diverse performance schedule. New York Music Daily praised Robinson as "an individualist who defies categorization: there's the immediacy of classic soul music here, coupled to jazz sophistication, gospel rapture and fervor." Whether touring with Peabo Bryson and Leela James in the Standing in *Shadows of Motown Live*, being a featured soloist with Erie Philharmonic Orchestra, creating vocal tracks for Nnenna Freelon's Grammy Nominated Album "Time Traveler," or performing with her jazz quartet, Dr. Trineice loves to perform good music. As evident in her 2021 debut album, which features Cyrus Chestnut and Don Braden, "All Or Nothing" reflects the whole-hearted spirit with which she's approached every facet of her wide-ranging career. It captures the passion, confidence and dazzling scope of her rich, expressive voice, which *DownBeat Magazine* hails as "redolent with power... stunning." But it also represents the dedication and commitment that she's brought to an impressive career as a renowned educator, researcher, scholar, and clinician.
