

Monday, April 29, 2024, 7:30 PM  
Princeton University Chapel

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## Early Music Princeton

Wendy Young, Director

EMP Singers  
EMP Viol Consort  
EMP Chamber Players

Jacqueline Horner-Kwiatek, Director  
Arnie Tanimoto, Director  
Nancy Wilson, Director

### Spring 2024 Concert

PROGRAM

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**Jacob van Eyck**  
(1590-1657)

“Repicavan” from *Der Fluyten Lust-hof* (1654)

**Thomas Weelkes**  
(1576-1623)

Pavan, No. 3

**Orlando Gibbons**  
(1583-1625)

In Nomine, No. 1

**Claudio Monteverdi**  
(1567-1643)

O Primavera, gioventù dell’anno

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**G.P. da Palestrina**  
(c. 1525-1594)

Magnificat Quarti Toni

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\_\_\_\_\_ III \_\_\_\_\_

**Franz Biber**  
(1644-1704)

Sonata 3, from *Sonatae Tan Aris Quam Aulis Servientes*

\_\_\_\_\_ **INTERMISSION** \_\_\_\_\_

\_\_\_\_\_ IV \_\_\_\_\_

**Melchior Vulpus**  
(1570-1615)

Der Tag Bricht an und Zeiget Sich

**Hildegard von Bingen**  
(1098-1179)

O Virtus Sapientie

**Anonymous**  
(13th c.)

Paradisi Porta

**Hildegard von Bingen**

Karitas Hanbundat

**Melchior Vulpus**

Hinunter ist der Sonnen Schein

\_\_\_\_\_ V \_\_\_\_\_

**Johann Heinrich Schmelzer**  
(c. 1620-1680)

Sonata 3, from *Sonatae Unarum Fidium*

\_\_\_\_\_ VI \_\_\_\_\_

**Dietrich Buxtehude**  
(1637-1707)

Herren Vår Gud

\_\_\_\_\_ VII \_\_\_\_\_

**Johann Sebastian Bach**  
(1685-1750)

Mein Gott, öffne mir die Pforten, BWV 32

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# Early Music Princeton

Wendy Young, Director  
Elizabeth Rouget GS, Assistant to the Director

## EMP VIOL CONSORT

Arnie Tanimoto, Director

### Treble Viol

Sara C. Hagenbuch

### Tenor Viol

Judith Klotz

### Bass Viol

John Lacombe  
Justin Wright GS

## EMP SINGERS

Jacqueline Horner-Kwiatek,  
Director

### Soprano

Christie A. Davis, '27  
Lucia M. Denk, GS  
Rachel M. Glodo, GS  
Sara C. Hagenbuch  
Annie Kim, '26  
Annika Nordquist  
Brittany Roberts, GS  
Claire Shin, '25  
Chloe Yutong Yang, '26

### Mezzo/Alto

Jocelyn I. Beausire, GS  
Isabella Bustos, '27  
Emma George, GS  
Bonnie Ko, GS  
Pamela Patton  
Jamie Reuland  
Sanjana Venkatesh, '26

### Tenor

Rishi S. Khanna, '24  
Bryan Park  
Devanna G. Ritchie, '25  
Peike Wu, '26  
Beyer C. White, '24

### Bass

Karlo Andrei V. Antalan, '25  
Marcel Camprubi, GS  
Andrei Iosifescu '26  
John Lacombe

## EMP CHAMBER PLAYERS

Nancy Wilson, Director

### Baroque Violin

Elizabeth Rouget, GS  
Elaine Yao, GS  
Jacqueline Zhou, '26

### Baroque Cello

Sarah Zhang, '26

### Bass Viol

Arnie Tanimoto

### Recorder

John Burkhalter

### Lute

John Lacombe

### Chamber Organ

Kerry Heimann  
Wendy Young

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

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**Early Music Princeton** (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP's ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP *Unleashed!* utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret "old" music in "new" ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Arnie Tanimoto (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.

**About the Department of Music:**

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious PhD programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University's inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](http://music.princeton.edu).

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