

DEPARTMENT OF
MUSIC
AT PRINCETON

PROGRAM IN JAZZ STUDIES | 2023

Saturday, April 22nd, 2023 - 12:00 pm

Taplin Auditorium in Fine Hall

Evan DeTurk '23
Jazz Saxophone

Musical Singularity

Featuring:

Jimmy Waltman '23 - voice

Gabe Chalick '24 - trumpet

Jack Johnson '23 - tenor sax

Isaac Yi '24 - tenor sax

Adithya Sriram '24 - baritone sax

Alex Moravcsik '23 - keyboard

Reuel Williams '24 - keyboard

Rohit Oomman '24 - guitar

Ewan Curtis '23 - bass

Alex MacArthur '25 - drums

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

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PROGRAM

GEMENON

Evan DeTurk
Duration: 6 minutes

PEGASUS

Bear McCreary
arr. Evan DeTurk
Duration: 5 minutes

GARDENS OF GOLD

Evan DeTurk
Duration: 5 minutes

DON'T SAY YOU'LL MISS ME

Evan DeTurk
Duration: 7 minutes

DREAM HILL

Issei Noro
arr. Evan DeTurk
Duration: 7 minutes

STANDING AT THE WATER'S EDGE

Evan DeTurk
Duration: 4 minutes

WINDOW IN THE ROOF

Evan DeTurk
Jimmy Waltman
Duration: 6 minutes

PROGRAM NOTES

Gemenon | Evan DeTurk

Some of you might recognize this title as the name of my Princeton-based funk and soul band, making this tune our de-facto theme song. The science fiction fans among you might even realize that I stole the name from the reimagined *Battlestar Galactica* TV show. This was the first of the jazz-funk songs that I wrote for Gemenon (the band), born of a groove that was stuck in my head and a chord progression recycled from another song that had gone unfinished.

Pegasus | Bear McCreary, arr. Evan DeTurk

I love *Battlestar Galactica* so much that I couldn't stop at just being "inspired" by it and had to include a song from the show itself. I was always captivated by the song's ethereal opening and impressed by how it maintained that beauty as its intensity increased. Maintaining the song's spirit with the recital band's large horn section was a great arranging challenge that I learned a lot from.

Gardens of Gold | Evan DeTurk

The inspiration for this song came from Golden Gardens Beach near my family's home in northwest Seattle. In composing to song, I sought to musically capture the flow of the beach's tides and how the beach environment changes over the course of the day. Many of my subsequent compositions have involved representations of similar concepts of motion and time.

Don't Say You'll Miss Me | Evan DeTurk

Next, I bring you the one (1) swing song of this recital (for the Program in Jazz Studies). For me, an important part of music for me has always been its ability to communicate that which can't be spoken, and this song is a wordless expression of the persistent feelings of loneliness I've experienced during college. As such, I had to make sure it had an appropriately angsty title.

Dream Hill | Issei Noro, arr. Evan DeTurk

This song represents everything that I love about the unique brand of city pop-influenced jazz fusion pioneered by Noro's band Casiopea and others in the late 1970s. I think it's really interesting compositionally due to the number of different sections with different grooves and chord progressions that it manages to pull together into a single, cohesive song. This is one of those songs that takes the performer and listener through a complete emotional journey over the course of a few short minutes.

Standing at the Water's Edge | Evan DeTurk

After writing so much groove-based music over the course of the past year, I wanted to compose a song that was more introspective and atmospheric. Inspired by the riverboat scenes in Francis Ford Coppola's *Apocalypse Now*, I wrote a simple chord progression, added a melody that would "float" on top, and gradually developed that theme over the course of the song. Much like *Gardens of Gold*, the song is inspired by the seemingly perpetual motion of water, as well as feelings of entering the unknown.

Window in the Roof | Evan DeTurk and Jimmy Waltman

This song grew out of conversations that Jimmy I had on several topics, ranging from our relationships to the the seasons and different times of day to fiction and our bandleading experiences. The song's surreal lyrics and flowing vocal melody contrast with the more funk-inspired horn lines. We also paid special attention to the song's harmonic rhythm, writing a bridge with quickly changing chords and specific hits to contrast with the simple groove that forms the backbone of the song's verse and chorus sections.

ABOUT

Evan DeTurk '23 (alto sax) is a saxophonist, composer, and arranger from Seattle, Washington majoring in Molecular Biology and pursuing a certificate in Jazz Studies. While still in high school, he performed around the United States and Europe with the renowned Garfield High School Jazz Band. At Princeton, Evan has studied under David Liebman, Rudresh Mahanthappa, Darcy James Argue, and Miles Okazaki. He plays in multiple jazz groups as well as the Triangle Club Pit Orchestra. He also leads the funk band Gemenon and plays saxophone in the indie neo-soul band Hot Jupiter. His music draws from a diverse set of genres, with his most recent work combining jazz-style horn writing with live electronic music. After graduation, he'll be moving to the San Francisco Bay Area to work as a technician in the Doudna Lab at UC Berkeley. He hopes to pursue a career in biotechnology or scientific research in addition to music.

