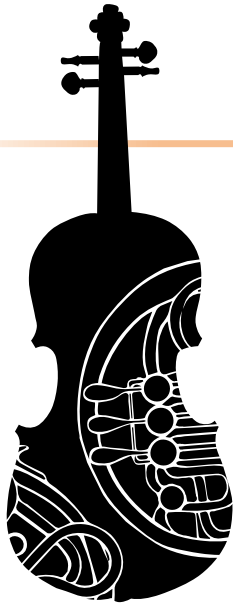


DEPARTMENT OF
MUSIC
AT PRINCETON



Princeton University

Sinfonia

Dr. Ruth Ochs, *conductor*

Friday, February 23, 2024, 7:30 PM
Richardson Auditorium, Alexander Hall

A Night at the Opera

Talia Czuchlewski '26
Laurence Drayton '26
Amelia Kauffmann '24
Madeleine Murnick '26
Kasey Shao '25
Theo Wells-Spackman '25

Barbara Rearick, mezzo-soprano

Sinfonia Clarinet Ensemble
Jo-Ann Sternberg, director

PROGRAM

Alexander Borodin
(1833-1887)
orch. **Glazunov**

Overture to *Prince Igor*

Henry Mancini
(1924-1994)
arr. **John Moss**

“Moon River” from *Breakfast at Tiffany’s*

Clara Schumann
(1819-1896)

Piano Concerto in A minor, Op. 7

III. Allegro non troppo

Kasey Shao '25, piano

intermission

Leonard Bernstein
(1918-1990)
trans. **Anthony Brackett**

Overture to *Candide*

Derek Edwards '26, Jenny Fan '26, Mark Farino GS,
Fiona Logan-Sankey '24, Joshua Pawlek GS,
Ethan Spain '26, Mason Thieu '25,
Alessandro Troncoso '25, Coco Xu '27, Olin Zimmit '26

Princeton University Sinfonia Clarinet Ensemble
Jo-Ann Sternberg, director

Wolfgang Amadeus Mozart
(1756-1791)

Die Zauberflöte

from Act 2 Finale:

“*Bald prangt, den Morgen zu verkünden*”

“*Papagena! Papagena!*”

“*Halt' ein, halt' ein*”

“*Klinget, Glöckchen, klinget!*”

“*Pa pa pa*”

Theo Wells-Spackman '25, Papageno

Talia Czuchlewski '26, Papagena

Amelia Kauffmann '24, Spirit 1

Madeleine Murnick '26, Spirit 2

Laurence Drayton '26, Spirit 3

Georges Bizet
(1838-1875)

Selections from *Carmen*

Prélude

Aragonaise

Intermezzo

Séguedille

Les Dragons d'Alcala

Habanera

Barbara Rearick, mezzo-soprano

Les Toréadors

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

The **PRINCETON UNIVERSITY SINFONIA** is a full symphony orchestra that unites eager, music-loving Princeton University undergraduate and graduate students, as well as community friends, to explore diverse symphonic repertory from four centuries. Its members are passionate musicians with diverse interests and backgrounds who come together for the rich rewards of making music together and for others.

Find out more about Sinfonia and ways that you might support our ongoing musical mission at: sinfonia.princeton.edu

TALIA CZUCHLEWSKI is from Albuquerque, New Mexico, and is now in her second music-filled year at Princeton, planning on majoring in Comparative Literature. She is the three-time winner of the Vocal Artistry Art Song Festival, took first place nationally in the MTNA Senior Voice competition, and was a soloist with the Princeton University Glee Club. She can be seen this year as Sheila in PUP's *A Chorus Line* and Papagena in *The Magic Flute*.

LAURENCE DRAYTON is a sophomore in the Classics department from Cambridge, England. Outside of class, he sings in the Princeton Glee Club, Chamber Choir and the Katzenjammers. He also works at Mendel Music Library and is the Co-President of Ellipses, a student-run slam poetry group. He is very much looking forward to playing 3rd Spirit in *The Magic Flute* later on this semester.

AMELIA KAUFFMANN '24 is a philosophy major from New York City, who is getting a certificate in Solo Vocal Performance. She started participating in choirs and taking piano lessons at the age of seven and has been training in classical voice since high school. She has been a part of multiple opera productions over the years, including a Princeton production of *Dido and Aeneas* in 2022. On campus, she is involved in the Glee Club, Chamber Choir, Decem, and the Princeton Tigrissions.

MADELEINE MURNICK '26 is a soprano in the Princeton Glee Club, Chamber Choir, and student-run vocal consort Decem. She is from Washington DC, where she grew up singing in the choirs of the National Cathedral and St. Paul's K St. She is a graduate of summer choral programs in Newport, Charlottesville, DC, NYC, and Cambridge, UK. She is excited to make her operatic debut as 2nd Spirit in this spring's MPP 219 production of *The Magic Flute*.

DR. RUTH OCHS is a passionate and sought-after conductor and educator based in central New Jersey. Since 2002 she has been conducting at Princeton University in various capacities. Soon after beginning graduate studies in the Department of Music at Princeton, she took over directorship of the Princeton University Sinfonia and quickly steered its growth from a chamber orchestra into a full-size symphonic orchestra performing repertory from the baroque to the most recent, including accompanying a fully-staged version Mozart's *Die Gärtnerin aus Liebe* in 2019. Under Dr. Ochs' leadership, the orchestra regularly premieres new compositions by Princeton University undergraduate composers. Ruth Ochs holds degrees in music, orchestral conducting, and music history, from Harvard University (magna cum laude with highest honors in music), the University of Texas at Austin, and Princeton University, respectively.

