



DEPARTMENT OF
MUSIC
AT PRINCETON

Sunday, October 27, 2024, 7:30 PM
Richardson Auditorium, Alexander Hall

Princeton University Sinfonia

Ruth Ochs, conductor

Johann Sebastian Bach Toccata and Fugue in D Minor
(1685-1750)
orch. Stokowski

Hans Zimmer *Interstellar* Suite for Orchestra
b. 1957
arr. de la Rosa

Kodai Speich '25 *Ozymandias* for voice and orchestra (*world premiere*)
b. 2003
Talia Czuchlewski '26, soprano

Kurt Weill Pieces from *The Threepenny Opera*
(1909-1992)
arr. James Rae

Derek Edwards '26, Jenny Fan '26, Mark Farino GS,
Jacob Jackson '26, Connor McKeown '28,
Josh Pawlak GS, Ethan Spain '26,
Mason Thieu '25, Olin Zimmet '26

Princeton University Sinfonia Clarinet Ensemble
Jo-Ann Sternberg, director

Aram Khachaturian *Sabre Dance*
(1903-1978)

Andrew Lloyd Webber Selections from *The Phantom of the Opera*
(b. 1948)
arr. Calvin Custer

Gustav Holst "Jupiter" from *The Planets*
(1874-1934)

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance. For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

The **PRINCETON UNIVERSITY SINFONIA** is a full symphony orchestra that unites eager and talented music-loving Princeton University undergraduate and graduate students. Performing four concerts every season, Sinfonia's programming explores diverse symphonic repertory from four centuries. Its members are passionate musicians with diverse interests and backgrounds who come together for the rich rewards of making music together and for others.

Find out more about Sinfonia and ways that you might support our ongoing musical mission at: sinfonia.princeton.edu

TALIA CZUCHLEWSKI '26 is from Albuquerque, New Mexico, and now in her third music-filled year at Princeton. She is majoring in Comparative Literature and is pursuing minors in Humanistic Studies and Vocal Performance. She is the three-time winner of the Vocal Artistry Art Song Festival and took first place nationally in the MTNA Senior Voice competition. Previous credits at Princeton include: Papagena in *The Magic Flute*, Sheila in *A Chorus Line*, and soloist in the Princeton University Glee Club. She is thrilled to be singing with Sinfonia again!

DR. RUTH OCHS is a passionate and sought-after conductor and educator based in central New Jersey. Since 2002 she has been conducting at Princeton University in various capacities. Soon after beginning graduate studies in the Department of Music at Princeton, she took on the directorship of the Princeton University Sinfonia and quickly steered its growth from a chamber orchestra into a full-size symphonic orchestra performing repertory from the baroque to the most recent. In 2019, she led Sinfonia in a fully-staged version Mozart's *Die Gärtnerin aus Liebe* with a cast of student singers. Under Dr. Ochs' leadership, Sinfonia regularly premieres new compositions by Princeton University undergraduate composers and features student and faculty soloists. She has also worked with the Princeton University Orchestra in many contexts, including leading its 2019 concert tour of Spain. Off the podium, her work in the classroom and introducing concert programs puts into action her belief that performers and audiences alike benefit from a closer understanding of the materials and makers of a musical composition.

Passionate about nourishing and inspiring community and youth musicians, Dr. Ochs also shares her time with local musical initiatives in central New Jersey. She is now in her twentieth season as conductor and music director of the Westminster Community Orchestra, with whom she has led successful opera gala performances, collaborations with youth ensembles from the Westminster Conservatory of Music, and popular holiday concerts. Musical outreach lies close to her heart, and she has taken small ensembles of Princeton University musicians to perform in Mercer County elementary schools. In 2019 she received the Princeton University Pace Center for Civic Engagement's Community Engagement Award.

Ruth Ochs holds degrees in music, orchestral conducting, and music history, from Harvard University, the University of Texas at Austin, and Princeton University, respectively. As a Fulbright Scholar, she studied musicology at Humboldt Universität in Berlin, Germany, and, as a student of the Polish language, she studied at the Uniwersytet Jagielloński in Kraków, Poland. She is currently Senior Lecturer in Princeton University's Department of Music.

KODAI SPEICH '25 is a composer hailing from Rockford, Illinois. Influenced by late romantics such as Mahler and Rachmaninoff as well as 20th century modernists such as Shostakovich and Ravel, Speich attempts to blend the spirit of older music with a 21st century sound. He has been studying composition under, most recently, Connor Way, and is an active member of the Princeton Undergraduate Composers Collective. Speich's musical journey began at age 2, when he began learning the piano; he later took up the violin at age 5. Currently, he plays violin in the Princeton University Orchestra. Speich studies physics, with a minor in music and a certificate in applied and computational mathematics.

