



SENIOR RECITAL SERIES | SPRING 2023

Saturday, April 22, 2023, 4pm  
Taplin Auditorium, Fine Hall

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# Jack Johnson '23

## Tenor Saxophone

### Senior Recital

Featuring:

Alex MacArthur '25, Drums  
Evan DeTurk '23, Alto Saxophone

Chloe Raichle '23, Bass  
Noah Daniel '23, Guitar

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

***For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](https://music.princeton.edu).***



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PROGRAM

**Sammy Cahn**  
**Lyrics by Jule Styne**

It's You or No One

**Antonio Carlos Jobim**  
**Lyrics by Gene Lees**

Corcovado

**Charlie Parker**

Blues for Alice

**Johnny Green**  
**Lyrics by Robert Sour,**  
**Edward Heyman, and**  
**Frank Eyton**

Body and Soul

**Sonny Rollins**

Tenor Madness

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## PROGRAM

**John Coltrane**

Lazy Bird  
(time permitting)

**Sammy Fain**  
**Lyrics by Irving Kahal**

I'll Be Seeing You

**Ray Noble**

Cherokee

## **Special Thanks**

I would like to give a special thanks to Rudresh Mahanthappa, Miles Okazaki, Ralph Bowen and Nicole Glover. Over my time at Princeton my musical horizons have expanded tremendously. My program consists of mainly bebop and hard bop standards. I have been playing some of them since high school, while others that I hand-picked for this concert were entirely new to me. Regardless, my playing and musical appetite has evolved much over the last four years largely thanks to these great musicians and educators.

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## ABOUT

**Jack Johnson '23** (Tenor Sax) is a saxophonist from Charleston, South Carolina majoring in Operations Research and Financial Engineering with certificates in Finance, Statistics and Machine Learning, and Jazz Studies. In high school he led his own combo and gigged around downtown Charleston. At Princeton, he has been a member of Small Group I for four years and has studied with Rudresh Mahanthappa, Miles Okazaki, Ralph Bowen, and Nicole Glover. On campus he enjoys playing tennis with the Club team, playing video games with friends, and exploring new music. This fall, Jack will join Columbia University's Economics PhD program and looks forward to exploring the jazz scene in New York City.

**Evan DeTurk '23** (Alto Sax) is a saxophonist, composer, and arranger from Seattle, Washington majoring in Molecular Biology and pursuing a certificate in Jazz Studies. While still in high school, he performed around the United States and Europe with the renowned Garfield High School Jazz Band. At Princeton, Evan has studied under David Liebman, Rudresh Mahanthappa, Darcy James Argue, and Miles Okazaki. He plays in multiple jazz groups as well as the Triangle Club Pit Orchestra. He also leads the funk band Gemenon and plays saxophone in the indie neo-soul band Hot Jupiter. His music draws from a diverse set of genres, with his most recent work combining jazz-style horn writing with live electronic music. He hopes to pursue a career in biotechnology or scientific research in addition to music.

**Alex MacArthur '25** (Drums) is a sophomore from Newton, Massachusetts who plans to declare a concentration in history with certificates in French language & culture, European cultural studies, and values & public life. He is a trained jazz drummer and trumpet player, and has performed in a wide array of events and competitions ranging from the Panama Jazz Festival to the Mingus Competition. He is also a musical omnivore, and enjoys listening to and studying everything from early music to dancehall. He currently plays drums for *Hot Jupiter* and *Gemenon*, and studies under Vincent Ector. Outside of his studies, Alex enjoys cooking, reading, (re) watching films, writing, and playing around the bonfire with his closest friends.

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**Noah Daniel '23** (Guitar) is a senior from Los Angeles concentrating in Neuroscience with a certificate in Computer Science. He plays guitar, drums, and sings with jazz, indie-fusion, and pop artists on campus, such as jazz Small Groups 1 and Z, Shere Khan, Hot Jupiter, Villanelle, and singer-songwriters Molly Trueman and Kate Short . He also records and produces original music with an emphasis on exploring the spectrum of tonal expression in his instruments. Noah hopes to pursue a career in neurotechnology.

**Chloe Raichle '23** (Bass) is a senior from New Jersey concentrating in Ecology and Evolutionary Biology. She plays bass in a variety of musical contexts from jazz gigs in NYC to collaborations with jazz festivals in the tristate area. On campus, she performs with Small Group 1 as well as Triangle Pit, PUP pit, and recently in collaboration with the Toni Morrison symposium event. She studies with Matthew Parrish. Chloe will be joining the faculty at NYU in a few months and will be pursuing a career in medicine in the meantime!

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