Monday, April 29, 2024, 7:30 PM
Princeton University Chapel

Early Music Princeton
Wendy Young, Director

EMP Singers
EMP Viol Consort
EMP Chamber Players

Jacqueline Horner-Kwiatek, Director
Arnie Tanimoto, Director
Nancy Wilson, Director

Spring 2024 Concert
PROGRAM

I

Jacob van Eyck
(1590-1657)
“Repicavan” from Der Fluyten Lust-hof (1654)

Thomas Weelkes
(1576-1623)
Pavan, No. 3

Orlando Gibbons
(1583-1625)
In Nomine, No. 1

Claudio Monteverdi
(1567-1643)
O Primavera, gioventù dell’anno

II

G.P. da Palestrina
(c. 1525-1594)
Magnificat Quarti Toni
Franz Biber  
(1644-1704)  
Sonata 3, from *Sonatae Tan Aris Quam Aulis Servientes*

INTERMISSION

Melchior Vulpius  
(1570-1615)  
Der Tag Bricht an und Zeiget Sich

Hildegard von Bingen  
(1098-1179)  
O Virtus Sapientie

Anonymous  
(13th c.)  
Paradisi Porta

Hildegard von Bingen  
Karitas Hanbundat

Melchior Vulpius  
Hinunter ist der Sonnen Schein

Johann Heinrich Schmelzer  
(c. 1620-1680)  
Sonata 3, from *Sonatae Unarum Fidium*

Dietrich Buxtehude  
(1637-1707)  
Herren Vår Gud

Johann Sebastian Bach  
(1685-1750)  
Mein Gott, öffne mir die Pforten, BWV 32
Early Music Princeton
Wendy Young, Director
Elizabeth Rouget GS, Assistant to the Director

EMP VIOL CONSORT
Arnie Tanimoto, Director

Treble Viol
Sara C. Hagenbuch

Tenor Viol
Judith Klotz

Bass Viol
John Lacombe
Justin Wright GS

EMP SINGERS
Jacqueline Horner-Kwiatek, Director

Soprano
Christie A. Davis, ’27
Lucia M. Denk, GS
Rachel M. Glodo, GS
Sara C. Hagenbuch
Annie Kim, ’26
Annika Nordquist
Brittany Roberts, GS
Claire Shin, ’25
Chloe Yutong Yang, ’26

Mezzo/Alto
Jocelyn I. Beausire, GS
Isabella Bustos, ’27
Emma George, GS
Bonnie Ko, GS
Pamela Patton
Jamie Reuland
Sanjana Venkatesh, ’26

Tenor
Rishi S. Khanna, ’24
Bryan Park
Devanna G. Ritchie, ’25
Peike Wu, ’26
Beyer C. White, ’24

Bass
Karlo Andrei V. Antalan, ’25
Marcel Camprubi, GS
Andrei Iosifescu ’26
John Lacombe

EMP CHAMBER PLAYERS
Nancy Wilson, Director

Baroque Violin
Elizabeth Rouget, GS
Elaine Yao, GS
Jacqueline Zhou, ’26

Baroque Cello
Sarah Zhang, ’26

Bass Viol
Arnie Tanimoto

Recorder
John Burkhalter

Lute
John Lacombe

Chamber Organ
Kerry Heimann
Wendy Young

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.
Early Music Princeton (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP’s ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP Unleashed! utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret “old” music in “new” ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Arnie Tanimoto (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.

About the Department of Music:
The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious PhD programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.