

Friday, May 12, 2023, 7:30 PM  
McAlpin Rehearsal Hall, Woolworth Music Building

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**Early Music Princeton**  
presents

**BEYOND THE FANLIGHT**  
**An 18th - Century Dublin Entertainment**

with

John Burkhalter, lecturer and English flutes  
Jacqueline Horner-Kwiatek, mezzo-soprano  
Kerry Heimann, harpsichord and chamber organ

Opening the Entertainment ~ Illustrative Remarks by Mr. Burkhalter  
on the Felicities of the Irish Capital & Thence followed with the Musick  
Instant

MUSICK

ACT ~ PART THE FIRST

Air in the Overture of *Julius Caesar* ~ George Frideric Handel (1685-1759)  
Printed and Sold by John and William Neale ~ [Dublin] Christ Church Yard

A Third Collection of Minuets &c. Compos'd by Matthew Dubourg (1703-1767)  
Printed and Sold by John & William Neale ~ [Dublin] Christ Church Yard

Song "If the Swain" in *MIDAS* composed by Mr. Kane O'Hara (ca. 1710/11-1782)

A Lesson taken from the Tenth Concerto of Mr. Arcangelo Corelli (1653-1713)

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“Lovely Nancy” from *The Jovial Crew* Musick composed by Wm. Bates (active 1750)

*Aileen Roon* a fam’d *Irish* Air set for harpsichord by an Esteem’d Master [ca. 1775]

Minuetto ~ Pietro Castrucci (1679-1752)

Selected Minuets collected from the [Dublin] Castle Balls &c. Add. Mus. 9013  
National Library of Ireland

Songs in *The Castle of Andalusia* set by Dr. Samuel Arnold (1740-1802)  
Scotch Tune “Like My Dear Swaine” & “Love Sweet Poison” as sett after Mr. Handel

King George the Third’s Minuet from the *Musical Miscellany* ~ [London - 1762]

Gavot set for harpsichord as taken from the Trios - William Boyce (1711-1779)

Lady Caroline Leigh’s Minuet  
Published by T. Walker {Dublin} No. 79 Dame Street

“Water Parted from the Sea” in *Artaxerxes* ~ Thomas Augustine Arne (1710-1778)

A *Lesson* taken from the Concertos ~ Francesco Scarlatti (1661-1741)

Chamber Air in *Faramondo* composed by Mr. Handel  
Printed and Sold by John & William Neale - [Dublin] Christ Church Yard

“If Love’s a Sweet Passion” from *The Laurel* by Mr. Joseph Baidon (1727-1774)

~ A BRIEF PAUSE ~

MUSICK

ACT ~ PART THE SECOND

*The Hibernian Muse* or A Collection of Irish Airs  
Molly St. George ~ St. Patrick’s Day ~ Irish Air in *The Poor Soldier*

Michael O’ Connor’s Jig compos’d by Turlough O’ Carolan (1670-1738)  
Published by Edmund Lee - [Dublin] Dame Street near the Royal Exchange

A Lesson for a Flute and a Bass by Thomas Roseingrave (1690/91-1766)

“All Women Are Born” in *Lord of the Manor* by Wm. Jackson of Exeter (1730-1803)  
[The Libretto by General John Burgoyne (1722-1792)]

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A Choice Collection of Country Dances  
The Brittaines ~ Dusty Miller ~ St. Katherine's  
[Dublin] Printed and Sold by John & Wm. Neale in Christ Church Yard

A Lesson for the Harpsichord by Francesco Geminiani (1687-1762)

A Favourite Lesson taken from the Concertos ~ John Stanley (1712 -1786)

Air in the overture of *Rodelinda* by Mr. Handel  
[Dublin] Printed and Sold by John & Wm. Neale in Christ Church Yard

*Lady Betty Cobbe's Minuet* - [Dublin ~ circa 1756]

A fam'd Song "To Ease His Heart" in *Thomas & Sally* by Dr. Arne

Minuets as Heard at *The Rotunda Room* [Dublin] ~ Robt. Woodcock (1690-1728)

Dublin Castle Minuet set by Mr. Castrucci  
Selected Minuets collected from the [Dublin] Castle Balls &c. Add. Mus. 9013  
National Library of Ireland

Song "The Fife and Drum" in *The Camp* by Mr. Thomas Linley the Elder (1733-1795)

Song "How Happy The Soldier" from *The Poor Soldier* by William Shield (1748-1827)

FINIS

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The Players Acknowledge with Thanks Mr. Alec Cobbe of Hatchlands Park, Surrey ~ UK &  
Newbridge House, Co.  
Dublin ~ Ireland for his gracious permission to perform *Lady Betty Cobbe's Minuet*.