PRINCETON UNIVERSITY SINFONIA

VIOLIN 1

Gabriel Ascolin,
concertmaster
Matthew Adejuwon
Ethan Mandojana
Ashley Kim
Sarah Rinzan
Claire Wu
Greta Li
Janine Roshardt
Heyu Li
Amy Jeon
Elise Wirsching
Ananya Chakravarti
Sofia Clark
Eva Engel
Lauren Li

VIOLIN 2

Emilie Chau, principal
Ghazal Madaeni
Lauren Dreier
Ashling Quinn
Rose Weathers
Anabel Guerreiro
Alejna Kolenovic
Moriah Hughes
Cindy Chen
Mia Sampson
Ysabella Olsen
Sara Gomez
Ricky Chen
Aryan Saha
Ignacio Arias Philippi
Romit Kundagrami
Connor Frank

VIOLA

Abigail Rabieh, principal
Alexandra Montgomery
Julian Misut
Jordan Tiller
Claire Mitchell
Lucien Chidester
Halie Boyer
Iman Monfopa Kone
Jeremy Dominguez
Kaydance Rice
Jashvi Desai

CELLO

Mariana Altomare,
principal
Veronica Kuo
Angela Challman
Sophia Chang
Jayden Tonthat
Jonathan Liu
Rowan Johnson
Max Rosen
Kincaid MacDonald
Kairi Schrenker
Amy Kim

BASS

Harrison Levin, principal
Jack Hill
Bob Peterson

FLUTE/PICCOLO

Sara Akiba
Gina Arnau
Joyce Chan
Grace Chang
Sharv Dave
James Ding
Amalia Levitin
Maya Stori
William Varnum
Miyu Yamane
Christina Zhang

OBOE/ ENGLISH HORN

Max Chien
Sankalp Gautam
Quinn Haverstick
Olivia Hoppe-Spink
Mary Ponnoru
Andrew Xia

CLARINET

Derek Edwards
Jenny Fan
Thomas Hasty
David Kwon
Connor McKeown
Sol Park
Josh Pawlak
Ethan Spain
Mason Thieu
Andrew Whitten
Iris Yan
Coco Xu
Olin Zimmet
Serena Zhang

BASSOON

Wunnyuriti Ziblim
Christopher Li

HORN

Stephan Omotayo
Janardhan Raghunathan
Julia Young
Jan Lewis

TRUMPET

Kalena Bing
AJ Kumar
Cueyoung Lee
Aidan Moes
Levi Zimmet

TROMBONE

Alex Kahinga
Basant Singh
Micah Jacobson
Wesley Sanders

TUBA

Julian Fente
Wesley Sanders

HARP

Allie Bernstein

CELESTE/PIANO/ KEYBOARD

Milo Salvucci

TIMPANI/PERCUSSION

Luke Hathaway
Ryan Jensen
Nikhil Kuntipuram
Eric Rucker
Milo Salvucci
Sabrina Yeung

Ozymandias, a single-movement work for solo voice and orchestra, is a setting of the titular 1818 sonnet by Percy Bysshe Shelley about the namesake Egyptian pharaoh known more commonly as Ramses the Great. Ramses is regarded to be one of the most powerful rulers of ancient Egypt and is speculated to have been the pharaoh written about in the Book of Exodus. In his poem, Shelley paints a dark image of Ramses, not by directly portraying him, but instead by picturing a ruined colossus of the pharaoh. Shelley draws conclusions from the features of the statue, transforming its sculptor into a character and imagining a conflict between the sculptor and the pharaoh himself. Ultimately, the poem transcends its historical context: it is not merely about some king from a faraway land in the distant past, but instead is about the unwilling artist who mustn't abdicate his own voice.

The musical setting brings to life Shelley's imagination of this conflict between sculptor and king. The piece begins with a portrayal of a barren desert, as the solo voice assumes the narrator, who shortly after yields to a traveler describing the grandeur of the statue. Both characters are introduced with their respective motifs – first the king, represented by a dark, descending figure, then the sculptor, represented by a radiant, ascending figure. These two motifs are brought into conversation as the piece progresses. The orchestration begins a series of thickening and relaxing leading up to the climax, when the solo voice declares “My name is Ozymandias, King of Kings; // Look on my Works, ye Mighty, and despair!” The piece concludes as it began, told by the narrator, describing the desolate desert. (*Kodai Speich '25*)

Ozymandias

Percy Bysshe Shelley

I met a traveller from an antique land,
Who said—“Two vast and trunkless legs of stone
Stand in the desert. . . . Near them, on the sand,
Half sunk a shattered visage lies, whose frown,
And wrinkled lip, and sneer of cold command,
Tell that its sculptor well those passions read
Which yet survive, stamped on these lifeless things,
The hand that mocked them, and the heart that fed;
And on the pedestal, these words appear:
My name is Ozymandias, King of Kings;
Look on my Works, ye Mighty, and despair!
Nothing beside remains. Round the decay
Of that colossal Wreck, boundless and bare
The lone and level sands stretch far away.”