Jimmy Waltman '23 (voice) is a songwriter, composer, and vocalist from Hopewell, New Jersey. He will graduate this spring with a degree in Music and certificates in Jazz Performance, Jazz Studies, and African American Studies. He has sung in various ensembles in Princeton's jazz program. He also leads the neo-soul band Hot Jupiter and sings in Evan DeTurk's funk band, Gemenon. In his songwriting, Jimmy seeks to blend his background in jazz with his passion for lyrical storytelling and contemporary music styles. He is currently working on *The Blossom*, an album of original music for his senior thesis project that will be released by the end of the spring semester. He is also the former Music Director of his second family, Old NasSoul, and the former Music Chair of his second home, Terrace Club.

Gabe Chalick '24 (trumpet) is a junior from Naples, Florida majoring in Art History with a minor in Jazz Performance. When he isn't giving people the good fortune of being able to hear his delightfully lush trumpet sound he can be found singing Billy Joel way too loud in the shower, running around campus blasting techno in his silly little earbuds, or reading Marx outside.

Jack Johnson '23 (tenor sax) is a saxophonist from Charleston, South Carolina majoring in Operations Research and Financial Engineering with certificates in Finance, Statistics and Machine Learning, and Jazz Studies. In high school he led his own combo and gigged around downtown Charleston. At Princeton, he has been a member of Small Group I for four years and has studied with Rudresh Mahanthappa, Miles Okazaki, Ralph Bowen, and Nicole Glover. On campus he enjoys playing tennis with the Club team, playing video games with friends, and exploring new music. This fall, Jack will join Columbia University's Economics PhD program and looks forward to exploring the jazz scene in New York City.

Isaac Yi '24 (tenor sax) is a saxophonist, multi-instrumentalist, composer, and arranger from Bergen County, New Jersey. He has always had a passion for the arts and draws his musical and artistic inspirations from various interdisciplinary sources. At Princeton, he is pursuing a concentration in Ecology and Evolutionary Biology and a certificate in Jazz Studies. At Princeton, he is also involved in multiple jazz, dance, cultural, and sports groups on campus and has studied music with Rudresh Mahanthappa, Darcy James Argue, and Ralph Bowen, as well as James Saltzman, Graeme Norris, Jeremy Manasia, and Jon Snell at the Manhattan School of Music. When not making music, he enjoys dancing, drawing, and spending time with loved ones.

Adithya Sriram '24 (baritone sax) is a saxophonist from Cary, North Carolina majoring in Operations Research and Financial Engineering with certificates in Finance, Statistics and Machine Learning, and Jazz Studies. In high school, he was part of the Triangle Youth Jazz Ensemble, one of the premier high school jazz bands in NC that has repeatedly qualified for the Essentially Ellington festival in NYC. At Princeton, Adithya is part of Small Group I and the Creative Large Ensemble and has studied under Rudresh Mahanthappa and Darcy James Argue as well as Wayne Leechford and Aaron Hill in his hometown. Apart from music, Adithya enjoys playing tennis with Club Tennis, playing spikeball, watching television, and exploring different music.

Alex Moravcsik '23 (keyboard) is a senior in the Music Department pursuing a certificate in Music Performance. While at Princeton, he has studied with Darcy James Argue, Dave Liebman, Angelica Sanchez, Elio Villafranca-West, Miles Okazaki, and Rudresh Mahanthappa. Moravcsik also performs with several groups on campus, including Villanelle, Hot Jupiter, Gemenon, and singer-songwriters Molly Trueman and Kate Short.

Reuel Williams '24 (keyboard) is a multi-instrumentalist, composer, and producer from Trinidad and Tobago studying Mathematics.

Rohit Oomman '24 (guitar) is a guitarist, composer, producer, and DJ from Brooklyn, New York majoring in Economics.

Ewan Curtis '23 (bass) is a senior from Houston, Texas concentrating in Computer Science and pursuing certificates in Urban Studies and Music Performance in Double Bass. He began playing the bass in sixth grade and immediately loved it. In high school, he studied with Eric Larson and he now studies with Jack Hill. At Princeton, Ewan plays double bass in the Princeton University Orchestra and electric bass in the Princeton University Rock Ensemble. He thoroughly enjoys playing music with friends outside of these ensembles as well. He has played in a number of student bands on campus, and loves to play any piano or guitar he manages to find. Recently, he's started to learn to DJ, and is having a blast performing for friends. When he isn't playing music or doing schoolwork, Ewan can be found cycling, hiking, skiing, snowboarding, or exploring the local public transportation system.

Alex MacArthur '25 (drums) is a sophomore from Newton, Massachusetts who plans to declare a concentration in History with certificates in French Language & Culture, European Cultural Studies, and Values & Public Life. He is a trained jazz drummer and trumpet player, and has performed in a wide array of events and competitions ranging from the Panama Jazz Festival to the Mingus Competition. He is also a musical omnivore, and enjoys listening to and studying everything from early music to dancehall. He currently plays drums for Hot Jupiter and Gemenon, and studies under Vincent Ector. Outside of his studies, Alex enjoys cooking, reading, (re) watching films, writing, and playing around the bonfire with his closest friends.
