



Thursday, April 20, 2023, 7:30 PM
Taplin Auditorium, Fine Hall

Jazz Vocal Collective

“Spring Concert”

Dr. Trineice Robinson-Martin, Director

Jazz Vocal Collective’s spring concert celebrates life, love, and culture through diverse musical styles and composers. In addition to original compositions and arrangements, our concert will feature compositions by Gershwin, Álvaro Carrillo, Herbie Hancock, James Moody, Rubén Blades, and more.

*The use of flash photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.***

PROGRAM

It Might as Well Be Spring

By Oscar Hammerstein & Richard Rodgers
Soloist: Sara Shiff

But Not For Me

By George Gershwin & Ira Gershwin
Soloist: Haaris Mian

Águas De Março

By Antônio Carlos Jobim
Soloist: Isabella Checa & Jimmy Waltman

Green Eyes

By Erica Wright, Erykah Badu, James Poyser, Vikter Duplaix
Soloist: Adia Allison

Misty

By Erroll Garner & Johnny Burke
Soloist: Jamie Feder

Old Black Magic

By Johnny Mercer & Harold Arlen
arr. Mark Taylor
Soloist: Laura Robertson

Cherokee

By Ray Nobel, Jimmy Waltman
arr: Kamasi Washington, Jimmy Waltman
Soloist: Jimmy Waltman

Sabor a Mi

By Álvaro Carrillo
Soloist: Isabella Checa & Sirfraz Shah

PROGRAM

Precious

By Esperanza Spalding
Soloist: Laura Robertson

Summertime

By Dubose Heyward, George Gershwin &
Ira Gershwin
Soloist: Adia Allison

Maiysha (So Long)

By Miles Davis & Erykah Badu
Soloist: Haaris Mian

I'll Be Seeing You

By Irving Kahal & Sammy Fain
Soloist: Sara Shiff

**Tonight May Have to Last Me
All My Life**

By Johnny Mercer & Don Borzage
Soloist: Isabella Checa

I Wish You Love

By Albert Beach & Charles Trenet
Soloist: Jamie Feder

**We've Got A World That
Swings**

By Louis Brown & Lil Mattis
Soloist: Sirfraz Shah

Scarlett Fire

By Jimmy Waltman
Soloist: Jimmy Waltman

ABOUT

Celebrating Our Seniors

Jimmy Waltman '23 Jimmy Waltman '23 is senior in the Music department with certificates in Jazz Performance and African American Studies. He has been in JVC and Dr. Trineice's studio all four of his years at Princeton. He has also participated in Small Group A, Creative Large Ensemble, and the funk band Gemenon, and he leads the indie/neo-soul band Hot Jupiter. He is also the former Music Director of the a cappella group Old NasSoul, and the former Music Chair of his eating club, Terrace. As a songwriter and vocalist, Jimmy seeks to blend his background in jazz with his passion for lyrical storytelling and contemporary music styles like pop, R&B, and indie rock. Over the course of his senior year, he has been writing, arranging, and recording an album of original music called "The Blossom" for his senior thesis. He recorded the album with the members of Hot Jupiter, and it will be released on all streaming platforms on May 9th.

Jimmy Waltman Senior Recital: Thursday April 27, 7:30p Taplin Auditorium, Fine Hall

Jamie Feder '23 is a senior in the History department with a certificate in Music. This is her first year singing with JVC. In addition to singing in JVC, she performs classic recitals at Taplin and contemporary music at Coffee Club. She is the student co-manager at the Lewis Center for the Arts, where she supports the art, music and dance shows that go on there. She also works as a peer academic advisor at Yeh college and is an editor of the Princeton Historical Review and Tiger Magazine.

Jamie Feder Senior Recital: Thursday May 4, 7:30p Taplin Auditorium, Fine Hall

Haaris Mian '23 is a senior from Princeton, NJ in the Physics department with a certificate in French Language and Culture. This is his first year in the JVC, and in addition, he has sung in other ensembles at Princeton including the Glee Club, Chamber Choir, and Princeton Nassoons (a cappella group) since his freshman year. He also previously served as a Voice teacher and coach for the Trenton Youth Singers, part of the Saturday Morning Arts program on campus.

Jack Isaac '23 is a senior from Hillsville, Pennsylvania. He is a math major, and is earning certificates in trombone performance and computer science. Jack is very active in the musical life at Princeton, participating in numerous ensembles across widely different genres. He also volunteers to teach music, both at home and at Princeton. In his Junior and senior years, Jack was a finalist in the Princeton University Orchestra concerto competition on tenor and bass trombones. This is his first year in JVC. Outside of music, Jack is an active member of the esports club, and is co-captain of the Super Smash Bros. section of the esports team. After Princeton, Jack plans to attend Duquesne University to earn his Master's degree in trombone performance under the great Jim Nova.

