



Sunday, November 10, 2024  
Taplin Auditorium, Fine Hall  
2:00 - 4:00 PM

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**The Donna Weng Friedman Masterclass Series presents:**  
**A Masterclass with Elaine Douvas**

Featuring Quinn Haverstick '25, Abigail Kim '26, Claire Kho '27, Ishan Ghosh '28, Kade Jackson '28

**Elaine Douvas**

Elaine Douvas is an institution in the oboe world, having served as Principal Oboe of the Metropolitan Opera from 1977-2024. She has trained oboists at The Juilliard School since 1982 and also teaches at Mannes, Bard, and the Aspen Music Festival. She is always trying to answer the question, "What constitutes a good, true education in music?" She believes in detailed preparation, studying from source material, context awareness, and learning style by comparative listening. Douvas has a mission to create opportunities for wind players and is one of the founders of Wind Orchestra at Juilliard. Believing all students need a summer festival to provide year-around music education, she is the creator and fund-raiser for the Festival of Winds at Hidden Valley Music Seminars, Carmel, CA, a side-by-side, tuition-free intensive where 18 wind players on the brink of their careers rehearse and perform the rich repertoire of Serenades and wind chamber music, sitting next to exciting faculty role models. Ms Douvas trained at the Cleveland Institute of Music under John Mack and at the Interlochen Arts Academy. Her first job was Principal Oboe of the Atlanta Symphony under Robert Shaw. For 25 adult years she devoted her spare time to figure skating and passed eleven USFSA tests in free style and "moves".

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*The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.*

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## PROGRAM



**Ishan Ghosh**

Class of 2028

*Sonate* (Henri Dutilleux)

I. Aria-grave

II. Scherzo-vif.

**Kade Jackson**

Class of 2028

*Sonate pour oboe et piano* (Francis Poulenc)

I. Elegie

II. Scherzo

**Claire Kho**

Class of 2027

*Oboe Concertino* (Bernhard Molique)

**Abigail Kim**

Class of 2026

*Sonatine for oboe and piano* (Pierre Sancan)

I. Modere

**Quinn Haverstick**

Class of 2025

*L'Horloge de Flore (Flower Clock) for Oboe and Orchestra* (Jean Françaix)

12 heures: Nyctanthe du Malabar

21 heures: Silène noctiflore

3 heures: Galant de jour



*Presenting the students of Yousun Chung,  
accompanied by Ling Leng on piano.*

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