

DEPARTMENT OF
MUSIC
AT PRINCETON



Saturday, February 17, 2024, 7:30 PM
Richardson Auditorium, Alexander Hall

Glee Club Presents: American Spiritual Ensemble

Featuring the Princeton University Glee Club

Directed by Dr. Everett McCorvey

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. **For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.***

PROGRAM

Princeton Glee Club and Chamber Choir

Sit Down Servant

arr. Stacey Gibbs

He's Got the Whole World in His Hands

arr. Cedric Dent

Hold On!

arr. Marques Garrett

American Spiritual Ensemble

Walk Together Children

arr. William Henry Smith

Oh, What a Beautiful City

arr. Eurydice Osterman

I Can Tell the World

Arr. Moses Hogan

Come Down, Angels

Alicia Helm, *soprano*

arr. Undine Smith Moore

Lord, I'll Go

Darryl Taylor, *countertenor*

arr. Jacqueline Hairston

Balm in Gilead

Tanyaradzwa Tawengwa '14

Traditional Spiritual

PROGRAM

Heaven, Heaven

Roosevelt Credit, *baritone*

arr. Roosevelt Credit

Cert'nly Lawd

Hope Koehler, *soprano*

arr. Moses Hogan

I Know I've Been Changed

John Wesley Wright, *tenor*

arr. Damon Dandridge

Rise, Shine!

arr. Marques Garrett

Combined Choirs

Go Down Moses

Kenneth Overton, *bass*

arr. Johnie Dean

Keep Marching Till I Make It Home

arr. Raymond Wise

You Must Have That True Religion

Jeryl Cunningham-Fleming, *soprano*

arr. Roland Carter

Amen

Roosevelt Credit, *bass*

arr. Johnie Dean

ABOUT

The American Spiritual Ensemble was founded by Everett McCorvey in 1995. The mission of the American Spiritual Ensemble is to keep the American Negro Spiritual alive. Its members have sung in theaters and opera houses around the world, including the Metropolitan Opera, New York City Opera, Houston Grand Opera, The Kennedy Center, Carnegie Hall, and abroad in Italy, Germany, Britain, Scotland, Spain, China, and Japan. The repertoire of the American Spiritual Ensemble ranges from opera to spirituals to Broadway. The members of the American Spiritual Ensemble are soloists in their own right and have thrilled audiences around the world with their dynamic renditions of classic spirituals, jazz, and Broadway numbers highlighting the Black experience.

Everett McCorvey is a native of Montgomery, Alabama. He received his degrees from the University of Alabama, including a Doctor of Musical Arts. As a tenor soloist, Dr. McCorvey has performed in major centers around the world including the Kennedy Center in Washington, D.C., the Metropolitan Opera in New York, Aspen Music Festival in Colorado, Radio City Music Hall in New York and in England, Germany, Italy, Spain, Japan, China, Hungary, Poland and the Czech and Slovak Republics. He joined the Tony Award winning Sherwin Goldman Production of *Porgy and Bess* at Radio City Music Hall in 1982 and was also part of the Metropolitan Opera's Debut Production of *Porgy and Bess* in 1985. Dr. McCorvey is the founder and Music Director of the American Spiritual Ensemble, www.americanspiritualensemble.com, a group of 24 professional singers performing spirituals and other compositions of African American composers dedicated to keeping the American Negro Spiritual alive. McCorvey's career has spanned all areas of the performing arts business from performer to musical director, stage director, voice teacher, producer, impresario, conductor, union representative, administrator, and mentor. He is in his tenth season as the Artistic Director of the National Chorale of New York City www.nationalchorale.org. He conducted the National Chorale, along with the US Army Field Band and Soldiers' Chorus at Liberty State Park in New Jersey this past September 11th, in the 20th Anniversary Commemoration of the attacks on our country. He is on the opera faculty in the summers at the Bay View Music Festival in Petoskey, MI, www.bayviewassociation.org/performingarts/musicfestival, and is co-director of the Bay View Music Festival's American Negro Spirituals Intensive program, a program dedicated to helping young singers learn about the American Negro Spirituals. He has served on the faculty of the American Institute of Musical Studies (AIMS) in Graz, Austria, and is a frequent guest conductor with the Ocean Grove Choral Music Festival in Ocean Grove, NJ. He holds an Endowed Chair in Opera Studies at the University of Kentucky where he is Director of Opera and Professor of Voice. www.ukoperatheatre.org. He is of the belief that every citizen should find ways to give back to their community and to their profession in which they serve, and with that in mind, he serves on many local, regional, and national boards and committees. In his home state of Kentucky, he is Chairman of the Kentucky Arts Council Board and nationally he is on the Sullivan Foundation Board of Trustees, www.sullivanfoundation.org, an organization dedicated to supporting young professional singers with career grants and study awards for continuing development. In September of 2010, Dr. McCorvey served as the Executive Producer of the Opening and Closing Ceremonies of the Alltech 2010 FEI World Equestrian Games, which was broadcasted on NBC Sports and was viewed by over 500 million people worldwide. He is married to soprano Alicia Helm. They have three children. www.everettmccorvey.com

