



SENIOR RECITALS | SPRING 2023

Saturday, May 13, 2023, 7:30 PM

Taplin Auditorium, Fine Hall

Vian Wagatsuma '23

Piano

Featuring:

Abigail Nishiwaki '23

Aster Zhang '24

Jack Shigeta '23

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

PROGRAM

J.S. BACH

Overture in the French Style, BWV 831
Duration: 30 minutes

W.A. MOZART

Piano Sonata No. 8, K. 310 / 300d
Duration: 15 minutes

J. BRAHMS

Piano Quartet No. 3, Op. 60
III. Andante
IV. Finale (Allegro)
Abigail Nishiwaki '23, *violin*
Jack Shigeta '23, *viola*
Aster Zhang '24, *cello*
Duration: 35 minutes

PROGRAM NOTES

By Vian Wagatsuma

J.S. BACH: OVERTURE IN THE FRENCH STYLE, BWV 831

This eleven-movement piece was published in 1735, alongside his well-known Italian Concerto. Each movement seemingly has a different character, with the opening "Overture" being quite noble, and the following "Courante" being quite playful. There are truly some rhythmic and melodic intricacies to listen for throughout this piece.

W.A. MOZART: PIANO SONATA NO. 8, K. 310 / 300d

Truly a heart-wrenching piece, this sonata is one of two Mozart sonatas written in a minor key. This work is thought to have transpired following his mother's sudden death, as can be observed in the dramatic passagework exhibited throughout the first and third movements. The second movement, written in F major, is quite lovely, and provides a reminiscent feeling, perhaps as a form of comfort between the two aching movements.

J. BRAHMS: PIANO QUARTET NO. 3

This piano quartet is also known as the "Werther Quartet" after Goethe's "The Sorrows of Young Werther." Though only the third and fourth movements will be performed, the immense lyricism and "sorrow" are still quite present. The third movement opens with a deep and lovely cello solo, contrasting with the sharp but melodic violin solo in the final movement.

ABOUT

Vian Wagatsuma is a native New Yorker and current senior in the Ecology and Evolutionary Biology department, obtaining certificates in Music Performance, Global Health and Health Policy, and Latin American Studies. She has been studying with Prof. Francine Kay for four years. During her free time, she enjoys reading poetry and exploring new places.
