

Minor in Music Performance and Certificate in Jazz Studies Recitals: Spring 2025

General Information

Seniors in the Minor in Music Performance and outgoing Certificate in Jazz Studies programs are **required to give a recital or related program-specific performance is required in senior year**, which would be a demonstration of core study. The program of repertoire to be offered must be approved both by the assigned studio instructor and relevant program director.

Accompanist Support

All students giving a required senior recital in partial fulfillment of in the Minor in Music Performance or Certificate in Jazz Studies requirements are eligible to work with a department-approved collaborative pianist. Students whose instrument/discipline doesn't require a pianist may elect to work with other collaborator(s), as approved by their Program Director.

Up to \$600 per eligible student will be fully subsidized by the Department of Music to compensate one of the listed department-approved collaborator(s) this purpose. This \$600 is intended **to fund up to 8 hours of committed time, including all rehearsals, coachings, attendance at lessons, participation in any permissible pre-recital hearings, and the recital performance itself.**

Students may reach out to department-approved collaborators on a list provided separately and collaborators will accept/decline offers at their discretion.

To be compensated, the collaborators will submit details of their work to [Business Manager, Beth Schupsky](#), via email. The Business Manager may be in touch with studio faculty and/or students to verify work, as needed to comply with University compensation practices.

Students may work with fellow students and/or non-department approved collaborators if they wish, but this will be at the student's own expense and will not be eligible for subsidy by the Department.

Repertoire Approval, Printed Program, and Production Needs

Repertoire Approval

Students must submit a completed form outlining their recital repertoire **absolutely no later than 6 weeks in advance of their recital date**. The link to this form is here: <https://music.princeton.edu/mpp-minor-recital-repertoire/>

Printed Programs and Advertising

Music Department staff will follow up with students following repertoire approval to facilitate program printing, parameters for printing program notes and texts/translations, as well as details for any promotion of the recital.

Production Needs

Music Department production staff will follow up with students following repertoire approval to facilitate stage and audio/recording logistics.

Recital Requirements by Program

Jazz Instruments & Vocalists (Music Performance)

- The program must consist of 50-60 minutes of music in the jazz tradition, featuring the student playing the instrument for which they were admitted to the program, or singing if a vocalist.
 - The timing of prepared music does not include any time taken for a pausa or intermission.
 - Music doesn't need to be memorized, but recitalists should be very familiar with the pieces on the program and not be tied to reading the music.
 - While collaborations with other musicians are welcome, and other may have brief features, the preponderance of the lead performances should be by the student giving the required recital.
- Recitalists are **required to write program notes for each piece to be performed on the recital.**
 - These notes should be submitted to the Program Director, with Program Manager Katie Baltrush on copy, for review and approval prior to printing deadlines.
 - Exact deadlines will vary based on recital date, and will be provided by staff in the printed materials process.
 - Program notes will be at least 500 words, and no more than 2,000, describing how you selected your rep, and what you learned preparing it, and providing some historical/musical context for the audience.
- Students in this category are:
 - **Isadora Knutsen (Guitar)**
 - **Pranav Vadapalli (Trombone)**
 - **Thomas Verrill (Trombone)**

Jazz Instruments (Jazz Studies)

- The program must consist of 50-60 minutes of music in the jazz tradition, featuring the student playing the instrument for which they take lessons in senior year and/or compositions arrangements the student has created.
 - The timing of prepared music does not include any time taken for a pausa or intermission.
 - Music doesn't need to be memorized, but recitalists should be very familiar with the pieces on the program and not be tied to reading the music.
 - While collaborations with other musicians are welcome, and other may have brief features, the preponderance of the lead performances should be by the student giving the required recital.
- Recitalists are **required to write program notes for each piece to be performed on the recital.**
 - These notes should be submitted to the Program Director, with Program Manager Katie Baltrush on copy, for review and approval prior to printing deadlines.
 - Exact deadlines will vary based on recital date, and will be provided by staff in the printed materials process.
 - Program notes will be at least 500 words, and no more than 2,000 describing how you selected your rep, and what you learned preparing it, and providing some historical/musical context for the audience.
- Students in this category are:
 - **Samuel Gerhard (Piano)**
 - **Alessandro Troncosso (Saxophone)**

Piano

- The program must consist of a maximum of 50-60 minutes of music, the bulk of which should be in the musical tradition and playing the instrument for which they were admitted to the program.
 - The timing of prepared music does not include any time taken for a pausa or intermission.
 - Total maximum performance time, including both music and any breaks will be 90 minutes.