ABOUT

Ulysses S. Grant was President and Verdi's Requiem had just premiered when the **Princeton University Glee Club** was founded by Andrew Fleming West, the first Dean of the Graduate College, in 1874. Since that time, the ensemble has established itself as the largest choral body on Princeton's campus, and has distinguished itself both nationally and overseas. Nowadays the Glee Club performs frequently on Princeton's campus, enjoying the wonderful acoustic and aesthetic of Richardson Auditorium in Alexander Hall. In the last few years performances have included Mendelssohn's *Elijah*, Bach's *St. Matthew* and *St. John* Passions and *Mass in B Minor*, Mozart's *Requiem*, MacMillan's *Seven Last Words* and Sarah Kirkland Snider's *Mass for the Endangered*. In 2014 the Glee Club was the first collegiate choir to perform Wynton Marsalis' *Abyssinian Mass*, and in 2018 gave the United States premiere of John Tavener's *Total Eclipse*, alongside the world premiere of Shruthi Rajasekar's *Gaanam*. The performing arts series 'Glee Club Presents' was founded in 2014 to bring professional vocal and choral artists to Princeton to work with and perform alongside the Glee Club. Since then the Glee Club has shared the Richardson stage with artists of the caliber of Tenebrae, Roomful of Teeth and Ladysmith Black Mambazo. The choir embraces a vast array of repertoire, from Renaissance motets and madrigals, Romantic partsongs, and 21st century choral commissions to the more traditional Glee Club fare of folk music and college songs. The spectrum of Glee Club members is every bit as broad as its repertoire: undergraduates and graduate students, scientists and poets, philosophers and economists – all walks of academic life represented in students from all over the world, knit together by a simple belief in the joy of singing together.

Gabriel Crouch is Director of Choral Activities and Professor of the Practice in Music at Princeton University. He began his musical career as an eight-year-old in the choir of Westminster Abbey, where his solo credits included a Royal Wedding, and performances which placed him on the solo stage with Jessye Norman and Sir Laurence Olivier. After completing a choral scholarship at Trinity College, Cambridge, he was offered a place in the renowned cappella group The King's Singers in 1996. In the next eight years, he made a dozen recordings on the BMG label (including a Grammy nomination), and gave more than 900 performances in almost every major concert venue in the world. Since moving to the USA in 2005, he has built an international profile as a conductor and director, with recent engagements in Indonesia, Hawaii and Australia as well as Europe and the continental United States. In 2008 he was appointed musical director of the British early music ensemble Gallicantus, with whom he has released six recordings under the Signum label to rapturous reviews, garnering multiple 'Editor's Choice' awards in *Gramophone Magazine*, *Choir and Organ Magazine* and the *Early Music Review*, and, for the 2012 release 'The Word Unspoken', a place on *BBC Radio's* CD Review list of the top nine classical releases of the year. His recording of *Lagrime di San Pietro* by Orlando di Lasso was shortlisted for a Gramophone Award in 2014, and his follow-up recording - *Sibylla* (featuring music by Orlandus Lassus and Dmitri Tymoczko) was named 'star recording' by *Choir and Organ* magazine in the summer of 2018. His most recent release is *Mass for the Endangered*, a new composition by Sarah Kirkland Snider released on the Nonesuch/New Amsterdam labels, which has garnered high acclaim from *The New York Times*, *Boston Globe*, NPR's 'All Things Considered' and elsewhere.