NB: The Players Reserve the Right to Amend this Entertainment and most respectfully beg  
the audience, as may so fit them, to greet the Entertainment with Approbation at the  
Conclusion of each Act of the Musick.

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](http://music.princeton.edu).***

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## ABOUT THE ARTISTS

**John Burkhalter**, lecturer and player of English and small flutes, studied the performance of early music at the New England Conservatory of Music in Boston under Daniel Pinkham, and the performance of Baroque music at Harvard University under Dutch recorder virtuoso, scholar, and conductor Frans Brüggen. He also received instruction from the distinguished Swiss Baroque oboist and recorder virtuoso Michel Piguet. In addition to EMP (Early Music Princeton), Mr. Burkhalter performs with The Practitioners of Musick, Le Triomphe de l'amour, Brandywine Baroque, and Les Agréments de musique. He has lectured extensively on various early music topics for The Princeton Festival, The New Jersey Council for the Humanities, The American Handel Society, Yale Center for British Art, and the Horniman Museum (Dolmetsch Collection) in London, amongst many others. He regularly plays in various English Country Dance Bands, in association most notably with the Germantown Colonial Assembly of Philadelphia and at New York City's 92nd Street Y. He has also played "period instruments" in premieres of new music by Peter Schickele, David Van Tieghem, and Ninfea Crutwell-Reade, and collaborated with Bora Yoon and with the Princeton Laptop Orchestra ("PLOrk") directed by Jeff Snyder.

**Dr. Jacqueline Horner-Kwiatek**, mezzo-soprano, is a singer, conductor, educator, and composer. She was a member of the world-renowned vocal quartet Anonymous 4 and recorded twelve award-winning CDs with the ensemble including *American Angels*, which twice topped Billboard's classical music charts, and *The Cherry Tree*, one of the top selling classical CDs of 2010. Anonymous 4's performance of the Irish lament "Caoineadh" on Christopher Tin's album *Calling All Dawns*, with Jacqueline as featured soloist, led to a Grammy for Best Classical Music Crossover Album. She is currently Artistic Director of **ModernMedievalVoices**, a women's ensemble dedicated to creating programs that combine early music with new commissions. Dr. Horner-Kwiatek has a DMA from The Juilliard School and is on the performance faculty at Princeton University where she teaches voice, directs the Early Music Princeton Singers, and is Associate Director of the Certification Program in Consort Singing. She is also on the voice faculty at New York University. She is in demand as a clinician and gives masterclasses, ensemble technique workshops, and vocal pedagogy for composers seminars all over the USA. Her website is [ModernMedieval.org](http://ModernMedieval.org).

**Kerry Heimann**, harpsichordist and organist, earned his doctoral degree in harpsichord and early music from the University of Illinois Urbana-Champaign, with a minor in choral conducting and literature. His principal teachers have included Charlotte Mattax Moersch, Michael Farris, Chet Alwes, Fred Stoltzfus, and Nicholas Temperley. During his academic programs, he received several awards and honors, including the Gerald M. Crystal Fellowship and the prestigious Theodore Presser Award, as well as being inducted into Pi Kappa Lambda National Honor Society in Music. A widely sought-after accompanist, conductor, and collaborator, Mr. Heimann has played at Lincoln Center, Carnegie Hall, and The Kennedy Center, and performed at festivals throughout Europe and North America. He has performed at national and regional conferences for such organizations as the American Choral Directors Association and the Society for Seventeenth Century Music. In addition, he serves as Operations and Patron Services Manager for Princeton University Concerts and as Associate Minister of Music for Trinity Episcopal Cathedral in Trenton, New Jersey.

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