

Sunday, November 24, 2024, 3:00 PM
Taplin Auditorium, Fine Hall

Early Music Princeton

Arnie Tanimoto, Acting Director

EMP Singers and Treble Consort
EMP Viol Consort
EMP Chamber Players

Jacqueline Horner-Kwiatek, Director
Arnie Tanimoto, Director
Nancy Wilson, Director

Fall 2024 Concert

PROGRAM

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Thomas Tomkins
(1572-1656)

Pavan a 5 in F major

Thomas Morley
(1557 - 1602)

Fantasia a 2 "Il Doloroso"

John Coperario
(c1570 - 1626)

Fantasia a 6 in F major

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Marin Marais
(1656 - 1728)

Rondeau "La Bijou"

Benedetto Marcello
(1686 - 1739)

Sonata a 3 in G major, op. 2
Adagio - Allegro

Arcangelo Corelli
(1653 - 1713)

Concerto in D Major, Op. 6 No.1
Largo - Allegro
Largo - Allegro
Largo
Allegro
Allegro

INTERMISSION

EMP Singers

13th Century, Anon

Maid in the Moor

John Dowland
(1563-1626)

If my Complaints

Thomas Campion
(1567-1620)

Oft Have I Sighed

Thomas Tallis
(1505-1585)

Like as the Doleful Dove

Thomas Campion

Never Weather-Beaten Sail

Treble Consort

George F. Handel
(1685-1759)

Tanti Strali (Many Arrows)

Thomas Morley
(1557-1602)

Fyer, Fyer

Claudio Monteverdi
(1567-1643)

Baci Soavi e Cari (Kisses Sweet and Dear)

Barbara Strozzi
(1619-1677)

L'Amante Modesta (The Modest Lover)

Early Music Princeton

Arnie Tanimoto, Acting Director
Elizabeth Rouget GS, Assistant to the Director

EMP VIOL CONSORT

Arnie Tanimoto, Director

Treble Viol

Sara C. Hagenbuch
Justin Wright GS

Tenor Viol

Sarah Zhang '26
Judith Klotz

Bass Viol

John Lacombe
Justin Wright GS

EMP SINGERS

Jacqueline Horner-Kwiatek,
Director

Soprano

Christie A. Davis '27
Lucia M. Denk, GS
Sara C. Hagenbuch*
Annie Kim, '26
Sicile Naddeo-Gjergji GS
Brittany Roberts GS*
Chloe Yutong Yang '26

Mezzo/Alto

Isabella Bustos '27
Elizabeth Dentzer GS*
Emma George, GS*
Bonnie Ko GS*
Pamela Patton
Jamie Reuland
Sanjana Venkatesh '26

Tenor

Bryan Park
Jeremy T. Slotter '27

Bass

Romit Kundagram '27
John Lacombe

Harpsichord

Kasey Shao '25

Lute

John Lacombe

EMP CHAMBER PLAYERS

Nancy Wilson, Director

Baroque Violin

Elinor Detmer '26
Katerina Livermore '28

Baroque Cello

Hannah Wilkie GS
Evan Erickson GS

Harpsichord

Lauren Park GS

*Treble Consort

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

Early Music Princeton (EMP), directed by harpsichordist Wendy Young, is an umbrella organization devoted to the exploration of early music for graduate and undergraduate students in all disciplines, as well as faculty and staff members at Princeton University. Members of Early Music Princeton study and perform vocal and instrumental repertoire spanning the centuries from Medieval and Renaissance to High Baroque, with a special focus on historical performance practices. EMP's ensembles include the Early Music Princeton Singers, Viol Consort, and Chamber Players (both modern and original instruments). EMP *Unleashed!* utilizes a variety of computer programs, baroque instruments, and the human voice, to reinterpret "old" music in "new" ways.

EMP has a large instrument collection, including harpsichords, violins, violas, celli, a full range of viols, and Baroque bows, to name but a few, allowing for the exploration and performance of a wide range of repertoire.

Wendy Young is joined by faculty members Nancy Wilson (Baroque Violin and Viola), Arnie Tanimoto (Viola da gamba and Baroque Cello), and Jacqueline Horner-Kwiatek (Soprano), all internationally renowned early music specialists.

We look forward to continuing to expand our repertoire and to bringing early music to both Princeton University and the community.

About the Department of Music:

The Department of Music at Princeton University provides its undergraduates—whether they major or minor in Music—the opportunity to learn from a world-renowned faculty of scholars and composers. Performance opportunities include student-led and departmental ensembles like symphony orchestras, multi-genre choruses, jazz, contemporary music, African music, steel band, laptop orchestra, and much more, and students have access to private instrumental and voice lessons from eminent performing artists. The graduate program offers two distinct and prestigious PhD programs in composition or musicology; graduate students receive fully-funded, immersive experiences conducting research, advancing their craft, and collaborating with faculty within Princeton University's inspiring, interdisciplinary campus.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.