AMERICAN SPIRITUAL ENSEMBLE

Founder and Music Director

Everett McCorvey

Assistant Conductor

Jeryl Cunningham-Fleming

Business/Company Manager

Peggy Stamps, SquarePegGroup, Inc.

Talent and Auditions Support

Kenneth Overton

Sales Support

Amelia Groetsch

Logistics

Nathaniel Thompson

Tour Members of the American Spiritual Ensemble

Sopranos

Grace Ashley
Jessica Bayne
Maria Brea
Jeryl Cunningham-Fleming
Alicia Helm
Tanyaradzwa Tawengwa '14

Altos

Frank Espinosa
Audrianna Hughes
Hope Koehler
Darryl Taylor

Tenors

Kay'Mon Murreah
David Pelino
John Wesley Wright

Basses

Charles Carter
Roosevelt Credit
Jonathan R. Green
Kenneth Overton
Nigel Sangster
Nathaniel Thompson

Pianists

Tedrin Blair Lindsay
Casey Robards

Percussion

Ali Abdul Barr

The American Spiritual Ensemble is represented in the United States by Alkahest Artists & Attractions, Inc.

(888) 728-8989

info@Alkahestartists.net or www.Alkahestartists.net

or in Europe by

EUROMUSICA Producciones, Juan Martin-Montalvo,
Palma de Mallorca, Baleares. ESPAÑA

euomusicaprod@gmail.com www.euomusicaprod.com

VISIT THE AMERICAN SPIRITUAL ENSEMBLE WEBSITE AT:

www.americanspiritualensemble.com

Grace Ashley, soprano, is a passionate performer and voice teacher. Her work both onstage and in the voice studio is driven by her belief that music is a universal and necessary tool for communication and human connection. Ms. Ashley is currently a Doctor of Musical Arts candidate at the University of Kentucky (UK) where she is a Graduate Teaching Assistant and studies under Dr. Everett McCorvey. On the operatic stage, recent engagements include the title role in Carlisle Floyd's *Susannah*.

Ali Barr, percussionist, was born in Philadelphia. He has been playing percussion instruments and jazz trumpet from childhood under the guidance of his father, Dr. James Barr, and master drummer, Bobby Crowder. A graduate of Temple University in Philadelphia, Ali has recorded and performed extensively with various artists, including Grammy nominated Russell Gunn, the legendary Roy Ayers, and Jamaleddeen Tacuma.

Jessica Bayne, soprano, has joined numerous programs and companies including UK Opera Theatre, Opera Maine, The Lyric Opera Studio Weimar, Bay View Music Festival, The Lexington Theatre Company, and the American Spiritual Ensemble. Performance credits include *La Traviata* (Violetta), *Sumeida's Song* (Mabrouka), *Die Zauberflöte* (Pamina), *Sondheim on Sondheim* (Erin Mackey), and *Songs for a New World* (Woman 1).

Venezuelan Soprano, **Maria Brea**, praised as a "fantastic soprano" by Opera Wire, appeared in Domingos's Operalia in 2022. Previously seen in BBC Cardiff Singer of the World, Paris Opera Competition at the Palais Garnier and was the Zarzuela Prize - 6th place winner of the Tenor Viñas Competition at Teatro Liceu de Barcelona. For more information visit MariaBreaSoprano.com.

Roosevelt André Credit, bass-baritone, reopened David Geffen Hall, Lincoln Center, with The New York Philharmonic and Chorus this season. He made his Metropolitan Opera Chorus Debut during the 2021-2022 season in Wagner's *Die Meistersinger von Nürnberg*, and *Porgy and Bess* by George and Ira Gershwin. Broadway Shows include the Revival of *Show Boat* and The Gershwin's *Porgy and Bess*. He can also be heard on the soundtrack for the Oscar Winning movie "12 Years A Slave." For more info, visit www.rooseveltdcredit.com.

Jeryl Cunningham-Fleming, soprano, and Assistant Director of the American Spiritual Ensemble has performed in more than ten countries and on four continents. She was featured soloist in Glen Roven's *Symphony No. 2 - the Most Jubilant Song*, Mozart's *Requiem*, and Anthony Patterson's *Gloria* (premiere) with the National Chorale, and in Alvin Ailey's *Revelations*. She has recorded extensively with ASE and other artists. Her solo CD, *Stand the Storm: Anthems, Hymns, and Spirituals of Faith and Hope* was released in 2016. Most recently, she's a featured soloist on Courtney Carey's 2023 recording, *I Wanna Be Ready*. Dr. Cunningham-Fleming is the Program Administrator and Artist-in-Residence for the Vocal Program at the Professional Performing Arts School in New York City. For more info, visit www.jerylcunningham.com.

