

# MPP 298 & MPP 299 – Lessons for Credit Course: 2024-2025

#### **Overview**

The following outlines eligibility and grading parameters for our Lessons for Credit course, MPP 298 (Fall semesters) and MPP 299 (Spring semesters).

#### What is Lessons For Credit?

- This course is a way to allow students enrolled in the Minor in Music Performance (MPP Minor) program to have their required work in lessons reflected on their academic transcripts as course credit.
- This is separate from and in addition to lessons reflecting as independent academic work as a requirement under that program.

## Who is eligible to take Lessons For Credit?

- This course is limited to students enrolled in the Minor in Music Performance (MPP Minor) and the outgoing Certificate in Jazz Studies.
- It is further limited to the set of lessons attached to their work in the MPP Minor or the Jazz Studies Certificate.
  - o I.e., if a student is an MPP Minor in violin, but also takes a second set of lessons in piano, that student may only take Lessons for Credit in violin.

#### How is this course structured?

- Lessons for Credit is a single, year-long course.
- Eligible students may elect to take MPP 298 in the fall semester. This fall-term portion of the course will automatically result in an Incomplete grade until the 2<sup>nd</sup> half of the course is taken, competed, and graded in the spring.
- Students who take MPP 298 in fall must take MPP 299 the following spring semester in order to complete the year-long course and earn credit.
- Exceptions to this structure are rarely permitted.
- Eligible students may only take MPP 298/299 once during their undergraduate career.

## Does this course fulfill any degree requirements?

- MPP Minor
  - o MPP 298/299 does not fulfill any degree requirements, nor is it required.
  - For more details on the requirements of the MPP Minor program, please refer to the material on this degree program found in the <u>Studio Faculty Handbook</u>, the <u>Music Department website</u>, or the Princeton Undergraduate Announcement.
- Jazz Studies Certificate
  - MPP 298/299 IS REQUIRED for the two students in the final year of this degree program.

## How is this course graded?

- Students who elect to take this course will be required to **submit a brief writing assignment**, **due on Dean's**Date.
  - This assignment will ask students to write about the repertoire they have chosen to present in their jury (for juniors) or recital (for seniors). The jury and recital are not part if this course but, rather, separate independent work requirements under the MPP Minor curriculum.
  - o Details on further instructions, minimum length, etc. will come from the faculty Directors of the MPP Program by the beginning of Spring semester.
  - Students are not required to give a separate jury or hearing as part of the assessment for this class.
    Again, the jury (for MPP Juniors) and recital (for MPP seniors) are separate, independent work toward the MPP Minor.
  - Grading metrics for MPP 299 for Spring 2025 have been set by the faculty Program Directors in compliance with grading parameters provided by the Office of the Dean of the College. Those metrics are as follows:
    - Term Assignments (those occurring throughout the teaching weeks)
      - Projects: 20%
        - This may include weekly work/assignments, repertoire research, listening, translating, etc. that you ask your students to undertake.
      - Presentation or Performance: 20%
        - This may include weekly lessons as well as any group work your students may undertake
      - Participation: 30%
    - Final Assessments: 30%
      - This is the final written assignment.
  - Grading for MPP 299 remains cumulative for both Fall semester (MPP 298) and Spring semester work.
  - o Information for how to submit your final grades will be shared closer to the final grading deadline in the spring.

## Does teaching a student taking MPP 298/299 alter my compensation?

No, it does not. Studio faculty are compensated the same way for students taking Lessons-for-Credit as those who are not. The only difference is for students in how their work in lessons appears on their academic transcripts.