

Sunday, April 30, 2023, 4:00 PM  
Taplin Auditorium, Fine Hall

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## Early Music Princeton

Wendy Young, Director

EMP Singers	Jacqueline Horner-Kwiatek, Director
EMP Viol Consort	Sarah Cunningham, Director
EMP Chamber Players	Nancy Wilson, Director

### PROGRAM

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**Claudin de Sermisy**  
(1490-1562)

Je n'ay point plus d'affection  
Amours Partez

**Jacques Arcadelt**  
(ca. 1505-1568)

Il bianco e dolce signo

**Orlando Gibbons**  
(1583-1625)

The Silver Swan

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**Johann Schenk**  
(1660-1712)

Sonata No. 3 in D Major,  
from "Le Nympe di Rheno" (1702)  
Adagio-Allegro-Adagio-Allegro-Adagio-  
Allegro

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III

**Chiara Margarita Cozzolani**  
(1602-1678)

O Dulcis Jesu

IV

**Jacob van Eyck**  
(1590-1657)

from Der Fluyten Lust-Hof  
De France Courant  
Bocxvoetje

**INTERMISSION**

V

**Thomas Weelkes**  
(1576-1623)  
**Anthony Holborne**  
(1545-1602)  
**Richard Dering**  
(c1580-c1630)

Pavan No. 2 "Sacred End"

Galliard "Lullabie"

Fantasia No. 5

VI

**Giovanni Gabrieli**  
(c. 1555/1557 - 1612)

Sonata XXI con tre violini  
from Canzoni e Sonate

VII

**Carl Luython**  
(1557-1620)  
**John Tavener**  
(1944-2013)  
**Francesco Landini**  
(1325-1397)

Agnus Dei

The Lamb

Angelica Bilta

**Tomás Luis de Victoria**  
(1548-1611)

Duo Seraphim

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](http://music.princeton.edu).***

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# Early Music Princeton

Wendy Young, Director  
Elizabeth Rouget GS, Assistant to the Director

## EMP VIOL CONSORT

Sarah Cunningham, Director

### Treble Viol

Sara Hagenbuch

### Tenor Viol

Judith Klotz

### Bass Viol

John Lacombe  
Justin Wright GS

## EMP SINGERS

Jacqueline Horner-Kwiatek,  
Director

### Soprano

\*Lucia Denk GS  
\*Rachel M. Glodo GS  
\*Annie Kim '26  
Misha Kummel '23  
\*Clara Elena Montes  
\*Sicile Naddeo-Gjergji '26  
\*Brittany Nielson  
Claire Shin '25

### Mezzo/Alto

\*Michaela Carey  
\*Emma George GS  
\*Bonnie Ko GS  
\*Maxine Perroni-Scharf GS  
Devanna Richie '25

### Tenor

Bryan Park  
Rishi Khanna '24  
Eli H. Scharlatt Davey GS  
John Slaughter '25

### Bass

Hank Ingham '23  
Andrei Iosifescu '26  
John Lacombe

\*Member of Treble Consort

## EMP CHAMBER PLAYERS

Nancy Wilson, Director

### Baroque Violin

Elizabeth Rouget GS  
Jacqueline Zhou '26

### Baroque Cello

Sarah Zhang '26

### Recorder

John Burkhalter

### Theorbo and Lute

John Lacombe

### Harpsichord

Cameron Khan '23  
Richard M. Qiu '23

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## UPCOMING CONCERT

### Music from Georgian Dublin

Friday, May 12, 2023 at 7:30 PM

McAlpin Rehearsal Hall, Woolworth Music Building | Free, Unticketed

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**Early Music Princeton** (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP's ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP *Unleashed!* utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret "old" music in "new" ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Sarah Cunningham (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists. EMP also has an Outreach program, focusing on taking early music beyond the university campus, as well as organizing interactive workshops for both students and the community.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.

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