Frank Espinosa, countertenor, is a multi-genre vocalist from Los Angeles, California. He holds a Master of Music Degree from Boston University and has sung in many operatic scenes and works such as Handel's *Giulio Cesare* and *Rodelinda*, the Titular role of Carlisle Floyd's *Susannah* and Britten's *Serenade for Tenor, Horn and Strings*.

Jonathan R. Green is an American Verdi baritone originally from Chicago and now residing in Harlem, NY. He is an alum of the Oberlin Conservatory of Music where he studied with Richard Miller. Jonathan also attended Indiana University and the University of Kentucky studying with Tim Noble and Dr. Everett McCorvey, respectively. Jonathan has been the baritone soloist in *Carmina Burana* with the National Chorale (NYC), and internationally has performed at the Semperoper (Dresden), Deutsche Oper am Rhein (Düsseldorf), Teatro Massimo Bellini (Catania), Teatro San Carlo (Napoli), and most recently Teatro Regio (Torino). His operatic credits include the title roles in *Rigoletto* and *Falstaff*, and the roles of Figaro (*Mozart and Rossini*), Scarpia (*Tosca*), Renato (*Un Ballo in maschera*), Guglielmo (*Così fan tutte*), Marcello (*La Bohème*), Crown (*Porgy and Bess*), and Germont (*La Traviata*).

Alicia Helm, soprano, has performed with various companies including Metropolitan Opera, North Carolina Opera, Chautauqua Opera, Miami Opera, Bronx Opera (NY), Summerfest (Lexington, KY), Paragon Musical Theater (Lexington, KY) and has performed in Spain, England, Brazil, the Czech Republic, Japan, and the Virgin Islands, among others. She has degrees from Indiana University and New York University. Ms. Helm has also studied at The Juilliard School, Manhattan School of Music, and University of Kentucky. She currently serves as Artist in Residence at the Episcopal Church of the Good Shepherd in Lexington, KY, where she lives with her husband, Dr. Everett McCorvey.

Audrianna Hughes, mezzo-soprano, is a Paducah, KY native who has found her passion for performing. She holds a bachelor's degree in Music Education from Murray State University and is currently pursuing her master's degree in vocal performance at the University of Kentucky after winning a full graduate assistantship and Alltech vocal scholarship.

Hope Koehler, soprano, has performed in opera, concert, and recital all over the world. She can be heard on numerous recordings with ASE and is the preeminent interpreter of the songs of John Jacob Niles, with two solo recordings of his work. Dr. Koehler is Professor of Voice at West Virginia University.

Tedrin Blair Lindsay, pianist, was raised in Rome, Italy and has been a professional accompanist since the age of ten. He performs well over one hundred recitals annually, boasting a huge repertoire of vocal and instrumental chamber works, with specialties in 20th century French and American music. Dr. Lindsay is presently on the opera faculty at the University of Kentucky, where he works as vocal coach and musical director.

Kay'mon Winkfield Murrah, a lyric tenor from Louisville, Kentucky, has sung throughout the country and is known to bring warmth and brilliance to the opera and concert stage. Mr. Murrah received his degree from the University of Kentucky. Mr. Murrah recently has sung with The Kentucky Opera in *All is Calm* and as Kasper in their production of *Amahl and the Night Visitors*. He has also understudied the Armed Man in their production of *Die Zauberflöte*. In 2020–2021, Mr. Murrah began his first tour with the American Spiritual Ensemble. Mr. Murrah is currently serving as a board member for the Lexington Public Arts Commission and as the Community Arts Associate for LexArts.

Grammy Award Winning Baritone, **Kenneth Overton** has sung principal roles in opera companies across the globe including the Metropolitan Opera, San Francisco Opera, Welsh National Opera, L'Opera de Montreal, Deutsche Oper Berlin and the Royal Opera House of Copenhagen. For more information www.KennethOverton.com

David Pelino, tenor, is a versatile vocal artist based out of Gainesville, FL. He studied with Ron Burrichter while at the University of Florida, and Steven Tharp while at the University of Missouri. Other professional choral ensembles he performs with include Seraphic Fire and Prometheus.

