



Sunday, March 24, 2024
2:00 PM — Masterclass
5:00 PM — Concert

Taplin Auditorium, Fine Hall

The Donna Weng Friedman '80 Masterclass Series

Masterclass Colin Carr, Cellist with pianist Donna Weng Friedman

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

MASTERCLASS

Cello Sonata in G Minor, Op 19

I. Lento — Allegro moderato

Sergei Rachmaninoff

Performed by Aster Zhang '24

Student of Alberto Parrini, Cello Faculty at Princeton

Cello Sonata in D Minor, Op 40

I. Allegro non troppo

Dmitri Shostakovich

Performed by Brandon Cheng '25

Student of Alberto Parrini, Cello Faculty at Princeton

Sinfonia Concertante

I. Andante

Sergei Prokofiev

Performed by Aaron Dantzer '25

Student of Tomoko Fujita, Cello Faculty at Princeton

Cello Sonata No. 2 in F Major

II. Adagio affettuoso

Johannes Brahms

Performed by Kaivalya Kulkarni '26

Student of Amir Eldan, Cello Faculty at UMich

Nicole Aldrich, Pianist

CONCERT

Arpeggione Sonata, D.821

Franz Schubert

Suite no.3 op 87 for solo cello

Benjamin Britten

Encore for cello and piano

Sergei Rachmaninoff

Colin Carr, Cellist
Donna Weng Friedman, Pianist

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

ABOUT

Colin Carr, Cellist —Colin Carr appears throughout the world as a soloist, chamber musician, recording artist, and teacher. He has played with major orchestras worldwide, including the Royal Concertgebouw Orchestra, The Philharmonia, Royal Philharmonic, BBC Symphony, the orchestras of Chicago, Los Angeles, Washington, Philadelphia, Montréal and all the major orchestras of Australia and New Zealand. Conductors with whom he has worked include Rattle, Gergiev, Dutoit, Elder, Skrowaszewski and Marriner. He has been a regular guest at the BBC Proms and has twice toured Australia.

With his duo partner Thomas Sauer he has played recitals throughout the United States and Europe including New York, Boston, Philadelphia, the Concertgebouw in Amsterdam, and the Wigmore Hall in London. 2016 sees them playing a program of Britten and Adès for both the Chamber Music Societies of New York and Philadelphia. Colin has played complete cycles of the Bach Solo Suites at the Wigmore Hall in London, the Chamber Music Society of Lincoln Center, the Gardner Museum in Boston and in Montreal, Toronto, Ottawa and Vancouver.

As a member of the Golub-Kaplan-Carr Trio, he recorded and toured extensively for 20 years. Chamber music plays an important role in his musical life. He is a frequent visitor to international chamber music festivals worldwide and has appeared often as a guest with the Guarneri and Emerson string quartets and with New York's Chamber Music Society of Lincoln Center.

Recent CD releases include the complete Bach suites on the Wigmore Live label and the complete Beethoven Sonatas and Variations on the MSR Classics label with Thomas Sauer. Colin is the winner of many prestigious international awards, including First Prize in the Naumburg Competition, the Gregor Piatigorsky Memorial Award, Second Prize in the Rostropovich International Cello Competition and also winner of the Young Concert Artists competition.

He first played the cello at the age of five. Three years later he went to the Yehudi Menuhin School, where he studied with Maurice Gendron and later William Pleeth. He was made a professor at the Royal Academy of Music in 1998, having been on the faculty of the New England Conservatory in Boston for 16 years. In 1998, St. John's College, Oxford created the post of "Musician in Residence" for him, and in September 2002 he became a professor at Stony Brook University in New York.

Colin's cello was made by Matteo Goffriller in Venice in 1730. He makes his home with his wife Caroline and 3 children, Clifford, Frankie and Anya, in an old house outside Oxford.

Donna Weng Friedman, Pianist —Award winning pianist Donna Weng Friedman enjoys a distinguished career as a soloist, chamber musician, educator, curator, producer, filmmaker and app developer. She was inducted into the Steinway & Sons Teacher Hall of Fame on October 5th, 2023, for her "passionate commitment to teaching and inspiring young people in music" - Gavin English, President of Steinway & Sons Americas.

