



Monday, December 9, 2024, 3:30-6:30 PM

Wednesday, December 11, 2024, 3:30-6:30 PM

Lee Rehearsal Room

The Princeton University Department of Music presents

MPP 213: Final Performance

Coaches and Instructors: Brian Brown, Geoffrey Burleson, John Ferrari,
Anna Lim, Michael Pratt, Stacey Shames, Jo-Ann Sternberg

The use of photographic, video, or audio equipment is strictly prohibited. Please turn off or mute electronic devices for the duration of the performance.

For more information about the Department of Music and other upcoming events, and to sign-up for our mailing list, please visit music.princeton.edu.

MONDAY, DECEMBER 9, 2024

Maurice Ravel

Introduction et Allegro

I. Introduction

II. Allegro

Alessandro Troncoso (Flute)

Jacob Jackson (Clarinet)

Chloe Lau (Harp)

Natasha Wipfler-Kim (Violin)

Melody Choi (Violin)

Jeffrey Cheng (Viola)

Kaivalya Kulkarni (Cello)

Coached by Stacey Shames.

WEDNESDAY, DECEMBER 11, 2024

Jan Koetsier

Brass Quintet Op. 65

I. Andante con moto - Allegro con brio

II. Andantino

III. Molto vivace

Matthew Cline (Trumpet)

Kalena Bing (Trumpet)

Spencer Bauman (French Horn)

Artha Abeysinghe (Trombone)

Wesley Sanders (Tuba)

Coached by Brian Brown.

Adam Tan

Sword Shield, for vibraphone and marimba

3.0 octave / 4.3 octave

Ian Chang (Percussion)

Malik Resheidat (Percussion)

Coached by John Ferrari.

Valerie Coleman

Portraits of Langston

I. Prelude: Helen Keller

IV. Silver Rain

V. Jazz Band in a Parisian Cabaret

VI. Harlem's Summer Night

WEDNESDAY, DECEMBER 11, 2024

**Valerie Coleman
(cont.)**

Audrey Yang (Flute)
Kyle Tsai (Clarinet)
Charlie Ku (piano)

Coached by Jo-Ann Sternberg.

Claude Debussy

String Quartet in G minor, Op. 10

I. Animé et très décidé
II. Assez vif et bien rythmé
III. Andantino, doucement expressif
IV. Très modéré – En animant peu à peu –
Très mouvementé et avec passion

Daniel Lee (Violin)
Ian Barnett (Violin)
Jason Seo (Viola)
Elliott Kim (Cello)

Coached by Anna Lim.

Franz Schubert

Piano Trio No. 2

I. Allegro
II. Andante con moto
III. Scherzo: Allegro moderato
IV. Allegro moderato

Kasey Shao (Piano)
Isabelle Tseng (Violin)
William Robles (Cello)

Coached by Geoffrey Burleson.

*The following poems by Langston Hughes inspired
Valerie Coleman's composition.*

Helen Keller

She,
In the dark,
Found light
Brighter than many ever see.
She,
Within herself,
Found loveliness,
Through the soul's own mastery.
And now the world receives
From her dower:
The message of the strength
Of inner power.

In Time Of Silver Rain

In the time of silver rain
The earth puts forth new life again,
Green grasses grow
And flowers lift their heads,
And over all the plain
The wonder spreads

Of Life,
Of Life,
Of life!

In time of silver rain
The butterflies lift silken wings
To catch a rainbow cry,

And trees put forth new leaves to sing
In joy beneath the sky
As down the roadway
Passing boys and girls
Go singing, too,

In time of silver rain When spring
And life
Are new.

Jazz Band in a Parisian Cabaret

Play that thing,
Jazz band!
Play it for the lords and ladies,
For the dukes and counts,
For the whores and gigolos,
For the American millionaires,
And the school teachers
Out for a spree.
Play it,
Jazz band!
You know that tune
That laughs and cries at the same time.
You know it.

May I?
Mais oui.
Mein Gott!
Parece una rumba.
Play it, jazz band!
You've got seven languages to speak in

And then some,
Even if you do come from Georgia.
Can I go home wid yuh, sweetie?

Summer Night

The sounds
Of the Harlem night
Drop one by one into stillness.
The last player-piano is closed.
The last victrola ceases with the
“Jazz Boy Blues.”
The last crying baby sleeps
And the night becomes
Still as a whispering heartbeat.
I toss
Without rest in the darkness,
Weary as the tired night,
My soul
Empty as the silence,
Empty with a vague,
Aching emptiness,
Desiring,
Needing someone,
Something.
I toss without rest
In the darkness
Until the new dawn,
Wan and pale,
Descends like a white mist
Into the court-yard.
