Saturday, November 18, 2023, 3:00 PM
Taplin Auditorium, Fine Hall

Early Music Princeton
Wendy Young, Director

EMP Singers
EMP Viol Consort
EMP Chamber Players
Jacqueline Horner-Kwiatek, Director
Arnie Tanimoto, Director
Nancy Wilson, Director

Shakespeare and Beyond

PROGRAM

I

Thomas Weelkes
(1576-1623)

Four Arms, Two Necks, One Wreathing

Anonymous

The Willow Song
Emma George, Sara Hagenbuch, soloists

II

Thomas Morley
(1557-1602)

O Sleep, Fond Fancy

William Cornysh
(1465-1523)

Ah, Robin, gentle Robin
Bonnie Ko, Karlo Andrei V. Antalan, soloists

Thomas Morley

April is in my Mistress’ Face

Anthony Holborne
(1545-1602)

from Pavans, Galliards, Almains and other Short Aeirs
The Night Watch (Almaine)
The Image of Melancholly (Pavan)
Edward Johnson (1572-1601) Come Again, Come Again
Orlando Gibbons (1583-1625) Ah, Dear Heart

Thomas Morley (1557-1602) Flora, Wilt Thou Torment Me?
John Percy (1749-1797) In This House Give Glimmering Light
John Dowland (1563-1626) Come Again, Sweet Love

Georg Philipp Telemann (1681-1767) Burlesque de Quixotte

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.
EMP VIOL CONSORT
Arnie Tanimoto, Director

Treble Viol
Sara C. Hagenbuch

Tenor Viol
Judith Klotz

Bass Viol
John Lacombe
Justin Wright GS

EMP SINGERS
Jacqueline Horner-Kwiatek, Director

Soprano
Jocelyn I. Beausire GS
Christie A. Davis ’27
Sara C. Hagenbuch
Annie Kim ’26
Pamela A. Patton
Brittany Roberts GS
Claire Shin ’25
Chloe Yutong Yang ’26

Mezzo/Alto
Karlo Andrei V. Antalan ’25
Isabella Bustos ’27
Emma George GS
Bonnie Ko GS
Brittany Nielson
Devanna Ritchie ’25
Sanjana Venkatesh ’26

Baritone
Andrei Iosifescu ’26
John Lacombe

Recorder
John Burkhalter

Lute
John Lacombe

EMP CHAMBER PLAYERS
Nancy Wilson, Director

Baroque Violin
Elizabeth Rouget GS
Elaine Yao, GS
Jacqueline Zhou ’26

Baroque Cello
Sarah Zhang ’26

Bass Viol
Arnie Tanimoto
Justin Wright GS

Harpischord
Wendy Young

Narrator
Jacqueline Horner-Kwiatek

UPCOMING CONCERT

EMP Spring Concert
Monday, April 29, 2024 7:00 PM
Princeton University Chapel | Free, Unticketed
Early Music Princeton (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP’s ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP Unleashed! utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret “old” music in “new” ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Arnie Tanimoto (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists. EMP also has an Outreach program, focusing on taking early music beyond the university campus, as well as organizing interactive workshops for both students and the community.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.

About the Department of Music:
The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious PhD programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.