



Saturday, April 27, 2024, 8:00 PM
Richardson Auditorium, Alexander Hall

Barka

The Princeton University African Music Ensembles

PROGRAM

Djansa (MUS 259)

Arbinda (Blues)

Waya

Yelkaye

Sahel vibes (Reggae)

Makru (Tora Taiko)

Wassa Wassa

Gorom Gorom Blues

Soukous

Funky camel

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

PERFORMERS

Director:

Olivier Tarpaga

Afrobeat:

James Moore GS (Electric Guitar)
Wesley Sanders '26 (Trombone)
Gabriel Chalick '24 (Trumpet)
Boubacar Djiga (Djeli Ngoni)
Saidou Sangare (electric guitar, bass)
Seydou Koita (Electric Guitar, Bass)
Jason Treuting (Drum Set)
Wesley Rast (Lead Dundun, Dongas)
Reuel Williams '24 (Piano)
Antonio Medard (Vocal)

Drummers:

Kennedy Primus '24
Khari Franklin '24
Jessica Guo '27
Abdul-Bassit Fijabi '24
Davis Polito
Tevin Singei '25
Christie Dossou
Ife Aigbinode '27
Cindy Li '25

Tora Taiko:

Cindy Li '25
Joshua Lau '26
A.J. Sabani '26
Moyu Yamaguchi '27
Christopher Guan
Shirley Xue '25
Lauren Kim '26

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.