- Music need not be memorized, but the recitalist should not be reliant on the score/parts.
- While collaborations with other musicians are welcome, and other may have brief features, the preponderance of the lead performances should be by the student giving the required recital.
- Recitalists are **required to write program notes for each piece to be performed on the recital.**
 - These notes should be submitted to the Program Director, with Program Manager Katie Baltrush on copy, for review and approval prior to printing deadlines.
 - Exact deadlines will vary based on recital date, and will be provided by staff in the printed materials process.
 - Program notes will be at least 750 words, and no more than 2,000, describing how you selected your rep, and what you learned preparing it, and providing some historical/musical context for the audience.
- Students in this category are:
 - **Kasey Shao**

Orchestral Instruments

- The program must consist of a maximum of 50 minutes of music, the bulk of which should be in the musical tradition and playing the instrument for which they were admitted to the program.
 - The timing of prepared music does not include any time taken for a pausa or intermission.
 - Total maximum performance time, including both music and any breaks will be 90 minutes.
 - Music need not be memorized, but the recitalist should not be reliant on the score/parts.
 - While collaborations with other musicians are welcome, and others may have brief features, the preponderance of the lead performances should be by the student giving the required recital.
- Recitalists are **required to write program notes for each piece to be performed on the recital.**
 - These notes should be submitted to the Program Director, with Program Manager Katie Baltrush on copy, for review and approval prior to printing deadlines.
 - Exact deadlines will vary based on recital date, and will be provided by staff in the printed materials process.
 - Program notes will be at least 750 words, and no more than 2,000, describing how you selected your rep, and what you learned preparing it, and providing some historical/musical context for the audience.
- Students in this category are:
 - **Brandon Cheng (Cello)**
 - **Melody Choi (Violin)**
 - **Aaron Dantzler (Cello)**
 - **Dorothy Junginger (Viola)**
 - **Kerrie Liang (Percussion)**
 - **Kyle Tsai (Clarinet)**
 - **Audrey Yang (Flute)**

Vocal Consort

- The recital requirement for Vocal Consort students is met via participation in all assigned Vocal Consort concerts over the four semesters of the program.
- No additional solo recital is required.
- Vocal Consort students **required to collaborate together and with the Program Director to write program notes as assigned for various performances.**
 - Exact deadlines will vary based on performance date(s) and will be provided by the Program Director.
 - The Program Director will share completed, approved notes with Program Manager Katie Baltrush to allow appropriate tracking toward degree progress.

- Students in this category are:
 - **Braiden Aaronson**
 - **Sophia Huellstrunk**

Voice

- The program must consist of 50-60 minutes of music predominantly in the classical tradition, featuring the student playing the instrument for which they were admitted to the program.
 - The timing of prepared music does not include any time taken for a pausa or intermission.
 - Music should be memorized, with the exception of approved repertoire involving the collaboration of more than one instrument.
 - While collaborations with other musicians are welcome, and other may have brief features, the preponderance of the lead performances should be by the student giving the required recital.
- Recitalists are **required to write program notes AND texts and translations for each piece to be performed on the recital.**
 - These materials should be submitted to the Program Director, with Program Manager Katie Baltrush on copy, for review and approval prior to printing deadlines.
 - Exact deadlines will vary based on recital date, and will be provided by staff in the printed materials process.
 - Program notes will be at least 750 words, and no more than 2,000, describing how you selected your rep, and what you learned preparing it, and providing some historical/musical context for the audience.
- Students in this category are:
 - **Karlo Andrei Antalan**
 - **Claire Dignazio**
 - **Sarah Lekaj**
 - **Lena Molyneux**
 - **Sara Shiff**
 - **Chloe Webster**
 - **Theo Wells-Spackman**
 - **William Yang**

Conducting

- Conductors meet the recital requirement by completing one or more conducting assignments during live performance(s) with an approved faculty-led Music Department ensemble and/or MPP course. Other opportunities may count, if approved by the Program Director
 - The assignments and repertoire are set and/or approved by the Program Director.
 - The total podium-time of the approved assignment(s) must consist of 50-60 minutes of music.
 - The timing of prepared music does not include any time taken for a pausa or intermission.
- Recitalists are **required to write program notes for each piece to be conducted in each assignment.**
 - These materials should be submitted to the Program Director, with Program Manager Katie Baltrush on copy, for review and approval prior to printing deadlines.
 - Exact deadlines will vary based on recital date, and will be provided by staff in the printed materials process.
- Students in this category are:
 - **Jenia Marquez (Choral Conducting)**