

JURIES & MPP 299: Spring 2025

Overview

The following outlines guidelines and procedures for students required to give a jury in the Spring 2025 term. Exact repertoire and timing requirements are outlined by each of the various programs, below.

Who takes a jury?

- All juniors enrolled in the MPP Minor in Spring Semester are required to take a jury.
- Juries are curricular, required, independent work for that degree program, also called a Milestone.

When will juries be held?

- The Program Manager for Performance Activities will be in touch with studio faculty to determine which groups of instruments will convene at which dates/times. Once that is settled, the students will be asked by staff to sign up for times.
- If a student has a study-abroad, leave of absence, or similar significant scheduling challenge, staff will work with the student and faculty on a case-by-case basis to manage a bespoke solution to fulfilling the milestone.

Pre-recital Hearings

- Students will not have the option, nor be required, to undergo any pre-recital hearings.
- This is a change from the past, brought on by the sunset of the previous Certificate in Music Performance Program and changes to the assessment structure for MPP 299 (the Lessons for Credit course).

Repertoire Guidelines by Instrument

- **Voice Students:** These students must prepare no fewer than four (4) songs, covering a minimum of ten (10) minutes of music and two (2) languages. All four songs must be memorized. Students must bring list of repertoire on offer so that the instructor and fellow panelist(s) may select which piece(s)/excerpts they would like to hear. This applies to the following students:
 - **Voice**
 - Talia Czuchlewski (Teacher – David Kellett)
 - Sicile Naddeo Gjergli (Teacher – Jacqueline Horner-Kwiatek)
 - Yutong (Chloe) Yang (Teacher – Jacqueline Horner-Kwiatek)
- **Vocal Consort Students:** These students will receive an assessment in their junior year from the Program Director overseeing the Vocal Consort program and any support faculty the Director may designate. This applies to the following students:
 - **Vocal Consort**
 - Nicholas Hu
 - Madeleine Murnick
 - Gary Sun
 - Zachary Williamson

- **Instrumentalists (Classical Tradition):** These students must prepare 15 minutes of music for a 15-minute jury. Music should be from a concerto, sonata, or other appropriate musical form. Canonical repertoire is preferred, but not strictly required. Music does NOT need be memorized, but students should not be reliant on reading the part/score. This applies to the following students:
 - **Bassoon** - Christopher Li (Teacher – Robert Wagner)
 - **Cello** - No students in this category required to jury this term.
 - **Clarinet**
 - Jacob Jackson (Teacher – Jo-Ann Sternberg)
 - Daniel Kim (Teacher – Jo-Ann Sternberg)
 - **Flute** - No students in this category required to jury this term.
 - **Harp** - No students in this category required to jury this term.
 - **Horn**
 - Daniel Liu (Teacher – Chris Komer)
 - Ian Kim (Teacher – Chris Komer)
 - **Oboe**- Abigail Kim (Teacher – Yousun Chung)
 - **Percussion** - No students in this category required to jury this term.
 - **Piano**
 - Charlie Ku (Teacher – Francine Kay)
 - Owen Yang (Teacher – Francine Kay)
 - Rosalina Zhao (Teacher – Francine Kay)
 - **Trombone** - No students in this category required to jury this term.
 - **Trumpet** - No students in this category required to jury this term.
 - **Tuba** - Wesley Sanders (Teacher – Brian Brown)
 - **Viola** - Georgia Post (Teacher – Anna Lim)
 - **Violin**
 - Elinor Detmer (Teacher – Anna Lim)
 - Kelly Kim (Teacher – Anna Lim)
 - Tienne Yu (Teacher – Anna Lim)
- **Conducting:** These students will be assessed by the appropriate Program Director and supporting performance faculty of the Director’s choosing. Repertoire and related requirements will be provided to the student.
 - **Choral Conducting** - No students in this category required to jury this term.
 - **Orchestral Conducting** - No students in this category this term.
- **Instrumentalists/Vocalists (Jazz Tradition):** These students prepare 30 minutes of music for a 15-minute jury. Music does NOT need be memorized. If a student needs audio support to play alongside a track, please let the Program Manager know. This applies to the following students:
 - **Alto Saxophone** - Milan Sastry (Teacher – Julius Tolentino)
 - **Jazz Voice** - Sophia Varughese (Teacher – Michelle Lordi)

Assessment Parameters

- The student’s assigned teacher and at least one other member of studio faculty and/or Program Director hear and evaluate the jury.
 - The Vocal Consort students will be assessed by the appropriate Program Director and/or designated faculty member(s) of their choosing.
- **Each adjudicating faculty member is asked to write a few sentences/one short paragraph sharing what they heard/observed in the jury.**
 - Please remember that *this feedback is intended primarily as a constructive benchmark for the students to help them understand their own progress and gain perspectives on their strengths as well as areas that can improve.*

- Staff will use these writings as documentation that the student has completed this requirement of the Minor in Music Performance. Therefore, it will become a visible part of the student's academic record.

Accompanist Support

- For Spring 2025, the Program Directors will select two 2 collaborative pianists who will be asked to be available for half or full days, depending on the final schedule.
- Students and faculty will be provided a list of those approved pianists once they and the schedules are confirmed.
- Students will be able to choose to work with either selected pianist to both:
 - Play on their actual jury AND
 - Rehearse for at least 30 minutes prior to the jury at a day/time to be coordinated between the student and pianist directly. Studio Faculty may, of course, be included in this scheduling process.
- The pianists will be compensated with a flat fee paid directly by the department – no reporting of hours will be required by Studio Faculty or students.
- Students may elect to use their own, separate pianist at their own expense, if they prefer.

Lessons for Credit - MPP 298/299

- Please remember that ***MPP 298/299 is not required for the Minor in Music Performance.***
- For students who do still elect to enroll in MPP 299 for Spring 2025, the following grading parameters will apply:
 - **These students will be required to submit a brief writing assignment, due on Dean's Date.**
 - This assignment will ask students to write about the repertoire they have chosen to present in their jury (for juniors) or recital (for seniors).
 - Details on further instructions, minimum length, etc. will come from the Program Directors by the beginning of Spring semester.
 - Students are **no longer required to give a separate jury or hearing as part of the assessment for this class.** Rather, the jury (for MPP Juniors) and recital (for MPP seniors) have been reclassified as separate, independent work toward the MPP Minor. As such, requiring again for this class would be redundant.
 - Grading metrics for MPP 299 for Spring 2025 have been set by the Program Directors in compliance with ODOC grading parameters, and are as follows:
 - **Term Assignments** (those occurring throughout the teaching weeks)
 - **Projects: 20%**
 - This may include weekly work/assignments, repertoire research, listening, translating, etc. that you ask your students to undertake.
 - **Presentation or Performance: 20%**
 - This may include weekly lessons as well as any group work your students may undertake
 - **Participation: 30%**
 - **Final Assessments: 30%**
 - This is the final written assignment.
 - Grading for MPP 299 remains cumulative for both Fall semester (MPP 298) and Spring semester work.
 - Information for how to submit your final grades will be shared closer to the final grading deadline in the spring.