

DEPARTMENT OF  
**MUSIC**  
AT PRINCETON



Monday, March 4, 2024

5:30 PM

Taplin Auditorium, Fine Hall

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## Piano Masterclass with Boris Petrushansky

*Masterclass made possible by the partnership of  
Legacy Arts International and the Department of Music*

*Host - Cristina Altamura (Founder, Legacy Arts International)*

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### **About the Department of Music:**

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](http://music.princeton.edu).

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## PROGRAM

Fantasie in C, Op. 17,  
I. Durchaus fantastisch und leidenschaftlich  
vorzutragen; Im Legenden-Ton

Robert Schumann  
**Performed by Owen Yang '26**  
**Student of Francine Kay**

Novelette, Op. 21, No. 8

Robert Schumann  
**Performed by Charlie Ku '26**  
**Student of Francine Kay**

Reminisces de Norma

Franz Liszt  
**Performed by Kasey Shao '25**  
**Student of Margaret A. Kampmeier**

Etude-Tableau, Op. 33, No. 5 in D minor

Sergei Rachmaninoff  
**Lizzy Bruening '27**  
**Student of Geoffrey Burleson**

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

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## ABOUT

**Boris Petrushansky** — Pianist Boris Petrushansky, regarded as an artist and professor with a historic teaching lineage. His highly creative originality and vivacious personality have garnered him awards and world-wide recognition. Born in 1949 in Moscow, Boris Petrushansky had among his teachers the eminent Heinrich Neuhaus (author of the iconic book *The Art of Piano Playing*). Boris is included in Neuhaus' list of some of the greatest pianists of the twentieth century including Emil Gilels, Sviatoslav Richter, and Radu Lupu. A graduate of the Moscow Conservatory in 1975 from the studio of Lev Naumov, he had already distinguished himself in major international competitions, such as at Leeds in 1969, Munich in 1971, and Terni in 1975 (1st Prize). An immensely influential teacher from Italy's Imola Piano Academy who has taught major competition winners from around the world, Petrushansky has also sat on prestigious juries including Tchaikovsky (Moscow), Chopin (Warsaw), Busoni (Bolzano), "D. B. Viotti" (Vercelli), "A. Casagrande" (Terni), Leeds, etc. In addition to the Imola Academy, his teaching appointments include: 1975 to 1979 Moscow Conservatory and regular Master classes in the Royal Academy of Dublin, the Purcell School of London, Rowan University (New Jersey), Van Cliburn Institute of TCU (Texas), Summer Academy of Verbier (Switzerland) and in many cities of Italy and Japan.

**Legacy Arts International** — Registered as Inter-Cities Performing Arts, Inc. 501©3, Legacy Arts International is a Princeton-based non-profit musical arts organization which facilitates cultural exchange, initiates performances and educational programs to build vibrant artistic communities, and documents important artistic legacies. Visit [www.legacyartsinternational.org](http://www.legacyartsinternational.org) for more information.

**Cristina Altamura (Founder, Legacy Arts International)** — Pianist, educator, and impresaria Cristina Altamura has a multi-hued career shaped by a rich understanding of musical traditions with a distinctly modern flair for communication.

Altamura's professional career began with a European debut in 1998 with the Bucharest Philharmonic which led to an artistic residency as Principal Soloist of the State Philharmonic of Romania, Bacau from 1999-2003. As a recitalist, chamber musician and soloist with orchestra she has performed at all the major NYC halls including Carnegie's Stern Hall at Lincoln Center's Alice Tully Hall. Her international concert activity has taken her from Canada and the USA to Europe, the Caribbean and the Middle East.

In 2017, she founded Legacy Arts International, a program which facilitates cultural exchange, initiates performances and educational programs to build vibrant artistic communities, and documents important artistic legacies. To that end, Altamura is currently co-writing and producing an oral history project with her husband Adam Sliwinski (Sō Percussion) about the founder of the Imola Piano Academy Franco Scala, with whom she studied on a Fulbright Fellowship. In 2019, she conceived and facilitated a cultural exchange between the Music Department at Princeton and the celebrated Imola Piano Academy in Italy.

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Altamura serves as Associate Director of the historic Italian piano competition Nuova Coppa Pianisti in Osimo, Italy. She has presented lecture demonstrations at NYU, Westminster Choir College at Rider, Princeton University, and the Imola Piano Academy Foundation. She received her B. Mus from the Mannes College of Music and her Masters in Piano Performance from Rutgers University. She maintains a private teaching practice and directs a performance program called Princeton Piano Arts in Princeton, NJ.

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