

Saturday, November 18, 2023, 3:00 PM
Taplin Auditorium, Fine Hall

Early Music Princeton

Wendy Young, Director

EMP Singers	Jacqueline Horner-Kwiatek, Director
EMP Viol Consort	Arnie Tanimoto, Director
EMP Chamber Players	Nancy Wilson, Director

Shakespeare and Beyond

PROGRAM

Thomas Weelkes (1576-1623)	Four Arms, Two Necks, One Wreathing
Anonymous	The Willow Song Emma George, Sara Hagenbuch, soloists
Thomas Morley (1557-1602)	O Sleep, Fond Fancy
William Cornysh (1465-1523)	Ah, Robin, gentle Robin Bonnie Ko, Karlo Andrei V. Antalan, soloists
Thomas Morley	April is in my Mistress' Face

Anthony Holborne (1545-1602)	from <i>Pavans, Galliards, Almains and other Short Aeirs</i> The Night Watch (Almaine) The Image of Melancholly (Pavan)
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III

Edward Johnson
(1572-1601)

Come Again, Come Again
Christie Davis, Chloe Yutong Yang

Orlando Gibbons
(1583-1625)

Ah, Dear Heart
Bonnie Ko, Isabella Bustos

INTERMISSION

IV

François Couperin
(1668-1733)

La Sultane

V

Thomas Morley
(1557-1602)

Flora, Wilt Thou Torment Me?

John Percy
(1749-1797)

In This House Give Glimmering Light

John Dowland
(1563-1626)

Come Again, Sweet Love

VI

Georg Philipp Telemann
(1681-1767)

Burlesque de Quixotte
Ouverture
Don Quixotte's Awakening
His Attack on the Windmills
The Amorous Sighs for Princess Dulcinea
Sancho Panza Fooled
The Gallop of Roscinante
Sancho's Donkey
Don Quixotte Retires to Sleep

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

Early Music Princeton

Wendy Young, Director
Elizabeth Rouget GS, Assistant to the Director

EMP VIOL CONSORT

Annie Tanimoto, Director

Treble Viol

Sara C. Hagenbuch

Tenor Viol

Judith Klotz

Bass Viol

John Lacombe
Justin Wright GS

EMP SINGERS

Jacqueline Horner-Kwiatek,
Director

Soprano

Jocelyn I. Beausire GS
Christie A. Davis '27
Sara C. Hagenbuch
Annie Kim '26
Pamela A. Patton
Brittany Roberts GS
Claire Shin '25
Chloe Yutong Yang '26

Mezzo/Alto

Karlo Andrei V. Antalan '25
Isabella Bustos '27
Emma George GS
Bonnie Ko GS
Brittany Nielson
Devanna Ritchie '25
Sanjana Venkatesh '26

Baritone

Andrei Iosifescu '26
John Lacombe

Recorder

John Burkhalter

Lute

John Lacombe

EMP CHAMBER PLAYERS

Nancy Wilson, Director

Baroque Violin

Elizabeth Rouget GS
Elaine Yao, GS
Jacqueline Zhou '26

Baroque Cello

Sarah Zhang '26

Bass Viol

Annie Tanimoto
Justin Wright GS

Harpichord

Wendy Young

Narrator

Jacqueline Horner-Kwiatek

UPCOMING CONCERT

EMP Spring Concert
Monday, April 29, 2024 7:00 PM
Princeton University Chapel | Free, Unticketed

Early Music Princeton (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP's ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP *Unleashed!* utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret "old" music in "new" ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Arnie Tanimoto (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists. EMP also has an Outreach program, focusing on taking early music beyond the university campus, as well as organizing interactive workshops for both students and the community.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious PhD programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University's inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.
