



Wednesday, December 13, 2023, 6:30 PM
Taplin Auditorium, Fine Hall

MPP 213 Chamber Music Concert

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

PROGRAM

Order to be announced on stage

Philipp Scharwenka Trio for piano, violin, and viola, Op. 121

(1847-1917) I. Andantino tranquillo
II. Un poco lento
III. Finale: Allegretto con spirito

Amy Liu '26, piano
John Matter '26, violin
Andy Zhang '26, viola
Nancy Wilson, Instructor

W.F. Bach Sonata for two Violas in G Minor, F. 62

(1710-1784) I. Tempo giusto
II. Amoroso
III. Alla breve (Fuge)

W.F. Bach Two Violas in C Major, F. 60

I. Allegro di molto
II. Scherzo
III. Vivace

Ryan Ro '26, viola
Justin Yi '26, viola
Jessica Thompson, Instructor

Franz Schubert Piano Trio in E Flat Major, Op.100

(1797-1828) I. Allegro
II. Andante con moto
III. Scherzando: Allegro Moderato and Trio

Isabel Kingston '24, violin
Charlotte Kingston '26, cello
Julia Kingston '25, piano
Alberto Parrini, Instructor

Franz Schubert String Quintet in C Major (D. 956, Op. posth. 163)

I. Allegro ma non troppo

II. Adagio

III. Scherzo. Presto – Trio. Andante sostenuto

Andrew Guo '25, violin

Margaret Miao '26, violin

Callia Liang '26, viola

Aaron Dantzler '25, cello

Matthew Kendall '24, cello

Sunghae Anna Lim, Instructor

Ludwig van Beethoven String Quartet in C# Minor, Op. 131

(1770-1827) I. Adagio ma non troppo e molto espressivo

II. Allegro molto vivace

III. Allegro moderato

IV. Andante ma non troppo e molto cantabile

V. Presto

VI. Adagio quasi un poco andante

VII. Allegro

Tienne Yu '26, violin

Sean Park '24, violin

Albert Zhou '24, viola

Jack Gallahan '25, cello

Tomoko Fujita, Instructor

Gary Schocker Flutes in the Garden

(b. 1959) I. Madonna Lilies

II. Ants/Peonies

III. Ferns

IV. One Day, Beneath the Mushroom Cap...

Chenhan Zhang '24, flute

Alessandro Troncosco '25, flute

Sharv Dave '25, flute

Sarah Shin, Instructor

Paul Schoenfield Café Music

(b. 1947)

I. Allegro

II. Rubato, Andante Moderato

III. Presto

Haram Kim '24, violin

Aster Zhang '24, cello

Kritin Vongthongsri '24, piano

Margaret Kampmeier, Instructor
