

WORKSHOP SCHEDULE

- 8:00 Breakfast
- 9:00 Opening Remarks
Elizabeth Margulis, Princeton University
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Music-Evoked Imagining

Chair: Jamal Williams, MIT

- 9:10 Shared Content in Music-Evoked Autobiographical Memory
Cara Turnbull, Princeton University
- 9:30 Narrative Imagining to Music Versus Speech
Itamar Jalon, Princeton University
- 9:50 Creativity in Music Perception and Imagination
Psyche Loui, Northeastern University
- 10:10 Stimulus and Listener Factors Impact Music-Evoked Imaginings
Kelly Jakubowski, Durham University
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- 10:40 Break
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The Structure of Imagining

Chair: Zoe Fowler, University of Albany

- 11:00 Spontaneous Cognition and the Dynamic Framework of Thought
Kalina Christoff, University of British Columbia
- 11:20 Understanding the Human Imagination:
A Neurophilosophical Framework
Anna Abraham, University of Georgia
- 11:40 Co-Imagination: Emerging Evidence for the Structure and
Function of Collaborative Imagination
Brendan O'Connor, University of Albany
- 12:00 Roundtable
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12:30 Lunch

Remembering and Imagining

Chair: Diana Tamir, Princeton University

2:00 Mnemonic Role of Counterfactual Thinking
Felipe de Brigard, Duke University

2:20 The Intrinsic Memorability of Stimuli Across Vision and Audition
Wilma Bainbridge, University of Chicago

2:40 Studying Autobiographical Memory with
Natural Language Processing
Ruben Van Genugten, Northeastern University

3:00 Roundtable

3:30 Break

Novelty in Imagining

Chair: Uri Hasson, Princeton University

4:00 Memory and Prediction, With an Eye to Music
Jeffrey Zacks, Washington University

4:20 The Element of Surprise in Thought
Caitlin Mills, University of Minnesota

4:40 Creativity and Associative Thinking
Roger Beaty, Pennsylvania State University

5:00 Roundtable

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