



## PIP SENIOR RECITAL SERIES, SPRING 2023

April 9th, 2023, 8:00 pm  
Taplin Auditorium, Fine Hall

---

# Alexander Moravcsik

## Jazz Piano

### Senior Recital

This is the senior recital of Music Department Senior Alexander Moravcsik, a multi-genre pianist and arranger.

Featuring:

Evan DeTurk '23 - Alto Saxophone

Gabriel Chalick '24 - Trumpet

Noah Daniel '23 - Guitar

Caleb Eckstein - Trombone

Jared Decker - Drums

Kai Gibson - Acoustic Bass

Jimmy Waltman '23 - Guest Vocalist

---

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

**For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](https://music.princeton.edu).**

---

## PROGRAM

### **ALEXANDER MORAVCSIK**

Blüs

Evan DeTurk, Saxophone  
Gabriel Chalick, Trumpet  
Caleb Eckstein, Trombone  
Noah Daniel, Guitar  
Kai Gibson, Bass

Duration: 6 minutes

### **STEPHEN STILLS**

Helplessly Hoping (Arr. Alexander Moravcsik)

Solo Piano

Duration: 4 minutes

### **PAUL MCCARTNEY**

Eleanor Rigby (Arr. Alexander Moravcsik)

Evan DeTurk, Saxophone  
Gabriel Chalick, Trumpet  
Caleb Eckstein, Trombone  
Noah Daniel, Guitar  
Kai Gibson, Bass

Duration: 6 minutes

---

---

## PROGRAM

### **ALEXANDER MORAVCSIK**

Forgive and Forget

Kai Gibson, Bass  
Jared Decker, Drums  
Gabriel Chalick, Trumpet

Duration: 5 minutes

### **JOSEPH KOSMA**

Autumn Leaves (Arr. Waltman & Moravcsik)

Jimmy Waltman, Vocals

Duration: 4 minutes

### **ALEXANDER MORAVCSIK**

Split

Evan DeTurk, Saxophone  
Gabriel Chalick, Trumpet  
Caleb Eckstein, Trombone  
Noah Daniel, Guitar  
Kai Gibson, Bass

Duration: 6 minutes

---

---

## PROGRAM

### **MANNING SHERWIN**

A Nightingale Sang in Berkeley Square

Kai Gibson, Bass  
Jared Decker, Drums  
Caleb Eckstein, Trombone

Duration: 5 minutes

### **ANTONIO CARLOS JOBIM**

Triste

Jimmy Waltman, Vocals  
Evan DeTurk, Saxophone  
Gabriel Chalick, Trumpet  
Caleb Eckstein, Trombone  
Noah Daniel, Guitar  
Kai Gibson, Bass

Duration: 5 minutes

### **HAROLD ARLEN**

Arcus (Arr. Alexander Moravcsik)

Evan DeTurk, Saxophone  
Gabriel Chalick, Trumpet  
Caleb Eckstein, Trombone  
Noah Daniel, Guitar  
Kai Gibson, Bass

Duration: 6 minutes

---

---

## BIOS

**Evan DeTurk '23 (Alto Saxophone)** - Evan DeTurk is a saxophonist, composer, and arranger from Seattle, Washington majoring in Molecular Biology and pursuing a certificate in Jazz Studies. At Princeton, Evan has studied under David Liebman, Rudresh Mahanthappa, Darcy James Argue, and Miles Okazaki. He also leads the funk band Gemenon and plays saxophone in the indie neo-soul band Hot Jupiter.

**Gabriel Chalick '24 (Trumpet)** - Gabriel is 5'9", 1590lbs, left handed but right footed and had a short stint playing tennis when he was five until a career-ending injury sidelined him. Following this tragedy, Gabriel began an unsuccessful stint as a pianist that was thankfully cut short when he picked up a trumpet at age 11. Ever since then, Gabriel has played in classical and improvisatory groups and is currently in Princeton University Orchestra and Jazz Combo 1.

**Caleb Eckstein (Trombone)** - Caleb Eckstein is a jazz trombonist, composer, and arranger based in New Jersey. He has performed or recorded with Randy Brecker, Bob Minzter, Warren Wolf, Rufus Reid, Brianna Thomas, and Benny Bennack III. In addition to being a freelance musician, Caleb leads many of his own ensembles, most notably the Congregation Jazz Orchestra, a full piece big band he co-leads with NYC drummer Jared Decker.

