



Jazz Vocal Collective

Thursday, November 16, 7:30 PM

Taplin Auditorium, Fine Hall

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## Jazz Vocal Collective

### Fall Concert

**Dr. Trineice Robinson-Martin, Director**

JAZZ VOCAL COLLECTIVE FALL CONCERT will celebrate life, love, and culture through diverse musical styles and composers. The concert will feature compositions by Dizzy Gillespie, Rogers & Hart, Gigi Gryce, Mongo Santamaria, Esperanza Spalding, Laufey Lin, Toby Fox, and much more.

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**About the Department of Music:**

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](http://music.princeton.edu).

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## PROGRAM

<b>It's A Beautiful Day Outside (Megalovania)</b>	By Toby Fox arr. Carlos Eiene Soloist: Alessandro & Marcello Troncoso
<b>Just Friends</b>	By John Klenner & Sam Lewis Soloist: Sirfraz Shah
<b>I Didn't Know What Time It Was</b>	By Richard Rodgers and Lorenz Hart Soloist: Claire Dignazio
<b>Tenderly</b>	By Walter Gross and Jack Lawrence Soloist: Vincent Gerardi
<b>Like The Movies</b>	By Laufey Lin Soloist: Isabella Checa
<b>Afro Blue</b>	By Mongo Santamaria and Oscar Brown arr. Robert Glasper Soloist: Adia Allison
<b>Night in Tunisia</b>	By Dizzy Gillespie and Raymond Leveen Soloist: Laura Robertson
<b>Sometime I'm Happy</b>	By Vincent Youmans and Irving Casesar Soloist: Vincent Gerardi
<b>Detour Ahead</b>	By Herb Ellis, Johnny Frigo, Lou Carter Soloist: Sirfraz Shah
<b>The Nearness of you</b>	By Hoagy Carmichael & Ned Washington Soloist: Claire Dignazio
<b>Piel Canela</b>	By Bobby Cappó Soloists: Isabella Checa & Sirfraz Shah
<b>Social Call</b>	By Gigi Gryce and Jon Hendricks Soloist: Adia Allison
<b>Old Devil Moon</b>	By Burton Lane and Yip Harburg Soloist: Laura Robertson
<b>I Adore You</b>	By Esperanza Spalding Soloist: Isabella Checa

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

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## ABOUT

**JAZZ AT PRINCETON UNIVERSITY** serves to promote this uniquely American music as a contemporary and relevant art form. Its goals are to convey the vast musical and social history of jazz, establish a strong theoretical and stylistic foundation with regard to improvisation and composition, and emphasize the development of individual expression and creativity. Offerings of this program include academic course work, performing ensembles, master classes, private study, and independent projects. Jazz at Princeton University thanks you for joining them on this evening's journey of beauty, exploration, discovery, and hope.

**JAZZ VOCAL COLLECTIVE** is a small jazz ensemble that features solo voice and a rhythm section (i.e. piano, guitar, bass, and drums) to create a collaborative musical experience. In JVC, vocalists are responsible for selecting repertoire, creating, and notating their own musical arrangements of jazz standards and popular songs, and developing and performing those arrangements in class throughout the semester. JVC meets on Thursday nights from 7-9PM in the Jazz Studio of the Effron Music Building, and holds auditions during the first week of the fall semester. If you are interested in auditioning for next year for JVC or any other of the ensembles offered in the jazz program, please contact the Jazz program director, Rudresh Mahanthappa at [rudreshm@princeton.edu](mailto:rudreshm@princeton.edu)

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## PERFORMERS

Sirfraz Shah '24, voice  
Laura Robertson '24 voice  
Isabella Checa '25, voice  
Claire Dignazio '25, voice  
Adia Allison '25, voice  
Vincent Gerardi '25, voice  
Alessandro Troncoso '25 Saxes and Flute  
Marcello Troncoso '27 alto sax  
Samuel Gerhard '25 piano  
Alexander Theodore '27, piano  
Ian Kenselaar, bass (Special Guest)  
Dominic Palombi, drums (Special Guest)  
Dr. Trineice Robinson-Martin, percussions

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**Dr. Trineice Robinson-Martin** serves as the private voice instructor in jazz and the Jazz Vocal Collective ensemble director. In addition to working at Princeton University, Dr. Robinson-Martin holds Artist-in-residencies at Yale and Berklee School of Music, the founder of Soul Ingredients® Voice Studio, Soul Ingredients® Voice Teacher Training Academy, and performs regularly in the tri-state area.

As an internationally recognized voice pedagogue in contemporary music, Dr. Robinson-Martin has dedicated her career to performing and developing resources for teaching jazz, gospel, and R&B singing styles. She completed her doctoral work at Teachers College Columbia University. Her research focused on vocal pedagogy for Contemporary Commercial Music (e.g., R&B, jazz, rock, music theater, etc.), applied pedagogy, and gospel music performance practices. Dr. Robinson-Martin holds master's degrees in music education and jazz studies from Teachers College and Indiana University-Bloomington. Dr. Robinson-Martin is also a certified instructor in Somatic Voicework™ The Lovetri Method, a national faculty member of the Gospel Music Workshop of America, Inc., the executive director of the African American Jazz Caucus, Inc., a founding and executive board member of the Donald Meade Legacy Jazz Griot Award, and board of director of the Jazz Education Network, on the editorial board of the Journal of Singing, and is a member of the distinguished American Academy of Teachers of Singing. Based on her graduate research, Dr. Robinson-Martin designed Soul Ingredients®, a teaching methodology for developing a singer's musical style/interpretation in African American folk-based music styles (i.e., jazz, gospel, R&B, blues, etc.). This methodology shows students how to take their personal experiences, musical influences, and models, and execute the various components in a personal manner to the singer/performer's unique expression. In addition to her book "So You Want to Singing Gospel," she has contributed chapters to several textbooks and scholarly writings on the topics of voice and Black music history. In addition to books, Robinson-Martin's published work can also be found in Downbeat Magazine, New York Times, Journal of Singing, Journal of Voice, and Voice and Speech.

As a performer, Dr. Trineice Robinson-Martin maintains a diverse performance schedule. New York Music Daily praised Robinson as "an individualist who defies categorization: there's the immediacy of classic soul music here, coupled to jazz sophistication, gospel rapture and fervor." Whether touring with Peabo Bryson and Leela James in the Standing in *Shadows of Motown Live*, being a featured soloist with Erie Philharmonic Orchestra, creating vocal tracks for Nnenna Freelon's Grammy Nominated Album "Time Traveler," or performing with her jazz quartet, Dr. Trineice loves to perform good music. As evident in her 2021 debut album, which features Cyrus Chestnut and Don Braden, "All Or Nothing" reflects the whole-hearted spirit with which she's approached every facet of her wide-ranging career. It captures the passion, confidence and dazzling scope of her rich, expressive voice, which *DownBeat Magazine* hails as "redolent with power... stunning." But it also represents the dedication and commitment that she's brought to an impressive career as a renowned educator, researcher, scholar, and clinician.

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