Pianist/vocal coach and conductor, **Casey Robards**, has given recitals throughout the United States, Europe, Central and South America and Asia. Robards has special interest in piano and vocal music by Black composers, having experience in Black sacred music genres. She is the foremost expert on the life and music of John D. Carter (1932-1981). Dr. Robards wrote a chapter on collaborative piano for "So You Want to Sing Spirituals" published by Rowman & Littlefield. Interested in the intersection of music and social justice, Robards has created benefit recitals for MUSICAMBIA, a non-profit organization that creates music conservatories in prisons. www.caseyrobarads.com

Nigel Sangster, bass, has sung the lead role in Dubois' *Seven Last Words of Christ*, St. Paul's Episcopal Church, Jersey City. He has been featured on the BBC in performances with The Mile Long Opera Company, New York City. Also to his credit is the 2020 Winter Tour with The American Spiritual Ensemble. In Spring 2022, he performed and filmed Mozart's *Requiem* with the National Chorale, New York City.

Peggy Stamps, Business Affairs, is the founder/owner of The SquarePeg Group, Inc. (SPG), a New York City based talent management company. SPG represents performers who have appeared in major feature film, television, and Broadway productions. Peggy is a graduate of Purdue University Schools of Engineering and retired from a Fortune 100 high tech corporation in 2010.

Tanyaradzwa Tawengwa, DMA, soprano, was born in Harare, Zimbabwe. She is a composer, gwenyambira (mbira musician), scholar, and singer whose music has appeared at Carnegie Hall, Boston Lyric Opera, the Royal Opera of Versailles, Yale Repertory Theatre (Familiar), Soho Rep (generations, Drama Desk Nomination), National Sawdust, TED, and TEDWomen.

Countertenor **Darryl Taylor's** performances have been noted for their compelling artistry and authority. His international career is highlighted by performances of art song, opera, and oratorio. Opera highlights: title role in Phillip Glass' *Akhmaten* for Long Beach Opera; L.A. Opera's *Dido and Aeneas*; Purcell's *The Fairy Queen* and *King Arthur* for Long Beach Opera; Pergolesi and Vivaldi *Stabat Mater* with Lyra Baroque Orchestra of St. Paul, Minnesota; performances with the Carmel Bach Festival; the Bach Collegium San Diego under Richard Egarr, Solomon with the City Choir of Washington under Robert Shafer, and performances at New York's Carnegie Hall. Founder of the African American Art Song Alliance, his extensive discography of recordings on Naxos and Albany record labels has received lavish praise. He was recently inducted to the American Academy of Teachers of Singing and served as a 2022 Master Teacher for the NATS Intern Program. www.darryltaylor.com

Nathaniel E. Thompson, Bahamian-American Bass-Baritone, has performed in many countries in Europe, Asia and South America. Most recently, Mr. Thompson performed as the Undertaker, in Cincinnati Opera's production of Gershwin's *Porgy and Bess*. He has degrees from Kentucky State University and the University of Kentucky in Liberal Arts, Vocal Arts, and M.A. in Arts Administration.

John Wesley Wright, tenor, is known for his soulful interpretations of music from Bach to Broadway. Holding degrees from Maryville College and the University of Cincinnati College-Conservatory of Music, Wright has performed as a soloist and in professional ensembles throughout the United States, Europe, and Japan. In addition, he has garnered top prizes from the National Federation of Music Clubs, the Metropolitan Opera National Council, and the American Traditions Competition. Dr. Wright is a native of Rome, Georgia and coordinates the voice and opera programs at Salisbury University. Recently, he received a citation from the State Senate of Maryland lauding his scholarship, teaching, and performance of African American spirituals and the Board of Regents' Award for Excellence in Creative Activity, respectively.

