Wednesday, May 1, 2024, 6:30 PM
Taplin Auditorium, Fine Hall

MPP 213 Chamber Music Concert

About the Department of Music:
The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious Ph.D. programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University’s inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.
PROGRAM

**W. A. Mozart**  
(1756-1791)  
Flute Quartet in D Major, K. 285  
I. Allegro  
II. Adagio  
III. Rondo  
Kate Park ’26, flute  
Jeremy Kim ’27, violin  
Jason Seo ’27, viola  
Elliott Kim ’27, cello  
Sarah Shin, Instructor

**Franz Schubert**  
(1797-1828)  
Piano Trio in B-Flat Major, Op. 99, D898  
I. Allegro moderato  
II. Andante un poco mosso  
III. Scherzo. Allegro  
IV. Rondo. Allegro vivace  
John Matters ’26, violin  
Kaivalya Kulkarni ’26, cello  
Owen Yang ’26, piano  
Tomoko Fujita, Instructor

**Sergei Prokofiev**  
(1891-1953)  
Quintet in G minor, Op. 39  
Abigail Kim ’26, oboe  
Daniel Kim ’26, clarinet  
Shannon Ma ’27, violin  
Georgia Post ’26, viola  
Abhi Bansal ’27, double bass  
Jack D. Hill, Instructor
Ludwig van Beethoven  
(1770-1827)  
Allegro con spirito (first movement)  
Trio in C minor, Op. 9 No. 3

Eleanor Ha ’27, bassoon  
Daniel Lee ’27, violin  
Alena Zhang ’27, viola  
Robert J. Wagner, Instructor

Antonín Dvořák  
(1841-1904)  
Piano Quartet No. 2 in E Flat op. 87  
I. Allegro con fuoco  
II. Lento  
III. Allegro moderato, grazioso (Un pochettino più mosso)  
IV. Finale. Allegro ma non troppo

Kelly Kim ’26, violin  
Ryan Ro ’26, viola  
Andrew Do ’24, cello  
Amy Liu ’26, piano  
Francine Kay, Instructor