Jack Isaac Senior Recital: Sunday April 16, 2:00p Taplin Auditorium, Fine Hall

Dr. Trineice Robinson-Martin serves as the private voice instructor in jazz and the Jazz Vocal Collective ensemble director. In addition to working at Princeton University, Dr. Robinson-Martin is serving as an artist-in-resident for Yale Institute for Sacred Music, the founder of Soul Ingredients® Voice Studio, Soul Ingredients® Voice Teacher Training Academy, and performs regularly in the tri-state area.

As an internationally recognized voice pedagogue in contemporary music, Dr. Robinson-Martin has dedicated her career to performing and developing resources for teaching jazz, gospel, and R&B singing styles. She completed her doctoral work at Teachers College Columbia University. Her research focused on vocal pedagogy for Contemporary Commercial Music (e.g., R&B, jazz, rock, music theater, etc.), applied pedagogy, and gospel music performance practices. Dr. Robinson-Martin holds master's degrees in music education and jazz studies from Teachers College and Indiana University-Bloomington. Dr. Robinson-Martin is also a certified instructor in Somatic Voicework™ The Lovetri Method, a national faculty member of the Gospel Music Workshop of America, Inc., the executive director of the African American Jazz Caucus, Inc., a founding and executive board member of the Donald Meade Legacy Jazz Griot Award, and board of director of the Jazz Education Network, on the editorial board of the Journal of Singing, and is a member of the distinguished American Academy of Teachers of Singing. Based on her graduate research, Dr. Robinson-Martin designed Soul Ingredients®, a teaching methodology for developing a singer's musical style/interpretation in African American folk-based music styles (i.e., jazz, gospel, R&B, blues, etc.). This methodology shows students how to take their personal experiences, musical influences, and models, and execute the various components in a personal manner to the singer/performer's unique expression. In addition to her book "So You Want to Singing Gospel," she has contributed chapters to several textbooks and scholarly writings on the topics of voice and Black music history. In addition to books, Robinson-Martin's published work can also be found in Downbeat Magazine, New York Times, Journal of Singing, Journal of Voice, and Voice and Speech.

As a performer, Dr. Trineice Robinson-Martin maintains a diverse performance schedule. New York Music Daily praised Robinson as "an individualist who defies categorization: there's the immediacy of classic soul music here, coupled to jazz sophistication, gospel rapture and fervor." Whether touring with Peabo Bryson and Leela James in the Standing in *Shadows of Motown Live*, being a featured soloist with Erie Philharmonic Orchestra, creating vocal tracks for Nnenna Freelon's Grammy Nominated Album "Time Traveler," or performing with her jazz quartet, Dr. Trineice loves to perform good music. As evident in her 2021 debut album, which features Cyrus Chestnut and Don Braden, "All Or Nothing" reflects the whole-hearted spirit with which she's approached every facet of her wide-ranging career. It captures the passion, confidence and dazzling scope of her rich, expressive voice, which *DownBeat Magazine* hails as "redolent with power... stunning." But it also represents the dedication and commitment that she's brought to an impressive career as a renowned educator, researcher, scholar, and clinician.

JAZZ AT PRINCETON UNIVERSITY serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening's journey of beauty, exploration, discovery, and hope.

JAZZ VOCAL COLLECTIVE (JVC) is a small jazz ensemble that features solo voice and a rhythm section (e.g. piano, guitar, bass, and drums) and horns to create a collaborative musical experience. In JVC, students are responsible for selecting repertoire, creating and notating their own musical arrangements of jazz standards and popular songs, and developing and performing those arrangements in class throughout the semester. JVC meets on Thursday nights from 7-9PM in the Jazz Studio of the Efron Music Building, and holds auditions during the first week of the fall semester. If you are interested in auditioning for next year for JVC or any other of the ensembles offered in the jazz program, please contact the Jazz program director, Rudresh Mahanthappa at rudreshm@princeton.edu

PERFORMERS

Jimmy Waltman '23, voice
Haaris Mian '23 Voice
Jamie Feder '23, voice
Sirfraz Shah '24, voice
Laura Robertson '24, voice
Isabella Checa '25, voice
Sara Shiff '25, voice
Adia Allison '25 Voice

Jack Isaac '23, trumpet and trombone
Alessandro Troncoso '25, flute and saxes
Chirayu Nimonkar '26, alto sax
Samuel Gerhard '25 piano
Daniela Vita '24 guitar
Ian Kenselaar, bass (guest)
Dominic Palombi, drums (guest)
Dr. Trineice Robinson-Martin, Percussionist