Princeton University Glee Club

Gabriel Crouch, *director*

Michael McCormick, *choral specialist*

SOPRANO 1

Tuba Ahmed '26
Emily Della Pietra '24
Anna Ferris '26
Ada Frederick '27
Natalie Hahn '26
Caroline Hochman '24
Caitlin Hodge '27
Sophia Huellstrunk '25
Laurel Jarecki '27
Saumya Malik '24
Lena Molyneux '25
Reese Owen '24
Samantha Sasaki GS
Sasha Villefranche '26
Chloe Webster '25

SOPRANO 2

Madison Anderson '27
Sydney Eck '24
Sophia Girand '24
Yujia Huang
Amelia Kauffmann '24
Eleanor Monroe '25
Grace Morris '24
Madeleine Murnick '24
Navani Rachumallu '26
Laura Robertson '24
Sophia Root '26

ALTO 1

Claire Dignazio '25
Laurie Drayton '26
Anna Eaton '24
Julia Granacher PD
Sarah Lekaj '25
Jenia Marquez '25
Natalie Oh '26
Mia Sampson '26
Emma Schrier '27
Alison Sildorff '25
Molly Trueman '24
Julia Young '27

ALTO 2

Karlo Andrei Antalan '25
Isabella Bustos '27
Skye Duplessis '27
Katya Grygorenko '27
Seryn Kim '27
Bonnie Ko GS
Lale Kurtulush '27
Yuri Lee '27
Sophie Miller '27
Vanessa Rivkin '25
Allison Rodrigues '26
Samantha Spector '24

TENOR 1

Braiden Aaronson '25
Rafael Collado '24
Arturo Cruz Urrutia '27
Akash Jim '26
Gary Sun '26
Morgan Taylor '27
William Yang '25
Yuyu Yasuda '25
Hans Yu GS

TENOR 2

Michael Cheng '25
Nicholas Hu '26
Daniel Liu '26
Michael McCormick
Kalu Obasi '25
Khoa Sands '26
Tal Schaeffer '24
Stanley Stoutamire, Jr. '27
Josh Warner '26

BASS 1

Misha Bilokur '25
Zach Gardner '26
Henry Hsiao '26
Romit Kundagrami '26
Josef Lawrence GS
Jacob Neis GS
Mark Rosario '24
Timmy Seiferth '26
Evan Shidler '27
Otto Trueman '27
Theo Wells-Spackman '25
Zach Williamson '26

BASS 2

Charles Ambach '26
Thomas Buckley '26
Henry Laufenberg '26
Tim Manley '24
Robert Mohan '26
Rupert Peacock '24

PERFORMERS

Princeton University Glee Club Officer Board

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Manager	Jenia Marquez '25		Tim Manley '24
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	Madeleine Murnick '26	Editor	Grace Morris '24

Princeton University Chamber Choir

Soprano

Emily Della Pietra '24
Rachel Glodo GS
Sophia Huellstrunk '25
Amelia Kauffmann '24
Madeline Kushan GS
Madeleine Murnick '26
Reese Owen '24

Mezzo

Madison Anderson '27
Claire Dignazio '25
Anna Eaton '24
Sydney Eck '24
Jenia Marquez '25
Sara Shiff '25
Anastasia Shmytova GS
Molly Trueman '24

Alto

Laurie Drayton '26
Yujia Huang
Yuri Lee '27
Lucy McKnight GS
Priya Naphade '24
Emma Simmons GS
Giao Vu Dinh '24

Tenor

Braiden Aaronson '25
Rafael Collado '24
Logan Emmert '25
Nicholas Hu '26
Michael McCormick
Gary Sun '26
Arturo Cruz Urrutia '27
William Yang '25
Hunter York GS

Bass

Henry Hsiao '26
Tim Manley '24
Jacob Neis GS
Rupert Peacock '24
Francois Praum '26
Zach Williamson '26

Glee Club Fund

Our concert series *The Glee Club Presents*, in which world class choral ensembles visit campus to engage and collaborate with our students and perform for our community, has already made a huge impact on the Glee Club's life. We rely on donations to the Glee Club Fund to build and sustain this innovative series, and we hope that you will consider supporting our effort to raise \$25,000 to cover the costs of our 2023-2024 season.

Your support of the Glee Club Fund will directly impact:

- our **mission** to inspire artistry, kinship, and a love for great music among Princeton students
- our **traditions** which are cherished by generations of Princeton alumni, friends, and parents
- our **innovation** through our choral concert series in Princeton - The Glee Club Presents
- our **students** as they become exposed to a world of new repertoire, choral techniques and musical cultures

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