



Sunday, April 23, 2023, 12PM
Taplin Auditorium, Fine Hall

Abigail Nishiwaki '23

Senior Violin Recital

Featuring:

Kairy Koshoeva, *Piano*

Jack Shigeta '23, *Violin*

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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PROGRAM

J.S. BACH

Partita No. 3 in E Major, BWV 1006

Preludio

Loure

Gavotte en Rondeau

Durations: 4 – 3 – 3 minutes

EUGÈNE YSAÏE

Sonata No. 3 in D minor, Op. 27, "Ballade"

Duration: 7 minutes

HENRYK WIENIAWSKI

Études-Caprices for 2 Violins, Op. 18 No. 2 in E flat Major

Jack Shigeta, Violin

Duration: 5 minutes

CAMILLE SAINT-SAËNS

Sonata No. 1 in D minor, Op. 75

Kairy Koshoeva, Piano

Allegro-agitato – Adagio

Allegro moderato – Allegro molto

Durations: 7 – 7 – 4 – 7 minutes

PROGRAM NOTES

J.S. Bach – Partita No. 3 in E Major, BWV 1006

The first three movements from the E Major Partita embody the brightness and joy that is spring. The *Preludio*, which is perhaps one of the most famous movements of Bach's six partitas and sonatas, is an exuberant opening to the partita, with its constant running 16th notes throughout the movement. Next, we have the *Loure* – a slow French dance in triple time – with a beautiful lilt that is a relaxing respite before transitioning into the third movement. The *Gavotte en Rondeau* is a joyous theme and variations, providing a sweet ending to round out this trio of movements.

Eugène Ysaÿe – Sonata No. 3 in D minor, Op. 27, "Ballade"

Following the E Major Partita, we transition to the third of Ysaÿe's six sonatas: the "Ballade." Inspired by Bach's collection of six sonatas and partitas, Ysaÿe wrote this series of sonatas and dedicated each one to a different famous violinist of his time. An adept violinist himself, Ysaÿe composed his sonatas with a variety of virtuosic techniques, making his works fun, but certainly challenging, to take on. While the virtuosity of the piece speaks for itself, the sonata is also full of dissonance and chromaticism, making it an exciting piece from start to finish.

Henryk Wieniawski – Études-Caprices for 2 Violins, Op. 18 No. 2 in E flat Major

This duet is a gorgeous combination of lyricism in the main E flat Major theme, balanced by the ferocity of the G minor sections in between. I have been wanting to play this duet since my first year of college, and I'm so glad I found a chance to perform it before graduating. Having played with Jack in just about every concert at Princeton, it only made sense to round out my last recital in the same way :)

Camille Saint-Saëns – Sonata No. 1 in D minor, Op. 75

To close out the recital, we travel through a journey of emotions in Saint-Saëns's D minor Sonata. The piece begins with the stormy *Allegro agitato*, consisting of passionate outbursts and soaring melodies scattered throughout. This is immediately followed by the *Adagio* which provides a tranquil contrast full of dialogue between the violin and piano. Then, the second movement begins with a playful waltz in the *Allegretto moderato* and ends with the dramatic *Allegro molto* – a perpetuum mobile brimming with excitement and drama that adds great panache to the piece and ends the sonata on a high note.

DEDICATION

I dedicate this senior recital to my family. Were it not for the support I have received from my mom, dad, and sister, I would not be the musician, nor the person, that I am today. So, I wanted to dedicate one piece to each of you. Mom – the *Gavotte en Rondeau* has long-been your favorite piece of all time, so I knew that it had to make it into this recital. Papa – I know how much you love the Saint-Saëns sonata and how much you have been wanting me to play it, and I hope my version is everything you hoped it would be! And Emily – I'm honestly not sure how you feel about the Ysaÿe, but since it is a running joke between us (with all of the passages you heard me practice and struggle with over and over again), the Ysaÿe is for you. Thank you, Mom, Papa, and Emily, for everything! I love you!
