



Sunday, November 5, 2023, 2:00 PM  
Taplin Auditorium, Fine Hall

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## The Donna Weng Friedman '80 Masterclass Series

### Masterclass John Perry, pianist

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**About the Department of Music:**

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University's inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](https://music.princeton.edu).

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PROGRAM

Fantasien, Op. 116:  
1. Capriccio in D Minor  
6. Intermezzo in E Major

Johannes Brahms  
**Performed by Isabelle Bruening '27**  
**Geoffrey Burleson, piano**

Piano Sonata No. 1 in F-sharp minor  
1. Un poco adagio - Allegro vivace

Robert Schumann  
**Performed by Kimberly Shen '24**  
**Francine Kay, piano**

Ballade no. 1 in G minor

Frédéric Chopin  
**Performed by Sarah Yuan '27**  
**Francine Kay, piano**

Partita #5 in G Major, BWV 829

1. Praeambulum  
2. Allemande  
3. Corrente  
4. Sarabande  
5. Tempo di Minuetta  
6. Passepied  
7. Gigue

Johann Sebastian Bach  
**Performed by Kasey Shao '25**  
**Margaret A. Kampmeier, piano**

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

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## ABOUT

**John Perry, Pianist** — John Perry, distinguished artist and teacher, earned his bachelor's and master's degrees at the Eastman School of Music where he was a student of Cecile Genhart. During those summers, he worked with the eminent Frank Mannheimer. Recipient of a Fulbright Scholarship, he continued studies in Europe for four years where he worked with Wladyslaw Kedra, Polish concert artist and professor at the Akademie für Musik in Vienna, and Carlo Zecchi, renowned conductor, pianist, and head of the piano department at the Santa Cecilia Academy of Music in Rome.

Mr. Perry has won numerous awards including the highest prizes in both the Busoni and Viotti international piano competitions in Italy and special honors at the Marguerite Long International Competition in Paris. Since then he has performed extensively throughout Europe and North America to great critical acclaim. Also a respected chamber musician, Mr. Perry has collaborated with some of the finest instrumentalists in the world.

He also enjoys an international reputation as a teacher, presenting master classes throughout the world. He often is a jury member at some of the most prestigious international piano competitions. His students have been prize winners in most major competitions and include two first-prize winners in the Rubinstein, four first-prize winners in the Music Teacher's National Association national competition, and first-prize winners in the Naumburg National Chopin competition, the Cleveland Competition, Beethoven Foundation competition, the Federated Music Clubs, and the YKA, AMSC, and YMF competitions, and finalists in the Chopin International in Warsaw, the Van Cliburn, the Queen Elisabeth, Leeds, Dublin, Busoni, Viotti and the Three Rivers competitions.

Mr. Perry is professor at the Glenn Gould School of the Royal Conservatory of Music in Toronto, professor of piano at Mason Gross School of the Arts, Rutgers University, and Professor Emeritus of the USC Thornton School of Music. In addition, he recently founded a music school, John Perry Academy of Music in Los Angeles, where he serves as Artistic Director. During the summer he is artist professor at the Lake Como International Piano Academy, the Banff Center in Alberta, Canada, the Sarasota Music Festival in Florida, the Orford Music Festival in Quebec, the Morningside Music Bridge Program in Calgary, Alberta, the Internationaler Klaviersommer Cochem, Germany, the International Music Festival in Perugia, Italy, the Amalfi Coast Music Festival in Italy, Montecito International Music Festival in Santa Barbara, and the John Perry Academy Summer Piano Festival in California. In January he is main guest artist at the Sydney Piano Festival in Australia.

His recordings are available on the Telefunken, Musical Heritage Society, CBC, ACA and Fox labels.

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**Donna Weng Friedman** — Award winning pianist Donna Weng Friedman enjoys a varied career as a soloist, chamber musician, educator, curator, producer and app developer. Her album *Heritage and Harmony: Silver Linings*, featuring exclusively AAPI/BIPOC artists, was intended as a response to the wave of violence against Asian American and Pacific Islander (AAPI) individuals, and aims to promote understanding and tolerance among people of all backgrounds. Recorded and released during the pandemic, the album was presented with two Silver Medals at the 2022 Global Music Awards.

In collaboration with WQXR, Donna created and produced *Heritage and Harmony*, a virtual concert series in celebration of Asian Pacific Heritage Month. Her story was featured on Asian Americans of New York & New Jersey | WLIW21, a segment of which has been aired on PBS numerous times.

Donna was awarded a 2022 New York Women Composer's grant. She is the co-creator and co-host of HER/MUSIC;HER/STORY with soprano Allison Charney, a mini-series on WQXR as well as a concert series that shines a light on women composers, past and present. She was the guest speaker on TEDx Santa Barbara's series Making Waves: Conversations with Influencers and Disruptors. Donna is the Artistic Advisor of Ariel Rivka Dance, an all-female dance company.

Donna was the featured guest artist on the National Women's History Museum's series NWHM Presents: Sundays@Home, honoring women whose activism and talents serve to inspire others. On March 8th, 2022, she launched a virtual education program in collaboration with the National Women's History Museum called Heritage and Harmony: Her Art, Her Voice, featuring leading female BIPOC role models in the arts who share their stories of heritage, their challenges and their triumphs, as they seek to inspire and empower future generations of groundbreaking young women.

Donna has performed in concert halls worldwide, and appeared as soloist with major symphony orchestras, including the Atlanta, Philadelphia and Shanghai Symphony Orchestras. She has collaborated with world-class artists including Carter Brey, Anthony McGill, Elizabeth Mann, Ani Kavafian, David Shifrin, St. Luke's Chamber Ensemble, Paul Neubauer, and Kelly Hall-Tompkins.

The curator of the **Donna Weng Friedman '80 Master Class Series** at Princeton University, she is also a member of Princeton University Music Department's Advisory Council. Donna is currently serving as Vice Chair to the Friends of Thirteen Advocacy Board/WNET. She received a Bachelor of Arts degree from Princeton University where she was a University Scholar and a Master's of Music Degree from the Juilliard School where she was a winner of the highly coveted Gina Bachauer Piano Competition as well as the William Petschek full scholarship award. Donna had the honor and privilege of studying with the great pedagogue Nadia Boulanger and the inimitable pianist Radu Lupu.

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