Mezzo-soprano **BARBARA REARICK** whom Opera News singles out for her "tonal beauty" and Gramophone Magazine for her "charm and finesse," has performed with orchestras throughout the U.S. and abroad including Chicago, Houston, Baltimore, American, St. Louis, Buffalo, Pasadena Pops, Hallé, City of Birmingham Symphony Orchestra, Orquesta Sinfonica Nacional, Costa Rica, and the Rundfunk Sinfonieorchester, Berlin, where she performed the world- premiere performance and recording of Kurt Weill's *The Eternal Road* under Gerard Schwarz.

A sought after recitalist, she has performed at Weill Hall and the Norwich, Aldeburgh, Buxton, Spitalfields (London), and Killaloo festivals in the United Kingdom, as well as at London's Wigmore Hall where she sang A History of the Thé Dansant — a song cycle written for Barbara by the late Sir Richard Rodney Bennett with the composer at the piano. She is a founding member of the Britten- Pears Ensemble, a London-based chamber group specializing in contemporary music.

Barbara made her Carnegie Hall debut in Handel's Messiah and has enjoyed performances at Lincoln Center, Brooklyn Academy of Music (BAM), the Virginia Arts Festival, Spoleto, the Chicago Symphony's MusicNow series and at Winter Park, Northwest, and Shenandoah Bach Festivals. She has performed many times with Voices of Ascension (NYC) under Dr. Dennis Keene. Recent engagements include Berlioz's Les nuits d'été and Mozart's Requiem with the Louisiana Philharmonic and Handel's Messiah with Charlotte Symphony. Performances this spring include Ravel's Trois poèmes de Stéphane Mallarmé with the Richardson Chamber Players and in April she performs the exquisite Pie Jesu from the Duruflé Requiem with the Chapel Choir and orchestra at Princeton. Barbara is a native of Dillsburg, Pennsylvania and has been on the voice faculty at Princeton University for over 20 years..

Gilmore Young Artist, Young Steinway Artist, and Presidential Scholar in the Arts **KASEY SHAO** began piano at the age of 6 and is currently studying with Professors Ran Dank and Margaret Kampmeier. Kasey is a junior concentrating in Music with minors in Piano Performance and Engineering Biology. She made her concerto debut when she was 12 with the Philadelphia Orchestra under Yannick Nezet-Seguin as the first-place winner of the Albert M. Greenfield Concerto Competition.

She has won top prizes in numerous piano competitions and scholarships including the Princeton University Concerto Competition, New York International Piano Competition, Gina Bachauer International Piano Competition, Hilton Head International Piano Competition, Young Concert Artists International Auditions, and was the Gold Medal Winner in the Classical Music Division of National YoungArts Week. She has been recognized as a 4-time Chopin Scholar, Cincinnati MacDowell Artist Grant recipient, and a 2-time Matinee Musicale Nancy F. Walker Memorial Scholarship Winner.

THEO WELLS-SPACKMAN is a junior in the English department, with minors in music and journalism. He is from Weybridge, Vermont. He is a member of the Princeton University Glee Club and the Katzenjammers, and sang Aeneas in the Music Department's production of Purcell's Dido and Aeneas in 2022. He'd like to thank Ruth Ochs, David Kellett, and Sinfonia for their work on this project.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

PRINCETON UNIVERSITY SINFONIA

VIOLIN 1

Charlotte Defriez,
concertmaster
Jane Nguyen
Ethan Mandojana
Amelia Brown
Sasha Villefranche
Greta Li
Lucy Wang
Ryan Lee
Ananya Chakravarti
Yujin Lim
Ashley Kim
Amy Jeon
Sarah Rinzan
Lauren Li

VIOLIN 2

Emilie Chau, principal
Heyu Li
Eva Engel
Ruggaya Musa
Lauren Dreier
Katriina Ukkonen
Audrey Royall
Mary Cate Hyde
Connor Frank
Cindy Chen
Alejna Kolenovic
Romit Kundagrami
Mia Sampson
Ignacio Arias Philippi
Ricky Chen

VIOLA

Abigail Rabieh, principal
Adrian Thananopavarn
Alexandra Montgomery
Jordan Tiller
Claire DeGuzman
Divya Raghunathan
Angel Ndubisi
Miriam Waldvogel

CELLO

Katie Baldwin, principal
Oscair Page
Sophia Chang
Mariana Altomare
Ari Freedman
Rowan Johnson
Veronica Kuo
Angela Challman
William Oh
Kairi Schrenker
Justin Tam

BASS

Trinity Smith, principal
Cara Turnbull
Jack Hill

FLUTE/PICCOLO

Sara Akiba
Gina Arnau Torner
Jana Buchtova
Joyce Chan
Sharv Dave
Julia Kashimura
Alice Lee
Amalia Levitin
Elise Taylor
Louis Viglietta
Chenhan Zhang
Christina Zhang
Miyu Yamane

OBOE/ ENGLISH HORN

Max Chien
Quinn Haverstick
Olivia Hoppe-Spink
Mary Ponnuru

CLARINET

Derek Edwards
Jenny Fan
Mark Farino
David Kwon
John Lee
Fiona Logan-Sankey
Colby McArthur
Joshua Pawlek
Claire Schultz
Ethan Spain
Mason Thieu
Coco Xu
Olin Zimmit

BASSOON

Natalie Oh
Joshua Chun

HORN

Jacob Beyer
Daniel Liu
Janardhan Raghunathan
Julia Young

TRUMPET

Jian Arnold
Kalena Bing
Aiden Moes
Hannah Ulman

TROMBONE

Jupiter Ding
Alex Kahiga
Basant Singh

TUBA

Wesley Sanders

HARP

Chloe Lau

CELESTE

Milo Salvucci

TIMPANI/PERCUSSION

Ian Chiang
Malik Resheidat
Milo Salvucci
Song Ting Tang
Sabrina Yeung
