



Wednesday, December 14, 2022, 6:00 PM
Taplin Auditorium, Fine Hall

MPP 213 Chamber Music Concert

Projects in Instrumental Performance: Chamber Music

Coached by members of Department of Music
Performance Faculty and Sō Percussion

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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PROGRAM

Robert Schumann Konzertstück for Horns
(1810-1856)

Spencer Bauman, horn
Benjamin Edelson, horn
Selena Hostetler, horn
Clara Conatser, horn
Soncera Ball, horn

Lebhaft
Romanze
Seht lebhaft

Chris Komer, Faculty Instructor

Ralph Vaughan Williams Piano Quintet in C minor
(1872-1958)

Max Chan, double bass
Andi Grene, violin
Michael Fording, viola
Matthew Kendall, cello
Michelle Huang, piano

Allegro con fuoco
Andante
Fantasia, quasi variazioni

Alan Feinberg, Faculty Instructor

Camille Saint-Saëns Caprice sur des airs danois et russes
(1835-1921)

Alex Tsai, flute
Darren Chiu, oboe
Allison Yang, clarinet
Amanda Wang, piano

Robert Wagner, Faculty Instructor

Dmitri Shostakovich
(1906-1975)

Piano Trio No. 2

Richard Huang, piano
Jeremy Cha, cello
Victor Chu, violin

Andante — Moderato
Allegro con brio
Largo
Allegretto — Adagio

Nancy Wilson, Faculty Instructor

Johannes Brahms
(1833-1897)

Piano Quartet No. 1 In G minor

Anna Shin, viola
Haram Kim, violin
Andrew Do, cello
Bomb Vongthongsri, piano

Allegro
Rondo alla Zingarese

Jessica Thompson, Faculty Instructor

Johannes Brahms
(1833-1897)

Piano Quartet No. 3 in C minor

Jack Shigeta, viola
Abby Nishiwaki, violin
Aster Zhang, cello
Vian Wagatsuma, piano

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Anna Lim, Faculty Instructor