Donna wrote, directed and produced the award winning documentary short, [NEVER FADE AWAY](#) featuring [Chun Wai Chan](#), the first principal dancer of Chinese descent in New York City Ballet's 75-year history. The short film premiered at NYU's Jack Crystal Theater in celebration of AAPI and Immigrant Heritage Month in May, and has since won thirty-nine laurels from film festivals worldwide.

A short clip of [Never Fade Away](#) was shown on the big screen at Times Square on May 1st in honor of AAPI Heritage Month. Donna has since been featured on [CBS Morning Newscast with Cindy Hsu](#), [ABC Eyewitness News](#), [NBC News 4 NY](#), [WPIX 11 News with Magee Hickey](#), [WCBS News Radio](#) and [Asian American Life](#).

Donna is the inaugural winner of the [Women Who Innovate Grant 2023](#), awarded by the International Alliance for Women in Music, Global Initiatives committee for her "impactful and meaningful" work.

Her album [Heritage and Harmony: Silver Linings](#), featuring exclusively AAPI/BIPOC artists, garnered two Silver Medals at the 2022 Global Music Awards. Intended as a response to the wave of violence against Asian American and Pacific Islander (AAPI) individuals, her pandemic EP aims to promote understanding and tolerance among people of all backgrounds.

In collaboration with WQXR, Donna created and produced [Heritage and Harmony](#), a virtual concert series in celebration of Asian Pacific Heritage Month. Her story was featured on [Asian Americans of New York & New Jersey | WLIW21](#), a segment of which has been aired on PBS numerous times.

Donna was awarded a 2022 New York Women Composer's grant. She is the co-creator and co-host of [HER/MUSIC;HER/STORY](#), a mini-series on WQXR that shines a light on women composers, past and present.

On March 8th, 2022, she launched a virtual education program in collaboration with the National Women's History Museum called [Heritage and Harmony: Her Art, Her Voice](#), featuring leading female BIPOC role models in the arts who share their stories of heritage, their challenges and their triumphs, as they seek to inspire and empower future generations of groundbreaking young women.

Donna has performed in concert halls worldwide, and appeared as soloist with major symphony orchestras, including the Atlanta, Philadelphia and Shanghai Symphony Orchestras. She has collaborated with world-class artists including Carter Brey, Anthony McGill, Elizabeth Mann, Ani Kavafian, David Shifrin, St. Luke's Chamber Ensemble, Paul Neubauer, Marya Martin and Kelly Hall-Tompkins.

The curator of the Donna Weng Friedman '80 Master Class Series at Princeton University, she is a member of Princeton University Music Department's Advisory Council. She received a Bachelor of Arts degree from Princeton University where she was a University Scholar and a Master's of Music Degree from the Juilliard School where she was a winner of the highly coveted Gina Bachauer Piano Competition as well as the William Petschek full scholarship award. Donna had the honor and privilege of studying with the great pedagogue Nadia Boulanger and the inimitable pianist Radu Lupu.

Nicole Aldrich, Pianist —Pianist Nicole Aldrich is Director of Chapel Music at Princeton University, where she directs the 60-voice Princeton University Chapel Choir and oversees a full calendar of concerts and other special musical events. Before coming to Princeton, she served as Director of Choral Activities at Washington University in St. Louis for 10 years and held teaching positions at the University of Delaware and University of Maryland. She has prepared choruses for Helmuth Rilling and Paul Goodwin, has conducted honor choirs in six states, and is a frequent guest clinician and lecturer on group vocal pedagogy.

Dr. Aldrich earned a Doctor of Musical Arts degree in conducting from the University of Maryland, holds a master's degree in conducting from Northwestern University, and studied piano and voice at Virginia Wesleyan College. She continues to divide her musical time among all these pursuits, and she counts her work as a collaborative pianist as one of life's greatest joys.
