



Sunday, February 11, 2024

2:00 PM — Masterclass

5:00 PM — Concert

Taplin Auditorium, Fine Hall

The Donna Weng Friedman '80 Masterclass Series

Masterclass Anton Rist, Clarinetist with pianist Luis F. Ortiz

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

MASTERCLASS

Concert Fantasia on Motives
Rigoletto (arr. Bassi)

Giuseppe Verdi
Performed by Mason Thieu '25

Blues
American in Paris (arr. Magnani)

George Gershwin
Performed by DongKon Lee '27

Solo de Concours

André Messager
Performed by Daniel Kim '26

Concerto #1, Adagio

Louis Spohr
Performed by Kyle Tsai '25

Students of Jo-Ann Sternberg, Princeton University Clarinet Faculty

CONCERT

5 Bagatelles, Op. 23

Gerald Finzi

Clarinet Sonata

Amanda Harberg

Clarinet Sonata, Op. 28

Mieczysław Weinberg

Performed by Anton Rist, Clarinetist
Pianist, Luis F. Ortiz

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

ABOUT

Anton Rist, Clarinetist —Anton Rist was appointed principal clarinetist of the Metropolitan Opera Orchestra in 2016. He has performed as guest principal clarinet with the NY Philharmonic, the Grant Park Festival Orchestra, the Orchestra of St. Luke's, and the American Ballet Theater, and has appeared as soloist with the Mainly Mozart Festival of Orchestras, the Cheyenne Symphony, and the Knoxville Symphony. He has performed and taught at the Pacific Music Festival, the Colorado College Summer Music Festival, the Hidden Valley Festival of Winds, Festival Mosaic, the St. Barts Music Festival, Bravo!Vail, and the Montserrat Music Festival. He received two degrees from Juilliard School, where he studied with Jon Manasse.

Donna Weng Friedman — Award winning pianist Donna Weng Friedman enjoys a varied career as a soloist, chamber musician, educator, curator, producer and app developer. Her album *Heritage and Harmony: Silver Linings*, featuring exclusively AAPI/BIPOC artists, was intended as a response to the wave of violence against Asian American and Pacific Islander (AAPI) individuals, and aims to promote understanding and tolerance among people of all backgrounds. Recorded and released during the pandemic, the album was presented with two Silver Medals at the 2022 Global Music Awards.

In collaboration with WQXR, Donna created and produced *Heritage and Harmony*, a virtual concert series in celebration of Asian Pacific Heritage Month. Her story was featured on *Asian Americans of New York & New Jersey | WLIW21*, a segment of which has been aired on PBS numerous times.

Donna was awarded a 2022 New York Women Composer's grant. She is the co-creator and co-host of *HER/MUSIC;HER/STORY* with soprano Allison Charney, a mini-series on WQXR as well as a concert series that shines a light on women composers, past and present. She was the guest speaker on TEDx Santa Barbara's series *Making Waves: Conversations with Influencers and Disruptors*. Donna is the Artistic Advisor of Ariel Rivka Dance, an all-female dance company.

Donna was the featured guest artist on the National Women's History Museum's series *NWHM Presents: Sundays@Home*, honoring women whose activism and talents serve to inspire others. On March 8th, 2022, she launched a virtual education program in collaboration with the National Women's History Museum called *Heritage and Harmony: Her Art, Her Voice*, featuring leading female BIPOC role models in the arts who share their stories of heritage, their challenges and their triumphs, as they seek to inspire and empower future generations of groundbreaking young women.

Donna has performed in concert halls worldwide, and appeared as soloist with major symphony orchestras, including the Atlanta, Philadelphia and Shanghai Symphony Orchestras. She has collaborated with world-class artists including Carter Brey, Anthony McGill, Elizabeth Mann, Ani Kavafian, David Shifrin, St. Luke's Chamber Ensemble, Paul Neubauer, and Kelly Hall-Tompkins.

The curator of the **Donna Weng Friedman '80 Master Class Series** at Princeton University, she is also a member of Princeton University Music Department's Advisory Council. Donna is currently serving as Vice Chair to the Friends of Thirteen Advocacy Board/WNET. She received a Bachelor of Arts degree from Princeton University where she was a University Scholar and a Master's of Music Degree from the Juilliard School where she was a winner of the highly coveted Gina Bachauer Piano Competition as well as the William Petschek full scholarship award. Donna had the honor and privilege of studying with the great pedagogue Nadia Boulanger and the inimitable pianist Radu Lupu.
