

Thursday, December 12, 2024, 7:30 PM
Lee Rehearsal Room, Lewis Arts Complex

Singing American Musical Theatre

MPP 214 Class Concert

Martha Elliott, Instructor

Vince di Mura, Collaborative Pianist

PROGRAM

“Fascinating Rhythm” <i>Lady Be Good</i> (1924)	George and Ira Gershwin Morgan Taylor '27, Vince di Mura
“Please Don’t Make Me Be Good” <i>Fifty Million Frenchmen</i> (cut 1929)	Cole Porter Lucy Grunden '27, Kellen Cao '26
“Sitting in Jail” <i>Knickerbocker Holiday</i> (1938)	Kurt Weil Charlie Roth '25, Kellen Cao '26
“Lonely Town” <i>On the Town</i> (1944)	Leonard Bernstein George Tidmore '26, Vince di Mura
“It Might as Well Be Spring” <i>State Fair</i> (1945)	Richard Rogers, Oscar Hammerstein Angela Kwon '26, Kellen Cao '26
“Guys and Dolls” <i>Guys and Dolls</i> (1950)	Frank Loesser Adam Bathurst '27, Morgan Taylor '27, Vince di Mura
“No Way to Stop It” <i>The Sound of Music</i> (1959)	Richard Rogers, Oscar Hammerstein Faith Wangermann '25, George Tidmore '26, Vince di Mura

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PROGRAM

“I Loved You Once in Silence”
Camelot (1960) Alan Jay Lerner, Frederick Loewe
Kavya Bhat '27, Vince di Mura

“I Don't Care Much”
Cabaret (1966) John Kander, Fred Ebb
Radon Belarmino '26, Kellen Cao '26

“Funny Honey”
Chicago (1975) John Kander, Fred Ebb
Emma Schrier '27, Kellen Cao '26

Intermission

“Good Thing Going”
Merrily We Roll Along (1981) Stephen Sondheim
Adam Bathurst '27, Vince di Mura

“Ballad of Floyd Collins”
Floyd Collins (1996) Adam Guettel
Radon Belarmino '26, Vince di Mura

“Therapy”
Tick, Tick, Boom (1990, 2001) Jonathan Larson
Adam Bathurst '27, Emma Schrier '27,
Vince di Mura

“A Change in Me”
Beauty and the Beast (stage 1998) Alan Menken, Howard Ashman
Lucy Grunden '27, Kellen Cao '26

“It's Hard to Speak My Heart”
Parade (1998) Jason Robert Brown
Charlie Roth '25, Vince di Mura

“Watch What Happens”
Newsies (stage 2011) Allan Menken, Jack Feldman
Faith Wangermann '25, Vince di Mura

“For the First Time in Forever (reprise)”
Frozen (film 2013) Kristen Anderson Lopez, Robert Lopez
Angela Kwon '26, Lucy Grunden '27,
Kellen Cao '26

“This World Will Remember Us”
Bonnie and Clyde (2009) Frank Wildhorn, Don Black
Kavya Bhat '27, George Tidmore '26,
Vince di Mura

“Flowers”
Hadestown (2016) Anais Mitchell
Angela Kwon '26, Vince di Mura

“What Do You Know About Love”
Frozen (stage 2018) Kristen Anderson Lopez, Robert Lopez
Emma Schrier '27, Morgan Taylor '27,
Kellen Cao '26

“Twelve Days to Christmas”
She Loves Me (1968) Jerry Boch, Sheldon Harnick
Company, Vince di Mura

ABOUT

Adam Bathurst '27 is a Civil and Environmental Engineering Major from Sewell, NJ. Adam studies voice in Martha Elliott's studio and is pursuing a minor in music theater. Adam has been featured on campus in the casts of *She Loves Me* at the Lewis Center, and Triangle Club's 2024 Fall Show: *Pageant Pending*. He will be The Baker in PUP's *Into The Woods*.

Radon Belarmino is a junior from Whippany, NJ in the Sociology Department. He has performed on campus with the Princeton Triangle Club, the Lewis Center for the Arts, Princeton University Players, and Shere Khan Acapella.

Kavya Bhat is a sophomore from Bangalore majoring in computer science and minoring in musical theater. She studies voice with Barbara Rearick and enjoys singing in both Western and Indian styles. At Princeton, she has acted in productions of *She Loves Me* and *A Chorus Line*. She is also a cast member of the Princeton Triangle Club.

