About the Department of Music:
The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.
PROGRAM
Order to be announced on stage

Philipp Scharwenka  Trio for piano, violin, and viola, Op. 121
(1847-1917)  I. Andantino tranquillo
           II. Un poco lento
           III. Finale: Allegretto con spirito

Amy Liu ’26, piano
John Matter ’26, violin
Andy Zhang ’26, viola
Nancy Wilson, Instructor

W.F. Bach  Sonata for two Violas in G Minor, F. 62
(1710-1784)  I. Tempo giusto
            II. Amoroso
            III. Alla breve (Fuge)

W.F. Bach  Two Violas in C Major, F. 60
I. Allegro di molto
II. Scherzo
III. Vivace

Ryan Ro ’26, viola
Justin Yi ’26, viola
Jessica Thompson, Instructor

Franz Schubert  Piano Trio in E Flat Major, Op.100
(1797-1828)  I. Allegro
            II. Andante con moto
            III. Scherzando: Allegro Moderato and Trio

Isabel Kingston ’24, violin
Charlotte Kingston ’26, cello
Julia Kingston ’25, piano
Alberto Parrini, Instructor
Franz Schubert  String Quintet in C Major (D. 956, Op. posth. 163)
    I. Allegro ma non troppo
    II. Adagio
    III. Scherzo. Presto – Trio. Andante sostenuto

Andrew Guo ’25, violin
Margaret Miao ’26, violin
Callia Liang ’26, viola
Aaron Dantzler ’25, cello
Matthew Kendall ’24, cello
Sunghae Anna Lim, Instructor

Ludwig van Beethoven  String Quartet in C# Minor, Op. 131
(1770-1827)  I. Adagio ma non troppo e molto espressivo
    II. Allegro molto vivace
    III. Allegro moderato
    IV. Andante ma non troppo e molto cantabile
    V. Presto
    VI. Adagio quasi un poco andante
    VII. Allegro

Tienne Yu ’26, violin
Sean Park ’24, violin
Albert Zhou ’24, viola
Jack Gallahan ’25, cello
Tomoko Fujita, Instructor

Gary Schocker  Flutes in the Garden
(b. 1959)  I. Madonna Lilies
    II. Ants/Peonies
    III. Ferns
    IV. One Day, Beneath the Mushroom Cap...

Chenhao Zhang ’24, flute
Alessandro Troncosco ’25, flute
Sharv Dave ’25, flute
Sarah Shin, Instructor
Paul Schoenfield  Café Music
(b. 1947)  I. Allegro
         II. Rubato, Andante Moderato
         III. Presto

Haram Kim ’24, violin
Aster Zhang ’24, cello
Kritin Vongthongsri ’24, piano
Margaret Kampmeier, Instructor