

Sunday, April 30, 2023, 4:00 PM Taplin Auditorium, Fine Hall

Early Music Princeton

Wendy Young, Director

EMP Singers EMP Viol Consort EMP Chamber Players Jacqueline Horner-Kwiatek, Director Sarah Cunningham, Director Nancy Wilson, Director

PROGRAM

Claudin de Sermisy (1490-1562)

Jacques Arcadelt (ca. 1505-1568)

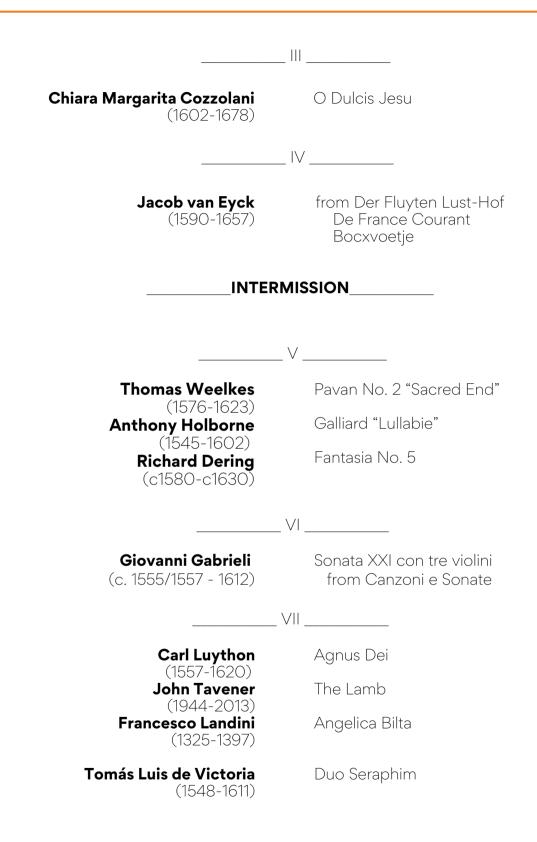
Orlando Gibbons (1583-1625) Je n'ay point plus d'affection Amours Partez

Il bianco e dolce signo

The Silver Swan

||_____

Johann Schenk (1660-1712) Sonata No. 3 in D Major, from "Le Nymphe di Rheno" (1702) Adagio-Allegro-Adagio-Allegro-Adagio-Allegro



The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

Early Music Princeton

Wendy Young, Director Elizabeth Rouget GS, Assistant to the Director

EMP VIOL CONSORT

Sarah Cunningham, Director

Treble Viol Sara Hagenbuch

Tenor Viol

Judith Klotz

Bass Viol

John Lacombe Justin Wright GS

EMP SINGERS

Jacqueline Horner-Kwiatek, Director

Soprano

*Lucia Denk GS *Rachel M. Glodo GS *Annie Kim '26 Misha Kummel '23 *Clara Elena Montes *Sicile Naddeo-Gjergji '26 *Brittany Nielson Claire Shin '25

Mezzo/Alto

*Michaela Carey *Emma George GS *Bonnie Ko GS *Maxine Perroni-Scharf GS Devanna Richie '25

Tenor

Bryan Park Rishi Khanna '24 Eli H. Scharlatt Davey GS John Slaughter'25

Bass

Hank Ingham '23 Andrei Iosifescu '26 John Lacombe

*Member of Treble Consort

EMP CHAMBER PLAYERS Nancy Wilson, Director

Baroque Violin

Elizabeth Rouget GS Jacqueline Zhou '26

Baroque Cello Sarah Zhang '26

Recorder John Burkhalter

Theorbo and Lute John Lacombe

Harpsichord

Cameron Khan '23 Richard M. Qiu '23

UPCOMING CONCERT

Music from Georgian Dublin

Friday, May 12, 2023 at 7:30 PM McAlpin Rehearsal Hall, Woolworth Music Building | Free, Unticketed **Early Music Princeton** (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP's ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP *Unleashed!* utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret "old" music in "new" ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Sarah Cunningham (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists. EMP also has an Outreach program, focusing on taking early music beyond the university campus, as well as organizing interactive workshops for both students and the community.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.