

DEPARTMENT OF  
**MUSIC**  
AT PRINCETON

**JAZZ**  
at PRINCETON  
UNIVERSITY

Tuesday, December 13th, 2022, 7:30 PM  
Taplin Auditorium, Fine Hall

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## Jazz Small Groups Z and 1

Matthew Parish, Director

Miles Okazaki, Director

The graphic consists of three stacked black rectangular boxes with white text. The top box contains the word 'Jazz', the middle box contains 'Small Groups', and the bottom box contains '1 and Z'. To the left of these boxes is a vertical orange bar. To the right, there is a horizontal orange bar at the top and a light gray diagonal gradient background.

Jazz

Small Groups

1 and Z

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](http://music.princeton.edu).***

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## PROGRAM

Selections from below will be announced from the stage:

### **Small Group Z**

**"Oleo"** — Sonny Rollins  
**"Rhythm-a-Ning"** — Thelonious Monk  
**"Pent Up House"** — Sonny Rollins  
**"I Love Paris"** — Värmeland  
**"All Blues"** — Miles Davis

### **Small Group 1**

Selections that are a mixture of classic jazz repertoire and contemporary compositions, with a variety of styles and improvisational approaches

## PERFORMERS

### **Small Group Z**

Henry Freligh '25, Alto Sax  
Elle Lazarski '26, Alto Sax  
John Cureton '26, Trumpet  
Artha Abeysinghe '26, Trombone  
Isadora Knutsen '25, Guitar  
Jarod Wille '24, Piano  
Nikhil De '23, Bass  
Noah Daniel '23, Drums

### **Small Group 1**

Gabriel Chalick '24, Trumpet  
Evan DeTurk '23, Alto Saxophone  
Jack Johnson II '23, Tenor Saxophone  
Adithya Sriram '24, Baritone Saxophone  
Noah Daniel '23, Guitar  
Alexander Moravcsik '23 Piano  
Chloe Raichle '23 Bass  
Alexander Macarthur '25 Drums

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## ABOUT

**Small Group 1 Director, Miles Okazaki** is a NYC-based guitarist originally from Port Townsend, a small seaside town in Washington State. His approach to the guitar is described by *The New York Times* as “utterly contemporary, free from the expectations of what it means to play a guitar in a group setting — not just in jazz, but any kind.” His sideman experience over the last two decades covers a broad spectrum, from standards to experimental music (Kenny Barron, John Zorn, Stanley Turrentine, Dan Weiss, Matt Mitchell, Steve Coleman, Jonathan Finlayson, Jane Monheit, Amir ElSaffar, Darcy James Argue, and many others).

He has released ten albums of original compositions over the last 12 years, and is currently an artist on the Pi Recordings label. Other large projects include a six-album recording of the complete compositions of Thelonious Monk for solo guitar, a duo double album with drummer Dan Weiss, and a published book, *Fundamentals of Guitar*, with Mel Bay. He has been voted #1 rising star in the *Downbeat* Critic’s Poll (2018), is a grantee of The Shifting Foundation, The Jazz Gallery Commissioning series, SouthArts, and Mid-Atlantic Arts, and runs the Cygnus Recordings record label. He taught guitar and rhythmic theory at the University of Michigan from 2013-22, joined the faculty at Princeton University in 2021, and holds degrees from Harvard University, Manhattan School of Music, and the Juilliard School.

**Small Group 2 Director, Matthew Parrish** is a sought-after performer, arranger, composer, producer, and instructor whose bass career is grounded in Philadelphia. His late teens and early twenties included performing with Shirley Scott, Mickey Roker, Bobby Durham, Cecil Payne, Johnny Coles, Harry ‘Sweets’ Edison, Sylvia Simms, and fellow young musicians of that era, Orrin Evans and Byron Landham. He then toured with legendary trombonist, Al Grey and performed with Clark Terry, Marion McPartland, Dr. Lonnie Smith, Lou Donaldson, Joe Cohn, Savion Glover, and Bill Charlap. After the sad passing of Al, an important mentor and friend, Matthew continued to tour the United States, Europe, Asia, and South America with the bands of Greg Osby, James Newton, Stefon Harris, Regina Carter, Houston Person, Ruth Floyd, Michelle Lordi, and Vana Gierig with Paquito D’Rivera. Matthew frequents regional jazz venues, especially in New York City. The Jazz Standard, the Blue Note, Dizzy’s ‘Coca Cola’ Club at Lincoln Center, Smalls, Birdland, Smoke, and the Iridium rely on his warm, innovative compositions, arrangements, and steady performing.

**JAZZ AT PRINCETON UNIVERSITY** serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening’s journey of beauty, exploration, discovery, and hope.

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