Wednesday, December 14, 2022, 6:00 PM
Taplin Auditorium, Fine Hall

MPP 213 Chamber Music Concert

Projects in Instrumental Performance: Chamber Music

Coached by members of Department of Music Performance Faculty and Sō Percussion

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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PROGRAM

**Robert Schumann**  
(1810-1856)  
Konzertstück for Horns  
Lebhaft  
Romanze  
Seht lebhaft

Spencer Bauman, horn  
Benjamin Edelson, horn  
Selena Hostetler, horn  
Clara Conatser, horn  
Soncera Ball, horn

Chris Komor, Faculty Instructor

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**Ralph Vaughan Williams**  
(1872-1958)  
Piano Quintet in C minor  
Allegro con fuoco  
Andante  
Fantasia, quasi variazioni

Max Chan, double bass  
Andi Grene, violin  
Michael Fording, viola  
Matthew Kendall, cello  
Michelle Huang, piano

Alan Feinberg, Faculty Instructor

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**Camille Saint-Säens**  
(1835-1921)  
Caprice sur des airs danois et russes

Alex Tsai, flute  
Darren Chiu, oboe  
Allison Yang, clarinet  
Amanda Wang, piano

Robert Wagner, Faculty Instructor
Dmitri Shostakovich  
(1906-1975)  
Richard Huang, piano  
Jeremy Cha, cello  
Victor Chu, violin  

Nancy Wilson, Faculty Instructor  

Johannes Brahms  
(1833-1897)  
Anna Shin, viola  
Haram Kim, violin  
Andrew Do, cello  
Bomb Vongthongsri, piano  

Jessica Thompson, Faculty Instructor  

Johannes Brahms  
(1833-1897)  
Jack Shigeta, viola  
Abby Nishiwaki, violin  
Aster Zhang, cello  
Vian Wagatsuma, piano  

Anna Lim, Faculty Instructor