Kellen Cao is a junior in the Physics department at Princeton. Trained in classical piano, he is currently the Princeton Pianists Ensemble president and trains with international baritone opera singer Richard Lindsey.

Lucy Grunden is a sophomore who plans to major in English, and minor in Theater/Music Theater. Last year, she performed in PUP's *Bring it On* and *Christmastown* with the LCA. In the fall she played Khai in *A Life Worth Living* with the LCA, and in the spring will be playing Little Red in PUP's *Into the Woods*.

Angela Kwon '26 is a physics major from Los Angeles, California with minors in Computer Science and Theater & Music Theater. She performs as a part of the Roaring 20 Acapella, Playhouse Choir, Triple 8 Dance Company, and DiSiac Dance Company, and her voice teacher is Barbara Rearick.

Charlie Roth is a senior from Baton Rouge, LA, in the School of Public and International Affairs getting minors in journalism and theater/music theater. Princeton performing highlights include various shows with the Princeton Triangle Club, Princeton University Players, the Lewis Center for the Arts, and the Playhouse Choir.

Emma Schrier '27 is a sophomore from New Jersey, planning to major in molecular biology. She takes voice lessons in Martha Elliott's studio and is a member of the Princeton Tigerlilies, Princeton's oldest all female identifying a cappella group. Emma has also performed in the Triangle Club Spring Show and Princeton University Player's production of *Something Rotten*.

Morgan Taylor is a Sophomore from Scottsdale, AZ who plans to major in Music and minor in Vocal Performance and Cognitive Science. Morgan is the music director of the Princeton Footnotes and sings in the Princeton Glee Club. He will be Jack in PUP's *Into the Woods*. He'd like to thank his voice teacher, Rochelle Ellis, for her guidance and Marty Elliott and Vince Di Mura for all they've done throughout this course!

ABOUT

George Tidmore is a junior from Valdosta, Georgia, concentrating in German with a minor in African American Studies. He studies under Martha Elliott and performs with Princeton Triangle Club, Princeton University Players, and Shere Khan A Cappella. He will be Rapunzel's Prince in PUP's *Into the Woods*.

Faith Wangermann is a senior from Dallas, TX, majoring in English and minoring in dance and theater. You may have seen her perform with the Princeton Triangle Club, diSiac dance company, Princeton University Players, or in LCA dance and theater productions. Faith is a student of Barbara Rearick.

Vince di Mura is a concert jazz pianist, composer, arranger and musical director, appearing on concert stages and theaters throughout North America, Canada, Europe and Latin America. He is currently the Resident Musical Director and Composer for the Lewis Center of the Arts at Princeton University, where he has served since 1987, accompanying and coaching hundreds of student projects, concerts and productions.

Martha Elliott has performed a wide variety of repertoire and styles all over the world including avant-garde contemporary music, opera, chamber music, jazz, musical theatre and baroque music with period instruments. Her two books on style and historical performance practice, *Singing in Style: A Guide to Vocal Performance Practices* (Yale, 2006) and *So You Want To Sing Early Music: A Guide for Performers* (Rowman and Littlefield 2019) have earned critical acclaim and are widely used throughout the US and abroad. A graduate of Princeton University, she went on to receive a MM from Juilliard. She has been teaching at Princeton since 1985 and has taught performance courses in Baroque Chamber Music and German Lieder, as well as American Musical Theatre, which remains her first love.

Course Information

Each week the students in MPP214 were invited to pick a song from a specific composer or group of composers, find out about the background of the show it was from, find out about the context of the song and then sing it in class. They were then coached on vocal issues, musical issues, physical presentation issues and acting choices. We worked our way through the 20th and 21st centuries chronologically and had a Gershwin day, a Cole Porter day, a Rodgers and Hammerstein day, a Sondheim day, a Disney day and much, much more. Over the course of the semester, the students all got a taste of the developing styles of musical theatre over the last 124 years. Singing a new song each week, they became much more confident at shaping a musical phrase, using hand gestures, making rhyming jokes clear and conveying a character, as well as interacting with our amazing pianists, Kellen Cao '26 and the incomparable Vince di Mura. Today's concert program includes some of our favorite songs and duets from the whole semester.