**Noah Daniel '23 (Guitar)** - Noah Daniel is a senior in the Neuroscience department from Los Angeles. He plays guitar, drums, and sings with jazz, indie-fusion, and pop artists on campus, such as jazz Small Groups 1 and Z, Shere Khan, Hot Jupiter, Villanelle, and singer-songwriters Molly Trueman and Kate Short. He also records and produces original music with an emphasis on exploring the spectrum of tonal expression in his instruments.

---

---

## BIOS (Cont'd)

**Alexander Moravcsik '23 (Piano)** - Alexander Moravcsik is a senior in the Music Department pursuing a certificate in Music Performance. While at Princeton, he has studied with Darcy James Argue, Dave Liebman, Angelica Sanchez, Elio Villafranca-West, Miles Okazaki, and Rudresh Mahanthappa. Moravcsik also performs with several groups on campus, including Villanelle, Hot Jupiter, Gemenon, and singer-songwriters Molly Trueman and Kate Short.

**Kai Gibson (Bass)** - Kai Gibson is a bassist from Lawrenceville, NJ. He graduated Berklee College of Music in 2021 and plays jazz, rock, blues, bluegrass, gypsy-jazz across the tri-state area.

**Jared Decker (Drums)** - Jared Decker is a drummer, composer, arranger, and educator based in New York. Jared has experience performing and recording jazz with the likes of Victor Goines and Warren Wolf, accompanying singer-songwriters like Goldwoman and Samantha Joy Pearlman, and producing his own projects, most recently serving as co-bandleader for the Congregation Jazz Orchestra. He also works regularly as a pit orchestra musician for musical theatre, including recent performances for Powerline Road, Clean Slate at Passage Theatre Company, and the New Off-Broadway Cast Recording of Baby.

**Jimmy Waltman '23 (Guest Vocalist)** - Jimmy Waltman is a songwriter, composer, and vocalist currently in his final semester in Princeton's Music Department. He will graduate this spring with certificates in Jazz Performance, Jazz Studies, and African American Studies. He has sung in various ensembles in Princeton's jazz program, including the Jazz Vocal Collective (Dr. Trineice Robinson-Martin), Small Group A (Rudresh Mahanthappa), and the Creative Large Ensemble (Darcy James Argue). He is currently working on The Blossom, an album of original music arranged for voice, rhythm section, and four horns for his senior thesis project. He is recording the album with the members of his neo-soul band, Hot Jupiter, and it will be released by the end of the spring semester. He is also the former Music Director of his second family Old NasSoul, and the former Music Chair of his second home Terrace Club.

---

---

## PROGRAM NOTES

By Alexander Moravcsik

**Blüs** - A recent composition by Moravcsik, this piece infuses a love for the blues with a proclivity towards crunchy and and irreverant harmonic substitutions, making for explosive solos and hard-hitting horn lines.

**Helplessly Hoping/Eleanor Rigby** - The first section of this medley is a solo piano adaptation of "Helplessly Hoping", a piece by Stephen Stills made famous by the group Crosby, Stills, and Nash. This arrangement infuses a semi-classical introduction with a sensitive interpretation of the melody. Following this, the piece expands into a full-band arrangement of McCartney's "Eleanor Rigby."

**Forgive and Forget** - Another fresh composition, this ballad is a song of release after an apology to an old friend. It features Gabriel Chalick on Trumpet.

**Autumn Leaves** - This duo arrangement of Joseph Kosma's "Autumn Leaves" was originally created in the fall of 2019 by Jimmy Waltman and Alexander Moravcsik and posted on Youtube. Over the years, the two have faced the challenges of campus life together, both as students in the Department of Music and as officers at Terrace F. Club.

**Split** - The final original composition of this recital is "Split," a chart which tries to express the pain of those who suffer deeply from mental illness, and find no peace in a single, consistent state of being.

**A Nightingale Sang in Berkeley Square** - Moravcsik first arranged this piece for a big band arranging course with Darcy James Argue. The standard, originally written by Maschwitz and Sherwin in 1939, was the soundtrack to the first dance of Moravcsik's maternal grandparents, Anne & Edward Slaughter. This iteration features Caleb Eckstein on the trombone.

**Triste** - A classic Jobim tune, featuring Jimmy Waltman '23.

**Arcus** - The final performance of the recital is a rearrangement of Harold Arlen's "Somewhere Over the Rainbow," originally arranged for the Gabriel Bar-Cohen Quartet—a NYC-based drummer and close childhood friend of Moravcsik—in 2021. The piece uses the familiar melodic strains of the beloved standard while manipulating the underlying harmony and feel of the piece.

---

