



## SENIOR RECITAL SERIES | SPRING 2024

Saturday, April 20th, 2024, 2 PM

Taplin Auditorium, Fine Hall

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# Gabriel Chalick '24

## Trumpet

### Reflections

An Original Suite

#### Featuring:

Rohit Oomman '24

Adithya Sriram '24

Ari Freedman G4

Charles Dutta '27

Ryder Walsh '26

Konstantin Howard '24

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#### About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University's inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit [music.princeton.edu](https://music.princeton.edu).





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## PROGRAM

**CHARLIE PARKER** Confirmation  
Duration: 7 minutes

**GABRIEL CHALICK** Reflections-Suite  
  
Olive Grove, Song For My Brother,  
Waltz, Roots, Groove  
  
Duration: 30 minutes

**ANTÔNIO CARLOS  
JOBIM** Chega De Saudade  
Duration: 7 minutes

**CHARLIE PARKER** Now's the Time  
  
Duration: 6 minutes

*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

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## PROGRAM NOTES

By Gabriel Chalick

This recital is hopefully an encapsulation of the musical ideas and melodies that have taken up my headspace during these four years at Princeton. During these four years, I have found myself pushed in many ways to explore, whether that be in class, or ensembles, or in figuring out what I should do with the rest of my life. I don't really have too much to say about the music itself but it loosely maps the main musical influences that I have drawn from in my own playing and writing and hopefully sounds like somewhat of a finished product.

Most of the melodies were stuck in my head at one time or another, usually the most inconvenient times. Many voice memos were recorded around 1 in the morning waking up from a dream. This program should be a good reflection of how lucid I was at the time...

Special thanks to Rudresh Mahanthappa, Miles Okazaki, Ted Chubb, Darcy James Argue and Matthew Parrish for their instruction and support in and out of ensembles.

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## ABOUT

Charles Dutta is a current undergraduate first-year from Tenafly, NJ pursuing a potential major in the Philosophy Department as well as the Certificate in Jazz Studies. He is a member of the Small Group I and Creative Large Ensemble groups in Jazz at Princeton, led by Miles Okazaki and Darcy James Argue. He received an Outstanding Soloist award at the 15th Annual Charles Mingus Festival & Competition.

Rohit Oomman is a guitarist from Brooklyn, NY. He is a senior in the Economics department and has performed with Michael League, Wyclif Gordon and Wynton Marsalis. On campus, he is involved with Small Group I and Creative Large Ensemble. His love for jazz guitar greatly informs his outside musical pursuits as an avid producer and DJ— a development in which Princeton's incredible music department has had no small part.

Ari Freedman is a fourth year graduate student in the ecology and evolutionary biology department. He has been playing bass since middle school, and now plays in Princeton's Creative Large Ensemble and Small Group 1.

Adithya Sriram '24 (Baritone Sax) is a senior from Cary, North Carolina, majoring in Operations Research and Financial Engineering with certificates in Applications of Computing and Jazz Studies. In high school, he was part of the Triangle Youth Jazz Ensemble, one of NC's premier high school jazz bands that has repeatedly qualified for the Essentially Ellington festival in NYC. At Princeton, Adithya is part of Small Group I and the Creative Large Ensemble and has studied under Rudresh Mahanthappa and Darcy James Argue, as well as Wayne Leechford and Aaron Hill in his hometown. Apart from music, Adithya enjoys playing tennis with Club Tennis, playing spikeball, watching television, and exploring different music.

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CRyder Walsh '26 (Drums) is a sophomore majoring in Electrical and Computer Engineering. He is the drummer in the Creative Large Ensemble and Small Group I, and was also selected this year to play with the New Jersey Intercollegiate Jazz Band. He also likes to produce and compose music in Ableton in his free time.

Konstantin Howard is a saxophonist from Alexandria, VA. Also a Jazz Certificate candidate, he has played in the Creative Large Ensemble and small groups during his time at Princeton. He also plays in the award-winning rock band Hanoi Ragmen. He famously met Gabe in the Joline Hall bathroom freshman spring, and the two have collaborated on many projects ever since.

Gabriel Chalick plays trumpet. He's from Naples, Florida and grew up playing all sorts of music. He is graduating from Princeton with a degree in Art and Archaeology and is a Music Performance Certificate candidate. He has played in Combos, the Creative Large Ensemble, the African Music Ensemble, and the Princeton University Orchestra during his time at Princeton and is especially grateful to his trumpet teacher Ted Chubb for all of his support and wisdom through these last four years.

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